

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46  
Oboe I.

I.

Morgenstimmung.

Allegretto pastorale.

Fl. I. *espressivo*  
*p*

*cresc.*

*f* *più f*

*ff* *f* *f* *f* *ff*

*f* *f* *f* *ff* *dim.* *p* *tranquillo*

*p*

*p* *dim.*

*rit.* *2* *p* *più tranquillo* *1* *poco rit.* *pp*

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a first ending bracket labeled 'Fl. I.' and a dynamic marking of 'p'. The piece is marked 'Allegretto pastorale' and 'espressivo'. The score contains several dynamic markings: 'p', 'cresc.', 'f', 'più f', 'ff', 'dim.', and 'pp'. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a dynamic of 'f'. Section B starts with 'ff'. Section C starts with 'f'. Section D starts with 'ff' and 'tranquillo'. Section E starts with 'p'. Section F starts with 'rit.' and 'più tranquillo'. The score ends with a double bar line and a 'poco rit.' marking.

II. III. tacent.

Oboe I

IV.  
Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score for Oboe I is written in G major (one sharp) and 2/4 time. It begins with a *pp* dynamic and a *Bassi.* part. The first staff shows a melodic line with a *pp* dynamic. The second staff, marked *A Fl. I.*, features a melodic line with a *p* dynamic. The third staff, marked *Oboe II.*, has a melodic line with a *cresc. poco a poco* marking. The fourth staff continues the melodic line with a *f* dynamic and a *più f* marking. The fifth staff, marked *B Più vivo.*, features a melodic line with a *ff* dynamic. The sixth staff continues the melodic line. The seventh staff, marked *C*, features a melodic line with a *stringendo al Fine* marking. The eighth staff continues the melodic line. The ninth staff, marked *D*, features a melodic line with a *p* dynamic. The tenth staff continues the melodic line with a *p cresc. molto* marking and ends with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Peer Gynt Suite No. 1, Op. 46

Oboe II.

I.

Morgenstimmung.

Allegretto pastorale.

Fl. 15 Ob. I 16 17

*cresc.* **A** *f*

*più f* **B** *ff* *f*

*f* **C** *f* *ff* *f*

*f* **D** *f* *ff* *dim.* *p* *tranquillo*

**E** *p* *dim.*

**F** *rit.* *più tranquillo poco rit.* *pp*

II. III. tacent.

Oboe II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi.

20

A Fl. I.

*p* *f*

B Più vivo.

*più f* *ff*

C *stringendo al Fine*

D

*p cresc. molto* *fff*