

„L' OISEAU DE FEU.“

Arpa I.

IGOR STRAWINSKY.

Molto moderato.

I.

The musical score is divided into several systems:

- System 1:** Treble clef, 12/8 time signature. Includes markings for "(Archi)" and "(Tr-ni)". Dynamics include *p* and *pp*. Fingerings 4, 2, 13, 1, 1 are shown.
- System 2:** Grand staff (treble and bass clefs), 3/4 time signature. Marked "L'istesso." with a boxed "2". Dynamics include *pp*. Fingerings 4, 8, 12, 8 are shown.
- System 3:** Grand staff, 2/4 time signature. Marked "Vivo." with a boxed "7". Dynamics include *mf* and *cresc.*. Fingerings 8, 6 are shown.
- System 4:** Grand staff. Marked with a boxed "9". Dynamics include *mp* and *pp*. Markings include *gliss.* and *gliss.*. Fingerings 3, 1, 3 are shown.
- System 5:** Grand staff. Marked with a boxed "10". Dynamics include *pp*, *ppp*, and *p*. Markings include *gliss.*. Fingerings 1, 1, 1, 2 are shown.
- System 6:** Grand staff. Marked with boxed "11", "12", and "13". Dynamics include *sim.* and *p*. Fingerings 3, 4, 5, 14, 4 are shown.

Arpa I.

Allegro parace.

14 15

8 *p gliss.* *f* do b, re b, la b *f* 3 3 3

16

mf 1 *mf*

17

1 *mf* 2

18 19

f gliss. 12 C dur *gliss.* *gliss.*

20

f gliss. 1 *pp*

do b, re b, sol b *p* 5 *mf* *f*
re b, la b

II.

29 Adagio.

1 p la ♯

1 mi ♭, sol ♯ mi ♯ 4 4 rit.

Allegretto.

33 34

p accompagnando

35

p molto rit. a tempo

36 37 38 Adagio.

3 1

39 40

pp fa ♯ 3 3 1

Arpa I.

Allegretto.

III.

Musical score for Arpa I, III, measures 55-70. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *mp*, and fingering numbers (1-5) for both hands. Measure numbers 55 through 70 are boxed above the notes.

Measures 55-56: Treble clef, *mf*. Measure 55 has fingering 2, 5. Measure 56 has fingering 2. Measure 57: Treble clef, *mf*, *cresc.*. Measure 58: Treble clef, *mf*, *cresc.*, measure number 58 boxed, fingering 1. Measure 59: Treble clef, *f*, *mf*, measure number 59 boxed, fingering 1, 2. Measure 60: Treble clef, *mf*, measure number 60 boxed, fingering 1. Measure 61: Treble clef, measure number 61 boxed, fingering 8. Measure 62: Treble clef, measure number 62 boxed, fingering 8. Measure 63: Treble clef, *p*, measure number 63 boxed, fingering 2, *mp*, measure number 63 boxed, fingering 1. Measure 64: Treble clef, *mp*, measure number 64 boxed, fingering 1. Measure 65: Treble clef, *mf*, measure number 65 boxed, fingering 1. Measure 66: Treble clef, *f*, measure number 66 boxed, fingering 4, *p*, measure number 66 boxed, fingering 2, *mp*. Measure 67: Treble clef, *mf*, measure number 67 boxed, fingering 1, *mf*. Measure 68: Treble clef, measure number 68 boxed, fingering 1, measure number 68 boxed, fingering 1. Measure 69: Treble clef, measure number 69 boxed, fingering 3. Measure 70: Treble clef, *f*, measure number 70 boxed, *mf*, measure number 70 boxed, fingering 2, measure number 70 boxed, fingering 8, *f*, measure number 70 boxed, fingering 1.

IV.

Moderato.

Più mosso.

Viol. I. *rit.* **75** **76** *a tempo* **77** **78** **79**

Poco meno.

Più mosso.

80 **81** Moderato. **82** **83** **84** **85**

rit. **86** *a tempo* Viol. I. *rall.* **87** Lento. 18

V.

133 Allegro feroce.

134 **135**

136 **137**

138 **139**

Arpa I.

140

Musical notation for measures 140-143. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 140-143 feature a repeating eighth-note pattern in both hands, with a B-flat in the right hand and a D in the left hand.

141

142

143

Musical notation for measures 141-143. Measure 141 starts with a dynamic marking of *sf*. Measure 142 includes fingerings 6 and 3. Measure 143 includes a dynamic marking of *sf sempre* and a fingering of 2.

144

145

146

147

Musical notation for measures 144-147. Measure 144 starts with a dynamic marking of *sf sempre*. Measures 145-147 include fingerings 2, 6, and 6 respectively.

148

149

Musical notation for measures 148-149. Measure 148 has a time signature of 2/4 and a dynamic marking of *f*. Measure 149 has a dynamic marking of *f possibile*. The notation includes complex chords and a *sf* marking in measure 149.

150 Poco più sostenuto.

Musical notation for measure 150. The tempo is marked *Poco più sostenuto*. The right hand features a melodic line starting with a dynamic marking of *f*.

151

Musical notation for measure 151. The right hand continues the melodic line from measure 150.

do sol gliss.

152 mp 1 fab

poco accel. Poco più mosso.

153 154 1 6 ff sempre simile 5 5 5 6 5

155 5 5 5 6 5

156 5 5 5 5 5

Più mosso (Tempo I.)

157 161 162 163 164 18 4 1 f 2 1 f 1 f 4

(Trbni)

Arpa I.

Tempo I.

165

mp *cresc.*

166

mf *cresc.*

167

f *cresc.*

168

Più mosso.

169 170 171 172 173 174

fff gliss.

175 176 177

gliss. fff

178 179 180

gliss. fff *fff* *fff* *Fine.*

(Trillo)

Suite tirée du conte-dansé.
„L'OISEAU DE FEU.“

Arpa II.

IGOR STRAWINSKY.

I.

Molto moderato.

(Archi) (Tr-ni) *p gliss.*

L'istesso. **2**

7 Vivo. **8** *mf cresc.*

9 *p*

sol **2** *p* do \flat , sib **2** *gliss. p* **1** *pp* **1**

10 *ppp* **2** *p gliss.* *simile*

11 **3** **4** *p* **5** **14** **4** **14** **8** **1**

12 **13** **14** **15**

Allegro rapace.

Arpa II.

16

f *p gliss.* *f* *mf* *f gliss.*
do re

17

mf *mf* *f gliss.*
la si

18 19

p *mf* *f gliss.*
la si

20

f gliss. *mf* *f*

II.

29 Adagio.

30

p

31

32

33 Allegretto. *accompagnando*

p

Arpa II.

34

Musical notation for measures 34 and 35 in bass clef. Measure 34 contains a whole note chord with a sharp sign. Measure 35 contains a sequence of eighth notes.

rit. 35 a tempo

Musical notation for measures 35 and 36 in bass clef. Measure 35 includes a first ending bracket labeled '1'. Measure 36 contains a whole note chord with a sharp sign.

36

Musical notation for measures 36 and 37 in bass clef. Measure 36 includes a whole note chord with a sharp sign. Measure 37 contains a whole note chord with a sharp sign.

Musical notation for measures 37 and 38 in bass clef. Measure 37 includes a whole note chord with a sharp sign. Measure 38 contains a whole note chord with a sharp sign.

37

38 Adagio.

Musical notation for measures 37 and 38 in treble and bass clefs. Measure 37 includes a dynamic marking 'f'. Measure 38 includes dynamic markings 'p' and 'pp'. Measure 39 includes a dynamic marking 'pp'. Measure 40 includes a dynamic marking 'pp'.

39

40 Tempo I.

Musical notation for measures 39 and 40 in treble and bass clefs. Measure 39 includes a dynamic marking 'fa'. Measure 40 includes dynamic markings '2', '3', and '1'.

Arpa II.

III.

55 Allegretto.

55 2 5 56 6 57 8

58 59

60 61 62 63

64

65 66 67 68 69 70

mf *f* *mf* *f* *mf* *f* *mp* *f*

7 1 8 8 6 1 1 14

re #, fa #, mi #

IV. TACET.

V.

133 Allegro feroce.

133 134 135

sfz *sfz* *sfz* *sfz* *sfz*

9 3 3 1

Arpa II.

136 *fff* 1 *fff* 3 *fff* fa b *f* 2 1 *f* 1

138 *ff* 1 *ff* *f* 139 *f*

140 *mf* 7

141 *f* 142 6 3

143 *fff sempre* 2 *ff sempre*

144 145 146 147 148 2 6 6 4

Arpa II.

149 *f possibile* *sf* 150 Poco più sostenuto.

151

152 *gliss.*

152 *mp* 1 *mp* fa b 1

poco accel. Poco più mosso.

153 154 155 *ff* *sempre simile*

156

Arpa II.

Più mosso. (Tempo I.)

Musical notation for measures 157-163. Treble and bass clefs. Fingerings: 6, 4, 4, 4, 4, 1, 2, 1. Dynamics: *f*. Measure 162 includes a key signature change to one sharp (F#).

Tempo I.

Musical notation for measures 164-166. Treble and bass clefs. Fingerings: 1, 4, 4. Dynamics: *f*, *mf*, *cresc.*

Musical notation for measure 167. Bass clef. Dynamics: *f*, *cresc.*

Più mosso.

Musical notation for measures 168-172. Bass clef. Fingerings: 3, 8, 8, 4, 4. Measure 172 includes a time signature change to 3/2.

Musical notation for measures 173-175. Treble and bass clefs. Fingerings: 4, 1, 1. Dynamics: *gliss. fff*, *fff gliss.*

Musical notation for measures 176-180. Treble and bass clefs. Fingerings: 1, 6, 4, 8, 8. Dynamics: *f gliss.*, *fff*, *fff*. Measure 180 includes a time signature change to 3/4.

Fine.

„L'OISEAU DE FEU.“

Arpa III.

IGOR STRAWINSKY.

I.

Molto moderato.

Listesso.

Vivo.

The musical score consists of several systems of staves. The first system shows measures 1 through 8, with time signatures changing from 12/8 to 3/4 and back to 12/8, then 2/4. Dynamic markings include *mf* and *cresc.*. The second system continues with measures 9 through 10, featuring a *f* dynamic. The third system includes measure 9 with a *pp gliss. non cresc.* marking and a vocal line with lyrics: "do ♯, re ♭, mi ♭, la ♯, sol, la ♯, si ♯." followed by measure 10 with a *mp gliss.* marking. The fourth system shows measures 10 through 11, with dynamics *mp*, *p*, and *p gliss.*. The fifth system covers measures 11 through 13, with dynamics *p* and *p gliss.*. The score concludes with a final measure in 6/8 time.

Arpa III.

Allegro rapace.

14 15 16

8 1 f 1 1 mf

gliss.

17

1 mf 1 mf 2 f *gliss.*

18 19

12 la #, si b

20

f *gliss.* 2 p 8 f

II.

Adagio.

Allegretto. accompagnando

29 30 31 32 33

4 4 4 4 rit. p

34

Arpa III.

rit. **35** a tempo

Musical notation for measures 34 and 35. The piece is in a 2/4 time signature. Measure 34 contains a bass line with eighth notes and a treble line with chords. Measure 35 begins with a fermata over the first measure, followed by eighth notes. A finger number '1' is written above the first note of measure 35.

Musical notation for measures 36 and 37. The bass line continues with eighth notes, and the treble line features chords. Measure 37 ends with a fermata.

36

Musical notation for measures 38, 39, and 40. Measure 38 has a note labeled 'si #'. Measure 39 has a note labeled 'la b'. Measure 40 ends with a fermata.

Adagio. Tempo I.

Musical notation for measures 37, 38, 39, and 40. Measure 37 has a note labeled 'mf'. Measures 38, 39, and 40 are marked with fingerings: 3, 4, 4, 3, 1. Measure 40 ends with a fermata.

III.

55 Allegretto.

56

58

59

Musical notation for measures 55, 56, 58, and 59. The piece is in a 2/4 time signature. Measure 55 has a finger number '8'. Measure 56 has a finger number '16'. Measure 58 has a finger number '7'. Measure 59 has dynamics 'f' and 'mf', and a finger number '2'. Measure 59 ends with a fermata.

60

61

Musical notation for measures 60 and 61. Measure 60 has a note labeled 're #', a finger number '1', and a dynamic 'mf'. Measure 61 has a finger number '8'. Measure 61 ends with a fermata.

Arpa III.

62 63 64

6 II 2

f *mf* *f* *mf* *mi b*

65 66 67 68 69 70

4 8 4 4 3 *f* 14

IV TACET.

V.

133 Allegro feroce. 134 135

9 *sfff* 3 *sfff* 3 *sfff* 1 *sfff*

136 137

1 *sfff* 3 *sfff* *fa b* *f* 2 1 *f* 1 *ff*

138 139 140 141

8 1 *ff* 8 7 8 *f*

142 143

6 3 *sempre sff* 2 *sempre sff*

Arpa III.

144 *sempre sf* 145 146 147 148 149 *f possibile*

150 *Poco più sostenuto.* *ff* 1 *mf*

do ♭

151 la ♭ do ♭

152 153 *poco a poco accel.* *Poco più mosso.* 154 *poco* 155 *ff* mi ♯ 1

156 *ff* *poco*

Arpa III.

157 Più mosso. (Tempo.)

158 159 160 161 162

6 4 4 4 4 1 *f* 2

Tempo I.

163 164 165 166

1 *f* 1 *f* 4 4 4

167

f *cresc.*

168 Più mosso. 169 170 171 172 173 174

3 8 8 4 4 4 1

175

gliss. fff 1 1 *gliss. fff* 1

176 177 178 179 180

6 4 8 8 *gliss. f* *fff* *fff*

Finc.