

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 4

3

A

3 1

3 1 4

B

4 1 2 3 4

4 3 1 3

4 2 4

4 1

2 4 1

C

2 4 1

divisi

p

cresc.

f

ff

dim.

cresc. molto

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Violino II.

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff *dim.*

p tranquillo *dim.* *pizz.* *p*

divisi a l'arco *E*

tranquillo *divisi* *pp*

dim. *rit.*

più tranquillo *pp* *poco ritard.*

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Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

Musical score for Violino II, Åses Tod, measures 1-12. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a piano (*p*) dynamic and a *Con sordino* instruction. The first staff contains measures 1-4, with dynamics *p* and *pp*. The second staff contains measures 5-8, with dynamics *mf* and *cresc.*. The third staff contains measures 9-12, with dynamics *f*, *ff*, and *divisi*. The fourth staff contains measures 13-16, with dynamics *p* and *pp*. The fifth staff contains measures 17-20, with dynamics *pp* and *morendo*. The sixth staff contains measures 21-24, with dynamics *pp* and *morendo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

Musical score for Violino II, Anitras Tanz, measures 1-12. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a *pp* dynamic and a *Con sordino* instruction. The first staff contains measures 1-4, with dynamics *pp*, *divisi*, and *pizz.*. The second staff contains measures 5-8, with dynamics *p* and *pizz.*. The third staff contains measures 9-12, with dynamics *f* and *pizz.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violino II.

arco *p* pizz.

arco pizz.

A divisi

pp

B

cresc. *f*

poco rit. - - - *a tempo*

dim. *pp*

C

f *pp* *divisi* *arco*

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Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi.
Senza sordino.



20 **A** pizz.
p



divisi
cresc. e stretto poco



a poco *cresc.*



f



arco *più f*



B Più vivo.
ff



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Violino II.

stringendo al Fine

D

2

p *cresc. molto* **fff**