

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *divisi*

1 2 3 4

p

3

cresc. *f* **A**

pizz f

B *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

C *ff* *dim.*

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Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

1 **F** *Corui. rit. molto* *Flauto.*

dim. *p*

divisi poco rit. *2* *pp*

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Violino I.

II.
Åses Tod.

Andante doloroso.
Con sordino.

The musical score for the first movement, 'Åses Tod', is written for Violino I. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante doloroso' and the performance instruction is 'Con sordino'. The score begins with a piano (*p*) dynamic and includes markings for *pp*, *mf*, *f*, *ff*, *più p*, and *pp*. There are also dynamic markings for *cresc.* and *morendo*. The notation includes various articulations such as slurs, accents, and dynamic hairpins. A section of the score is marked 'divisi' and features a rhythmic pattern of eighth notes. A specific rhythmic figure is labeled 'A e b e s'.

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

The musical score for the third movement, 'Anitras Tanz', is written for Violino I. It consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Mazurka' and the performance instruction is 'Con sordino'. The score begins with a piano (*pp*) dynamic and includes markings for *p* and *pp*. There are also markings for *f*, *p*, and *f*. The notation includes various articulations such as slurs, accents, and dynamic hairpins. A section of the score is marked 'divisi' and features a rhythmic pattern of eighth notes. A specific rhythmic figure is labeled '1 pizz.' and another is labeled 'arco' and '2. pizz.'. There are also markings for *tr.* and *tr.*.

*) Die Triller ohne Nachschlag.

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Violino I.

divisi arco
p

divisi

1 A 2
dolce

2
pp

1
cresc.

1
f *poco rit.*
dim.

a tempo
p
divisi

pizz.

arco
1
pp

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corn. Bassi. 1 2 3 4

Fag. Bassi.

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

A pizz.
p

divisi

cresc. e stretto poco a

poco *cresc.*

arco *piaz.* 5

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Violino I.

Più vivo.

B

ff

C

stringendo at Fine.

D

p cresc. molto

fff

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note patterns with accents and slurs. The second staff is marked 'Più vivo.' and contains a section labeled 'B'. The third staff starts with a fortissimo (*ff*) dynamic. The fourth and fifth staves continue the eighth-note patterns. The sixth staff includes a section labeled 'C' and the instruction 'stringendo at Fine.'. The seventh staff continues the eighth-note patterns. The eighth staff is marked 'D' and features a 2/4 time signature with a '2' indicating a second ending. The ninth and tenth staves conclude the piece with a dynamic range from *p* to *fff*, marked 'cresc. molto'.