

Suite tirée du conte-dansé.

„L'OISEAU DE FEU“

Violino I.

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Molto moderato.

I.

Accordez la corde mi en re

8 G-Bassi. 4 3 Viol. II. 4

Glissando des sons harmoniques sur la 1^e corde mi accordée de nouveau en re.

8 con sord.

Lo stesso.

Fig. 1.

8 muta. re in mi 5 1 2 2

2 Sul ponticello al segno ♯ senza sord.

pp cresc. dim. sempre flautando

div. pp flautando pp flautando pp flautando pp senza sord. 7 2 2 2

8 Flautando al segno ♯ poco cresc. mf div.

cresc. mf cresc. f mf

Violino I.

1. 2. 3. 4. leg. *mi*

5. 6. leg.

8. leg.

9

non cresc. p poco a poco dimin. P tremolo

non cresc. p

ppp

10

p poco pppsub. p psub. p

ppp p poco pppsub. p psub. p

11

mf p pp poco pizz. 1

mf 1 p pp poco pizz. 1

sf non troppo

12

pp div. arco

pp

13

f sul ponticello al segno

con sord.

Allegro rapace.

Violino I.

Musical notation for measures 14-15. The first system consists of two staves. The top staff is marked *div.* and *p*. The bottom staff is marked *p*. Both staves feature a triplet of eighth notes. Measure 14 is boxed with the number 14.

Musical notation for measures 16-17. The first system consists of two staves. The top staff is marked *mf*. The bottom staff is marked *mf* and *p*. Both staves feature a triplet of eighth notes.

Musical notation for measures 18-19. The first system consists of two staves. The top staff is marked *mf*. The bottom staff is marked *mf*. Both staves feature a triplet of eighth notes.

Musical notation for measures 20-21. The first system consists of two staves. The top staff is marked *p* and *mf*. The bottom staff is marked *p* and *mf*. Both staves feature a triplet of eighth notes and a trill (*tr*). Measure 20 is boxed with the number 15.

Musical notation for measures 22-23. The first system consists of two staves. The top staff is marked *p* and *mf*. The bottom staff is marked *p* and *mf*. Both staves feature a triplet of eighth notes and a trill (*tr*). The top staff has a marking *1 leggio pizz.* and the bottom staff has *Altri pizz.*

Musical notation for measures 24-25. The first system consists of two staves. The top staff is marked *f* and *mf*. The bottom staff is marked *mf* and *f*. Both staves feature a triplet of eighth notes and a trill (*tr*). Measure 24 is boxed with the number 16. The top staff has a marking *arco* and the bottom staff has *div.* and *mf*. The system concludes with *unis.* markings on both staves.

Violino I.

17

div. *mf* *f* *ff* *ff* *f*

unis. arco *f* *ff* *f*

pizz. *f*

18

arco *mf* *f* tutti *p* divisi

mf *mf* *p* *p* *mf* *p* *poco a* *poco a*

poco cresc. *poco cresc.*

Detailed description: This is a page of a Violino I score. It begins with measure 17, which contains two staves of music. The first staff has a 'div.' marking and dynamic markings of *mf*, *f*, *ff*, *ff*, and *f*. The second staff has 'unis. arco' and dynamic markings of *f*, *ff*, and *f*. A 'pizz.' marking is also present. Measure 18 starts with 'arco' and dynamic markings of *mf* and *f*. A section marked 'tutti' begins with a *p* dynamic, and 'divisi' is indicated. The score continues with several systems of two staves each, featuring complex rhythmic patterns and various dynamics including *mf*, *p*, and *poco a*. The final system includes 'poco cresc.' markings on both staves.

Violino I.

19

f *sf* *tr* *3*

20

f *sf* *tr* *3*

Flautando al segno

pp sempre

Flautando al segno

pp sempre

pizz.

sf

pizz.

sf

Adagio.

II.

29 *arco*

30 *sul G*

con sord. pp

cantabile espressivo ma p

ppoco

ppoco

piu

31

pp

pp

pp

Violino I.

32

p

f

f

Allegretto. Adagio. sul A.

33 34 35 36 37 38

rall. a tempo *mp cantabile*

4 6 6 4 3

rall. a tempo *p*

39 SOLO

senza sord. Altri

mp cresc.

Tempo rubato.

f ma non troppo

40 Tempo I.

pp *p.* *rit. morendo* *TUTTA* *pizz.* *p*

Violino I.

III.

Allegretto.

55 *con sord. V* *mf* *tr* *p* 56 *spicc. sempre*

mf *mp* *p*

SOLO
senza sord. 57 *pizz.* *cresc.*
mf *div. tr* *tr#* *tr* *cresc.*

58 *cresc.* *arco* *poco sf* *poco sf* *poco sf*
trb *tr* *tr#* *cresc.*

59 *spiccato sempre*
div. *p* *piu* *f* *TUTTI div.* *p* *spiccato sempre*
p *piu* *f*

mf *mp* *mf* *mf* *mf* *tr* *tr* *tr* *tr*

60 *con sord. spiccato* *mf legg.* *3* *2* 61 *simile* *1* *spicc.* *pp*

62 *poco* *pp* *1* *poco* *son a sord. 2*

a punta d'arco al segno *div.* *a punta d'arco al segno* 63 *p* *2* *1* 64 *p* *1* *mf*

65 *con sord.* *mf* *1* *2* *p cresc.* *con sord.* 66 *p sub.* *p sub.*

mf *mp* *p* *mf*

SOLO senza sord. 67 *mf pizz.* *cresc.* 68 *mf* *tr* *cresc.* *p*

Violino I.

con sord. *mf* *mf* **TUTTI** *p* *mp* *cresc.* *f*

arco *p* *mp* *cresc.* *f*

mf *p* *mf* *p* *mp* *cresc.* *f*

70 *stacc.* *f* *unis* *stacc.*

1 *mf* *f* *div. pizz.* *unis.* *f*

IV.

75 **Moderato.** *senza sord.* *Piccolo* *1* *2* *3* *4* *5* *p* *SOLO rit.* *dolce* 76 *a tempo* *con sord.* *p* *Altri.*

77 **Più mosso.** *mp* *dim.*

78 *pp* *poco* *p* 79

80 **Poco meno.** *ritard.* *rall. pp*

81 **Moderato.** *1* *3* *p* *mp* *pp* 82 **Più mosso.** *3*

83 *pp sempre*

84 *mf* *p* *pp* *mp* *p*

85 *div.* *2* *mp* *cresc.* *mf* *poco a poco dim.*

86 *unis.* *3* *rit.* *1* *a tempo* *f* *div.* *p*

87 *Lento.* *pp* *ral.* *pp sempre*

pp *ral.* *pp sempre*

senza sord. *senza sord.* *morendo* *senza sord.* *morendo* *senza sord.* *morendo*

Violino I.

V.

Allegro feroce.

133 *fff*

134 *fff*

135 *fff psub.*

136 *fff f cresc. sff*

137 *mf div. sf f cresc. sf*

138 *ff unis. pizz.*

139 *mf cantab. arco p poco*

140

141 *pizz. sf*

142 *f*

143 *f*

1 *mf unis. arco*

1 *poco più f div. poco più f*

1

1

144 *ff*

145 146 *mf sempre* pizz.

147 148 *mf*

149 *f* *ff* *unis.* *div.*

150 *mf* Poco più sostenuto.

poco più f

151 *pp sub.*

poco cresc.

152 *SOLO* *dolce cant.* *mf* 153 *f* *mf* *div.* *Altri*

Violino I.

Poco piu mosso.

unis. pizz. 1 arco détache 8

154

155

sempre simile

156

157 Più mosso. (Tempo I.)

5 pizz. mf

158 mp sub. 2 159 f cresc. 2 160 ff

Col legno 161 p. pizz. ff Col legno 162 mf

163 sf 2 1 1 1 164 p. pizz. ff

165 Tempo I. arco p poco più f p 166 arco

pizz. sf 167 arco mp sub.

168 cresc. sempre più creso.

169 Più mosso. p. pizz. f arco pizz. f 170 stacc. sempre arco f assa.

Violino I.

Violino I musical score, measures 171-180. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations.

Measures 171-173: *cresc.* (measures 171-172), *tr:* (measures 171, 172), *ff sempre* (measures 171-172).

Measure 174: *div.* (measure 174), *ff* (measures 174-175), *cresc.* (measures 174-175), *tr* (measures 174-175).

Measures 175-176: *dim.* (measures 175-176), *176 unis. stacc. sempre* (measure 176), *p* (measure 176).

Measures 177-178: *f* (measures 177-178), *cresc.* (measures 177-178), *pp* (measure 178), *cresc.* (measures 178-179), *non div.* (measures 178-179).

Measures 179-180: *ff* (measures 179-180), *p.* (measures 179-180), *ff* (measures 179-180), *f* (measures 179-180), *ff* (measures 179-180), *Fino.* (measure 180).