

„L' OISEAU DE FEU“

Violino II.

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Molto moderato.

I.

con sord. 6 5 div. *pp dim.* *pp*

con sord. *p*

unis. gliss. sul D

div. *poco pesante* *poco pesante*

unis.

1 flautando *pp* flautando *pp* Listesso. 2 *pp* *pp*

div. 1 *pp* 3 *pp* *pp*

sul ponticello al segno # *sub.* ponticello al segno # *sub.*

dim. sempre *p dim.* *pp*

Violino II.

flautando **7** Vivo. **8** pizz.

div. flautando senza sord. **1** flautando al segno # *poco* **1** pizz.

pp *pp* *mf* *mf*

arco

arco *mf* *piùf* *ancore piùf* *f* *mf*

9 *mp non cresc.* *non cresc.* *p* tremolo a punta d'arco

div. a 4 **2** **6**

mp *non cresc.* *p*

10 tremolo *ppp* *pp* *p* *molto dim.*

tremolo *ppp* *pp* *p* *mf*

tremolo *ppp* *pp* *p* *mf*

tremolo *ppp* *pp* *p* *mf*

pizz. arco **12**

div. **7** *sf non troppo* *pizz.* **1** *pp* arco *pp*

sf non troppo *pp*

Musical notation for measures 11 and 12. The top staff contains a melodic line with a first ending bracket labeled "1 unis. mp". The bottom staff contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 13 and 14. Measure 13 is marked "13 pizz." and "div. f". Measure 14 is marked "14 Allegro rapace." and "sord. 1". The notation includes dynamic markings *p* and *mf*, and performance instructions like "pizz." and "sord.".

Musical notation for measures 15 and 16. The notation features a complex rhythmic pattern with dynamic markings *p* and *mf*.

Musical notation for measures 17 and 18. The notation includes dynamic markings *p* and *f*, and performance instructions like "arco 3" and "pizz.".

Musical notation for measures 19 and 20. The notation includes dynamic markings *p* and *sf poco*, and performance instructions like "arco 3" and "pizz.".

Musical notation for measures 21 and 22. The notation includes dynamic markings *p* and *mf*, and performance instructions like "arco", "pizz.", and "1".

Violino II.

Violino II score, measures 15-18. The music is in G major (one sharp) and 2/4 time. Measures 15-17 feature a rhythmic pattern of eighth notes with dynamics *sf* and *f*. Measure 18 features a triplet of eighth notes with dynamics *p* and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Trills are indicated in measures 17 and 18.

Violino II score, measures 19-20. Measures 19-20 feature a rhythmic pattern of eighth notes with dynamics *p* and *mf*. Performance instructions include *pizz.* (pizzicato).

Violino II score, measures 21-22. Measures 21-22 feature a rhythmic pattern of eighth notes with dynamics *mf* and *p*. The instruction *poco a poco cresc.* (poco a poco crescendo) is present in both staves.

Violino II score, measures 23-24. Measures 23-24 feature a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Trills are indicated in measure 24.

Violino II score, measures 25-26. Measures 25-26 feature a rhythmic pattern of eighth notes with dynamics *f* and *mf*. Performance instructions include *arco* (arco) and *portamento assai* (portamento assai).

Violino II score, measures 27-30. Measures 27-30 feature a rhythmic pattern of eighth notes with dynamics *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *flautando* (flautando).

II.

29 Adagio.

con sord. arco

div. pizz. con sord. 1

pp arco

pp pizz.

p

30

tremolo flautando al segno

arco

pp sempre

31

sempre pp

sempre pp

32

p

tr.

f

f

Allegretto.

molto rit. a tempo

rit.

33 4 34 5 1 35 6 36 4 37 3

38 Adagio.

p

p

Violino II.

39

pp sempre

pp sempre

Tempo rubato.

cantabile

f cantabile

poco cresc.

poco cresc.

40 *Tempo I.*

flautando al segno

pp

flautando al

piupp

ritard.

1pp

pp

III.

55 *Allegretto.*

pizz.

div. 6 mp

pizz.

mp

56 *spicc. sempre*

arco

p

spicc. sempre

arco

p

unis.

mp

p

mf

mp

57 *pizz. arco*

pizz. arco

pizz.

arco

pizz. arco

pizz. arco

pizz.

div. mf

sf poco

mf

sf poco

mf

sf poco

mf

cresc.

arco

pizz. arco

pizz. arco

pizz. arco

pizz.

58 *arco tr*

sf poco

mf

pizz. arco

tr

b

b

arco

pizz.

arco

pizz. arco

pizz. arco

pizz.

mf

mf

p

piu

cresc.

f

mf

mf

p

piu

cresc.

f

Violino II.

59 *spicc. sempre*

60

61

62

63

64

65

Violino II.

66

pizz. arco

sf *p*

arco

p *mf* *mp*

p *mf* *mp*

67

68

pizz. arco pizz. arco pizz. arco

mf *cresc.* *p* *pizz.* *arco*

pizz. arco pizz. arco pizz. arco

mf *cresc.* *p* *arco* *tr* *pizz.* *arco*

69

70

pizz. arco

mf *p* *mp* *f* *p*

pizz. arco

mf *p* *mp* *f* *p*

stacc. *stacc.*

mf *f* *mf* *f*

mf *mf* *meno f* *f* *f*

mf *meno f* *f* *f*

1 *pizz.* *pizz.*

IV.

Moderato.

75

Viol. I.

76

a tempo

5

77

Più mosso.

sord.

6

7

p

78

dim. pp

poco

79

80

Poco meno.

rall.

pp

81

Moderato.

p

82

Più mosso. 3

mp

pp

p

83

3

p

mf

pp

85

4

mp

pp

senza sord. mf

poco a poco dim. morendo mf

86 a tempo

rit.

f

87 Lento.

div.

p

pp

rall.

pp sempre

p

pp

pp sempre

senza sord.

senza sord.

senza sord.

senza sord.

a 4

3

Violino II.

V.

Allegro feroce.

133 *fff* 9 134 *fff* 3 *fff* 3 135 *fff* *p sub.*

fff *fff* *mf* *f* *cresc.*

136 *fff* *mf sub.* *cresc.* 137 *fff* *mf* *fff* 138 *fff* *fff* *fff*

div. *pizz.* *pizz.* *mf sub.* *cresc.* *mf* *fff* *fff*

139 *arco* *p* *arco* *mf cantab.*

140 *mf* *div. a 3 jété* *mf* *mf*

141 *mf* *stacc.* *stacc.* *mf* *f* *f*

unis.

Violino II.

154

Poco più mosso.

sempre simile

Musical staff 154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *ff*.

155

Musical staff 155: Continuation of the eighth-note patterns from staff 154.

156

Musical staff 156: Continuation of the eighth-note patterns from staff 154.

157 Più mosso. (Tempo I)

pizz.

158

Musical staff 157-158: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *p*, *cresc.*, *mf*, and *mp sub. cresc.*

159

160

Musical staff 159-160: Continuation of the eighth-note patterns from staff 157-158. Dynamics include *f*, *cresc.*, and *ff*.

161

162

163

Musical staff 161-163: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *f*, *col legno*, *pizz.*, *div. sf*, *mf*, and *f*.

164

unis.

165 Tempo I.

arco

Musical staff 164-165: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *ff sempre*, *p*, and *poco più f*.

pizz.

166 arco

pizz.

Musical staff 166: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *sf*.

167 arco

168

Musical staff 167-168: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *mp sub.*, *cresc.*, and *sempre più cresc.*

169 Più mosso.

pizz.

arco

pizz.

Musical staff 169: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *sf*.

170 arco stacc. sempre

f assai

Musical staff 170: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *f assai*.

171

tr[#]

ff sempre

Musical staff 171: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *cresc.* and *ff sempre*.

Violino II.

172 *tr*

173 *tr*

174 *tr* *ff* *div.* 175 *tr*

176 *tr* *dim.* *stacc. sempre* *p*

177 *f* *cresc.* 178 *cresc.* *2*

mp cresc. *unis.* *non div.* *sempre non div.* 179 *ff*

180 *f* *p*