

# „L'OISEAU DE FEU.“

## Oboe I.

### I.

IGOR STRAWINSKY.

Molto moderato.

SOLO

14 F1. II. *pp*

3 1 3 2 Ob. III. 3 4 2 10 7 5 *mp* *mf*

8

9 11 10 2 *mf* *p non cresc.*

3 11 10 12 *pp* *pp sub.* *p* *pp sub.* *p* SOLO

13 14 *f* (quasi trillo) *p* Allegro rapace.

3 1 15 1 3 3 16 1

1 17 1 *f* *f* *f* *f*

18 2 3 5 *f* *p* *p*

# Oboe I.

19 *legg.*  
*mf*

20 1 *tr* *pp* *tr* *pp* 1 *sf*

## II.

29 **Adagio.**  
*cant. espr.*  
*pp*

30 *poco* *poco* *più*

31 **SOLO**  
*dolce* *espr.* 3

32 *tr* *dimin.*

33 **Allegretto.**  
*3 rit.* 4 34 **SOLO**  
*mf*

35 *6* 1

36 *Ob. I.* *mp*

37 3 38 **Adagio.** 2 39

**Tempo rubato.** **Tempo I.**

40 *SOLO:*  
*p dolce* 1 *pp poco a poco rit.* *p*

III.

55 Allegretto. ob. III.

56

57 8 58 1

59 *stacc. sempre*

60 8 61 8 62 4 *stacc.* 63 3

64 3 65 4 66 *stacc. sempre*

67 4

68 4 69 *poco a poco cresc.*

70 *stacc. sempre*

2 3

*p*, *mp*, *sf*, *f*, *mf*, *poco a poco*, *stacc.*, *stacc. sempre*

Detailed description: This page contains the musical score for Oboe I, III, measures 55 through 70. The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*f*), with accents (*sf*) and staccato (*stacc.*) markings. Performance instructions include *poco a poco cresc.* and *stacc. sempre*. Measure numbers 55-70 are boxed, and some measures have fingerings (1, 2, 3, 4, 5) or breath marks (H) indicated. The score is written on ten staves.

# Oboe I.

## IV.

75 Moderato. Viol.I. rit. 76 a tempo SOLO

77 Più mosso. 78 8

79 8 80 3 81 Moderato. 81 mp cantab.

82 Più mosso. 83 8

84 Viol.I. SOLO simile

85 11 86 Poco più Largo. 86 f ben cant. 86 rall. 1

87 Lento. 87 p 87 pp 87 poco rall. 87 5

## V.

Allegro feroce.

133 sff 134 sff mf sub.

135 sff mf Tromba f marcato

136 3

Oboe I.

137 3 **138** *sf ff* **139** 8 *sff sff sff*

**140** 4 **141** 1 *mf* **142** 1 *f* **143** 2 *ff*

*marcatissimo* **142** 1 *f* **143** 2 *ff*

*marcatissimo* **144** 3 *ff* **145** 3 *ff* **146** 5 *f*

**144** 3 *ff* **145** 3 *ff* **146** 5 *f*

**147** 1 *mf* **148** 2 *ff*

**149** *ff sempre* **150** 1 *sff*

**150** Poco più sostenuto. *Ob. II.* **151** *p* *tr* *mf*

**152** 8 *mf* **153** 3 *sf* **154** *più f < sf* *ff*

**155** *p* **156** *p*

**157** Più mosso. (Tempo I). **158** 1 *mf* **159** 1 *f*



Suite tirée du conte-dansé.

# „L' OISEAU DE FEU“

## Oboe II.

IGOR STRAWINSKY.

### I.

Molto moderato.

L'istesso.

15 *pp*<sup>1</sup> 4 1 2 3 2 3 4

2 10 7 *Vivo.* 5 8 *mp mp cresc.*

9 11 10 2 3 11 10 *f f mf p non cresc.*

12 13 (quasi trillo) 1 *pp pp sub. p sub.*

14 *Allegro rapace.* 8 15 1 3 16 1 *f p f*

17 1 *f f f*

18 12 19 *f mf leggiero*

20 2 *pp sf*





Musical staff 1: Oboe II part, measures 64-66. Dynamics: *p*, *mf*, *mp*.

Musical staff 2: Oboe II part, measures 67-69. Dynamics: *mp*, *cresc.*, *p sub.*, *mf*, *mf*, *p*, *poco a*.

Musical staff 3: Oboe II part, measures 70-71. Dynamics: *poco cresc.*, *f*, *p*.

Musical staff 4: Oboe II part, measures 72-73. Dynamics: *mf*, *f*.

Musical staff 5: Oboe II part, measures 74-75. Dynamics: *p*.

IV.

Musical staff 6: Oboe II part, measures 75-76. Tempo: *Moderato.*, *a tempo*. Dynamics: *Picc.*, *Viol. I.*, *Ob. I.*

Musical staff 7: Oboe II part, measures 77-79. Tempo: *Più mosso.* Dynamics: *mf*.

Musical staff 8: Oboe II part, measures 80-81. Tempo: *Poco meno.*, *Moderato.* Dynamics: *rit.*, *mp*.

Musical staff 9: Oboe II part, measures 82-85. Tempo: *Più mosso.* Dynamics: *Solo Ob. I.*, *rit.*

Musical staff 10: Oboe II part, measures 86-87. Tempo: *Poco più largo.* Dynamics: *f ben cant.*, *8 rall.*, *11*.

# Oboe II.

## V.

133 Allegro feroce.

134

*fff* *fff mp sub.*

135

*fff mp sub.* *fff mf* *fff*

Tromba

*cresc.*

136

137

138

*fff* *sf* *ff* *ff*

Cor. ingl.

139

140

141

*sf* *mf*

142

*mf* *sf* *f* *sf* *f*

143

*marcatiss.*

144

*ff*

145

146

*ff* *mf*

147

148

*mf* *ff*

# Oboe II.

149 *ff sempre*

150 *Poco più sostenuto.*

151 8 152 8 153 3 154

155

156

157 *Più mosso. (Tempo I.)* 158

159 1 160 2

161 162 1 2

163

164 165 1 166 1 2

*Tempo I.*

Oboe II.

167 *stacc.*  
*poco sf* *p* *cresc.*

168

169 *Più mosso.* 7 *stacc.*  
*ff*

171  
*ff sempre*

172 *tr#*

173 *tr#* 174 *tr*  
*fff*

175 1 176 6  
*fff* *dim.* *p*

177 178 2  
*mf* *f* *cresc.*

179  
*p cresc.* *mf* *fff*

180 1  
*fff* *f* *fff* *Fine.*

Suite tirée du conte-dansé.

# „L'OISEAU DE FEU“

## Oboe III.

IGOR STRAWINSKY.

### I.

Molto moderato.

L'istesso.

15 1. 3 1 1 2 (Fagotti.) 2

2 10 7 6 8 4 *Vivo.* *f* *mf* *p non cresc.*

9 11 10 9 11 10 12

10 13 1 (*quasi trillo*) *f* 1

*Allegro rapace.* 14 8 15 1 3 16 1 *mf* *f*

1 17 1 *f* *f* *f*

18 12 19 *f* *mf leggiero* 3

20 4 *f*

### II.

Adagio.

Allegretto.

rall.

29 4 30 4 31 4 32 *mp* 2 33 4 34 6

# Oboe III.

35 *a tempo* 3 1 36 4

37 3 38 *Adagio.* 2 1 39 1 *mf*

40 *Tempo I.* 3 1

## III.

55 *Allegretto.* 4 2 56 2 *Fag. I. mp*

57 *Fl. II. mf* *mp* *ppp* *cresc.* *pp*

58 1 *cresc.* *mp* *sf* *mp* *sf*

59 4 2 *mp* *p* *mf*

60 8 61 8 62 4 II. 63 4 64 4 65 4

66 II. 5 6 *mp* *mp* 2 *mf*

67 68 69 4 *mp* *mp* *cresc.* *p sub.* *mf* *mf*

70 2 4 *SOLO* 4 *mf* *mf*

# Oboe III.

## IV. TACET.

## V.

Allegro feroce.

Musical score for Oboe III, measures 133-148. The score is written in 3/4 time and includes various dynamics and articulations. Measure numbers 133 through 148 are boxed. Dynamics include *fff*, *sfff*, *mf sub.*, *f*, *ff*, *mf*, *marcatiss.*, and *ff*. Articulations include accents and slurs. Performance instructions include *Fl. I.*, *Tr-be*, and *Cor. ingl.*. Fingerings and breath marks are indicated throughout the score.

# Oboe III.

149 *ff* *ff*

150 *sff* *p* *Poco più sostenuto.* (*quasi trillo*) 151 8

152 8 153 2 *mf* *f* *più f* *sf*

154 *ff* *Poco più mosso.*

155

156

157 *f* *Più mosso. (Tempo I.)* 158 1 2 159 1 2

160 *ff* 161 *fff* *ff*

162 *f* *mf* *sf* *mf*

163 4 164 *ff* 165 *Tempo I.* 1 *poco sf*



Oboe III.

2 **166** 1 2 **167** 4 **168**

*poco sf* *f*

**169** Più mosso. 7 **170**

*ff*

**171**

*tr.*

**172**

*tr.*

**173**

**174** 2 **175** 1

*fff*

**176** 6 **177**

*fff* *dim.* *p* *mf*

**178** 2

*cresc.* *p cresc.*

**179**

**180**

*ff* *fff* *ff* *fff* *Fine.*