

Clarinetto I.

19 *mf* 3

20 *f* *pp sempre*

pp — *sf*

II.

29 **Adagio.** *p* *a.* *I*

30 4 31 4

32 (II. III.) *mp* *rit.* 33 **Allegretto.** 4 34 5 *molto rit.* 1

35 *a tempo* *p* 3 1 3 1

36 3 3 3 3

37 3 38 **Adagio.** 1 *mf*

39 II. *mf* **Tempo rubato.** 1

40 **Tempo I.** 2 *f cant.* *pp* *pp*

III.

55 Allegretto.

Musical score for Clarinet I, III, measures 55-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, as well as articulations like trills (*tr*), slurs, and accents. Measure numbers 55 through 70 are indicated in boxes above the notes. Performance instructions include 'SOLO.' at measure 60 and 'poco' at measures 58 and 69. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score consists of ten staves of music.

Clarinetto I.

IV.

75 Moderato. SOLO. *p dolce*

76 rit. a tempo SOLO. *mf dolce*

77 Più mosso. 1 8 78 4

79 Cor. I. SOLO. *dolce* 3 *simile* 3 *p*

80 Poco meno. 3 rit. 81 Moderato. SOLO. *mp dolce*

82 Più mosso. 1 8 83 3 84 *f f*

85 *p* 6 *p* *mf*

86 rit. a tempo *p* *poco più f* *f* 3

87 rall. Lento. 3 1 8 11 *mp* *dim.* *pp*

Clarinetto I.

V.

133 Allegro feroce. 5 2

134

135 1 3 136 3 137 f sf

138 ff 1 139 8 140 mf cant.

141 3 142 1 f sf f

143 ff 1 sf sf sf

144 simile sf sf sf sf sf sf ff

145 146 f

147 mf p f

148 f p p cresc.

149 ff ff

1 muta in B.

in B.

Clarinetto I.

150 Poco più sostenuto.

Fl. picc.

6 151 2 3

f *pp*

152 1 2 3

mf *mf*

153 poco a poco accel. 154 Poco più mosso.

mf *sf* *più f* *sf* *ff*

155

sempre simile

156

157 Più mosso. (Tempo I.) 158 159 in A

6 4 1

f

160 161 162

ff *ff* *mf*

163

f *f*

164 165 166

ff *dim.*

Tempo I.

167 168

p *crese.*

Clarinetto I.

169 Più mosso.

7 170

f sempre cresc.

171

ff sempre

172

173

174

fff

175 176

fff

177

mf *f*

178

pp *f*

179

ff

180

f *fff* *p* *ff* *fff* Fine.

Suite tirée du conte—dansé.

„L' OISEAU DE FEU.“

Clarinetto II in A.

IGOR STRAWINSKY.

I.

Molto moderato.

9 *pp* *poco cresc.* *p*

cresc. poco a poco *p* 5

Lo stesso.

1 2 *p* 4 12 8

2 7 *p* 7 **Vivo.** 5 8

mf *f* *mf*

9 *p* 6

10 7 *p* 11 10 12 6 4 3 4

Allegro rapace.

13 2 *f* 14 8 15 1 *tr* *mf* 2 *p*

16 *mf* *f* *mf*

1 17 *mf* 2 *tr* *mp* *f* *p* 18 11

Clarinetto II in A.

19 *tr* *f* *pp sempre*

20 *pp sempre*

pp *sf*

II.

29 Adagio.

p

30 *pp* 31 32 *mp*

riten. Allegretto. rall. a tempo

1 33 4 34 6 35 6 36 4

37 Adagio.

Tempo rubato.

37 3 38 3 *cl. III.* 39 *mf* 1

40 *f cantabile* *pp* 2 *pp*

III.

Allegretto.

55 6 *tr* 1 56 8 57 6 *tr* 1 58 2 *p*

1 *p* *mp* *f* *p* 59 1

p *p* *mf* *mp*

Clarinetto II in A.

60 8 61 8 62 Cl.I. 9 10 *p* *mf* 2 63 *p* *mf* *tr* *tr* *tr* *tr*

64 *tr* *tr* *tr* *tr* 1 65 4 66 2

67 2

68 1 *tr* 1 *tr* 69 1 *mf* *p* *mf*

70 2 *f* *mf* *stacc.* *f*

3 *tr* 1 *f* 6

IV.

Moderato. Cl.I. 75 2 3 4 76 9 *rit.* *a tempo* Più mosso. 77 8 78 4 *p*

79 9 80 Poco meno. 3 81 4 Cl.I. 5 6 Moderato. 3

82 8 83 *p* *poco* *p* 84 2 *p*

85 2 *mf* *p* *p* *mf*

86 *a tempo* 3 *f* *mp* *dim.* *pp* *rit.* poco più *f*

87 19 *rall.* Lento.

V.

Clarinetto II in A.

Allegro feroce.

133 *fff* 5 134 *fff*

135 *fff mf*

136 *fff* 1 3 137 *f* 3

138 *f* *ff* 1 1 2

139 8 140 *mf cantabile*

141 *più f* *sf* 3 *mf* *f* *sf*

142 *f* 1 3 143 *ff*

144 *sf sf sf simile* 1

145 *ff* 3 146 *f* 4 147 *f* *muta in B. in B.*

148 *mf* 1 6 *f* *cresc.* 6

149 $\frac{2}{4}$ *ff* *sempre*

f 150 *mf* *cresc.* *f*

151 *mf* *cresc.* *pp*

1 *mf*

152 7 153 6 154 *ff* *sempre simile* 155

156

Più mosso. (Tempo I.)

157 *f* 158 4 159 1 *in A.* 2 160 *ff*

161 *p* *ff* *p*

162 1 163 2 *sf* *f*

164 *ff* 165 4 *Tempo I.*

Clarinetto II in A.

166 167 168 *f*

169 Più mosso. 7 170 *ff sempre*

171 *ff*

172

173

174 *fff*

175

176 *fff* *mf*

177 *f* *pp*

178

179 *fff*

180 *f* *fff* *p* *ff* *fff* *Fine.*

Detailed description: This page of a musical score for Clarinet II in A contains measures 166 through 180. The music is written on a single staff in treble clef. Measure 166 starts with a dynamic marking of *f*. Measure 169 is marked 'Più mosso.' and begins with a dynamic of *ff sempre*. Measure 171 has a dynamic of *ff*. Measure 174 is marked *fff*. Measure 176 shows a dynamic change from *fff* to *mf*. Measure 177 has a dynamic of *f*, and measure 178 has a dynamic of *pp*. Measure 179 is marked *fff*. Measure 180 features a dynamic of *f*, followed by *fff*, *p*, *ff*, and *fff*, ending with 'Fine.' The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Clarinetto piccolo in D e Clarinetto III in A.B.

Molto moderato.

I.

IGOR STRAWINSKY.

8 1 III.
(Cassa.) *pp*

cresc. *p* *cresc. poco a poco*

2 3
p

L'istesso.
Cl. piccolo

7 **Vivo.** 4 8 4 *mp* *f* *mf*

9 12 10 7
mp *p* *p*

11 4 (trillo) 1 12 14
pp *poco sf*

13 2 3 5 1
f

14 **Allegro rapace.** 1
p *trillo*

p *trillo* 1

Clarinetto piccolo in D.

15 *mf* 3 1

16 *mf* 3 3 3 1 3 3 3 1

17 *mf* 3 3 3 *f* 3 3 *f* 3 1

18 *p* *tr* 1

19 *f* 3 *tr* 1

20 *pp* *tr* *pp* — *sf* 1

II.

29 *p* **Adagio.**
Clar. in A. 9/8 1 30 2

31 4 32 *rit.* 2 3/4

Clarinetto piccolo in D.

Allegretto.

Adagio.

33 4 34 4 1 35 6 36 4 37 3 38 1

molto rit. a tempo *allarg.* *mf*

39

40 **Tempo I.** *f* *pp* *poco rit.*

III.

Allegretto.

leggiere

Cl. piccolo.

55 4 *p* 56 6 *p*

f *mf* *pp* *mp* *poco*

57 *tr* *mf*

58 *pp* *mp*

59 *f* *p* *mp*

60 8 *mf* *mp*

61 8 62 2 *tr* *p* *mf* 63 *tr* *p* *mf* *tr*

64 *tr* *mf* *f* *f* 65 4

Clarinetto piccolo in D.

66 *mf* *tr* *mp* *p* *mf* *mp*

67 *cresc.*

68 *p* *mf*

69 *p* *mf* *mp* *poco*

70 *f* *p* *mf* *tr*

71 *mf*

IV.

75 *Moderato.* *SOLO dolce* *p*

76 *a tempo* *rit.*

77 *Più mosso.* *8* *8* *2*

78 *8* *8* *2*

79 *2*

80 *Poco meno.* *3* *1* *rit.*

81 *Moderato.* *4* *5*

82 *Più mosso.* *8* *8* *2*

83 *8* *8* *2*

84 *2* *Ob. I.* *mf* *p*

85 *2* *12* *86* *Ob.* *1* *2* *3* *4* *mp* *dim.*

87 *Lento.* *4* *2* *3* *1* *pp* *rall.* *p*

88 *5* *6* *7* *pp* *Ob. I.* *3* *2*

Clarinetto piccolo in D.

V.

Allegro feroce.

Musical score for Clarinetto piccolo in D, measures 133-146. The score is written in treble clef with a 3/4 time signature. It includes various dynamics such as *sff*, *mf*, *sf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 133 through 146 are boxed. Fingerings are indicated by numbers 1-5 above notes. A double bar line with repeat dots appears at the end of measure 139. The piece concludes with a double bar line and repeat dots at the end of measure 146.

Clarinetto piccolo in D.

147

Musical notation for measures 147 and 148. Measure 147 starts with a forte (*f*) dynamic and features a sixteenth-note run. Measure 148 includes dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

148

Musical notation for measure 148, showing a continuation of the melodic line with dynamic markings.

149

Musical notation for measure 149, marked with a fortissimo (*ff*) dynamic and the instruction *sempre*.

150 Poco più sostenuto.

Musical notation for measure 150, marked *Poco più sostenuto* with dynamics of *f* and *mf*.

151

Musical notation for measure 151, featuring a forte (*f*) dynamic and a trill.

152

Musical notation for measure 152, marked mezzo-forte (*mf*) and featuring a trill.

153

Musical notation for measure 153, marked fortissimo (*ff*) and featuring a triplet.

154 Poco più mosso.

Musical notation for measure 154, marked fortissimo (*ff*) and *sempre simile*.

155

Musical notation for measure 155, continuing the fortissimo (*ff*) dynamic.

156

Musical notation for measures 156, 157, 158, and 159. Measure 156 is marked fortissimo (*ff*). Measure 157 has a 3/4 time signature, 158 has a 4/4 time signature, and 159 has a 1/4 time signature.

160

Musical notation for measure 160, marked fortissimo (*ff*).

161

Musical notation for measure 161, marked fortissimo (*ff*).

Clarinetto piccolo in D.

Musical staff 1: Measures 162-167. Dynamics: *p*, *mf*, *sf*, *mf*. Includes the instruction **Tempo I.**

Musical staff 2: Measures 163-167. Dynamics: *ff*. Includes the instruction *poco a poco cresc.*

Musical staff 3: Measures 168-170. Dynamics: *ff*.

Musical staff 4: Measures 169-170. Dynamics: *ff sempre*. Includes the instruction **Più mosso.**

Musical staff 5: Measures 171-172. Dynamics: *ff*. Includes trills.

Musical staff 6: Measures 172-173. Dynamics: *ff*. Includes trills.

Musical staff 7: Measures 173-174. Dynamics: *fff*. Includes trills.

Musical staff 8: Measures 175-176. Dynamics: *fff*, *dim. rall. p*, *mf*.

Musical staff 9: Measures 177-178. Dynamics: *f*, *fff*.

Musical staff 10: Measures 178-179. Dynamics: *f*, *fff*.

Musical staff 11: Measures 180-181. Dynamics: *ff*, *fff*. Includes trills. Ends with **Fine.**