

Suite tirée du conte—dansé.

# „L'OISEAU DE FEU“

IGOR STRAWINSKY.

## Flauto I.

### I.

Molto moderato.

10

12 8

*p*

*cresc. poco a poco*

*SOLO*

*p*

4 1 1

L'istesso.

4 2 8 7 **Vivo.** 5

8

*mf*

4 9 *p* *sempre non cresc.*

6 10 5 3 11 8

12 13 13 *f* 3 *(quasi trillo)*

**Allegro rapace.**

1 14

*mp* 3 3 3

2 15 1

# Flauto I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 is boxed. Dynamics: *f*, *mp*, *mf*. Includes a fermata over the final measure of the staff.

Musical staff 2: Treble clef. Measure 17 is boxed. Dynamics: *mp*, *mf*. Includes an 8-measure slur over measures 17-24.

Musical staff 3: Treble clef. Measure 18 is boxed. Dynamics: *ff*, *f*, *p*, *mp*. Includes an 8-measure slur over measures 25-32.

Musical staff 4: Treble clef. Dynamics: *f*, *mp*. Includes a 3-measure slur over measures 33-35.

Musical staff 5: Treble clef. Dynamics: *f*, *mp*. Includes a 3-measure slur over measures 36-38.

Musical staff 6: Treble clef. Dynamics: *f*, *mp*. Includes a 3-measure slur over measures 39-41.

Musical staff 7: Treble clef. Measure 19 is boxed. Dynamics: *f*, *mp*. Includes a 5-measure slur over measures 42-46.

Musical staff 8: Treble clef. Dynamics: *mf*. Includes a 5-measure slur over measures 47-51 and a trill (*tr*) in measure 50.

Musical staff 9: Treble clef. Measure 20 is boxed. Dynamics: *pp* *sempre*. Includes an 8-measure slur over measures 52-60.

Musical staff 10: Treble clef. Dynamics: *p*, *sf*. Includes a 3-measure slur over measures 61-63.

II.

29 Adagio. *p*

30 4 *mf cant.*

31 4

32 *espr.*

33 Allegretto. *rit.* *mf*

34 4

35 *molto rall.* *a tempo*

36 4 *f*

37 2

38 Adagio. *mp* *P allarg.* *mf*

39 *mf cresc.* *Tempo rubato.*

40 Tempo I. *tr<sup>b</sup>* *tr<sup>b</sup>*

# Flauto I.

## III.

**55** Allegretto.

*f* *mf cresc.* *mf* *mf* *mp* *mf* *f* *p* *stacc. sempre* *p* *mp* *p* *mp* *mf* *mp* *mf dolce* *mf* *f* *mf* *stacc.* *p* *cresc.* *p sub.* *mf* *mp* *p* *mf*

68 1 *mf* 69 1 *mf* *mp*

70 *stacc. sempre* *p*

71 *f*

72 *f*

73 *f*

74 *f* *tr* *5*

IV.

75 *Moderato.* 1 *Picc.* *p dolce* 2 *SOLO* 3 *rit.* 76 *a tempo* 7 *mf*

77 *Più mosso.* 7 *p* 78 8 *mf* 79 8 *mf* 80 1 *rall.* *pp*

81 *Moderato.* 4 *p* 82 *Più mosso.* 5 *p* *SOLO* 3. *(Ob.II)*

83 *cant.* *p* *poco mp* *poco* 84 4 2 2 *f*

85 8 *mf* *dolce* *poco rit.*

86 *a tempo* *f* 87 *Lento.* 7 1 8 11 *rall.* *(Ob.I)*

# Flauto I.

## V.

Allegro feroce.

Musical score for Flute I, measures 133-149. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 133-135: *fff* (fortissimo), 3/4 time signature. Includes first endings and triplet markings.

Measures 136-137: *fff* (fortissimo), 3/4 time signature. Includes triplet markings.

Measures 138-139: *ff* (fortissimo), 2/4 time signature. Includes *cantabile* marking and dynamic changes from *p* to *mf*.

Measures 140-141: *f* (forte), 2/4 time signature. Includes *più f* and *molto* markings.

Measures 142-143: *sf* (sforzando), 2/4 time signature. Includes *marcatiss.* (marked) marking.

Measures 144-146: *ff* (fortissimo), 2/4 time signature. Includes triplet markings.

Measures 147-148: *f* (forte), 2/4 time signature. Includes *tr* (trill) markings and *cresc.* (crescendo) marking.

Measure 149: *ff* (fortissimo), 2/4 time signature. Includes *ff sempre* marking.

# Flauto I.

ff

Poco più sostenuto.

150 2 tr mf

152 trem mf poco f poco a poco accel.

153 3 mf

Poco più mosso.

154 f ff ff

155 sempre simile

Più mosso. (Tempo I)

157 6 158 4 159 4 160 ff mf

161 ff mf trem.

163 f 164 ff 165 Tempo I.

# Flauto I.

166 *mf* *f*

167 *p* *poco a poco cresc.*

168 169 *Più mosso.* 170

171 *ff sempre*

172 173

174 *fff*

175 176 177 *mf stacc.*

178 *cresc.* *pp cresc.*

179

180 *ff* *fff* *f* *fff* *Fine.*



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# „L'OISEAU DE FEU“

## Flauto II.

IGOR STRAWINSKY.

Molto moderato.

I.

(Archi) (Tr-ni) (Cassa) (Fiatti)

*p*

*cresc. poco a poco*

*SOLO.*

*p*

*Listesso.*

*p*

*Vivo.*

*mf* *cresc.* *f*

*p* *sempre non cresc.*

*p* *mf*

*mf* *p* *f* (*quasi trillo*)

**Allegro rapace**

*mf* *p* *p* *mf*

*mf* *mp* *mf*

*f* *p*

# Flauto II.

6 19

*mf*

*pp sempre*

20

*p* *sf*

29 Adagio. II. 30 4 31 4 32 4

*p*

33 Allegretto. 34 4 1 35 6

*p* *rall. a tempo*

36 III. 1 37

*mf*

38 Adagio.

*mf* *mp* *allarg.* *mf*

39

*cresc.*

(enhar.) 40 Tempo I. 2 1

*f* *pp*

III.

Allegretto.

55 8 56 6 57 8 58 4 59 *stacc.* 60 8 61 8 62 1 63 1 64 1 65 *stacc.* 66 67 4 68 4 69 70 *stacc. sempre*

*p* *p* *poco*  
*mp* *mf* *p*  
*mf* *p*  
*mp* *mp* *mf* *f*  
*p* *cresc.* *p sub.*  
*p*  
*p*  
*p* *mp* *mf* *p*  
*f* *f*

IV.

75 Moderato.

75 Moderato. 76 *rit.* 77 Più mosso. 78 79 80 Poco meno. 81 Moderato.

*mf* *p* *rit.* *mf* *p*  
*mf* *rall.* *p* *rit.*  
*mf* *rall.* *p* *rit.*

(Ob. II.)

# Flauto II.

**82 Più mosso.**  
 7 **83** 4 **84**  
*mf* *mp cantabile* *poco* *f*

2 **85** 12 **86**  
*mf* *rit. f a tempo*

*mp dimin.* *pp* *rall.* **87** **Lento.** 8 11

**Allegro feroce.** V.

**133** 9 **134** 3 **135**  
*fff* *fff* *fff* *fff*

1 **136** 3 **137** 3  
*fff* *fff* *ff* *f*

**138** **139** 2  
*ff* *ff* *mf cant.*

1 **140**  
*mf*

**141** 2 4  
*sf* *mf* *sf* *f* *sf*

**142** 1 **143** 2  
*f* *ff marcatisissimo*

**144** 8 **145**  
*ff* *ff*

146 *f* *3* *1*

147 *mf* *mf* *f* *1* *1*

148 *erese.*

149 *ff* *ff sempre*

150 *ff* *f* *f* *Poco più sostenuto.* *3* *4* 151 *pp*

*f* *mf* *mf*

152 *mf* *mf* *pp* *1* *tr* *3*

153 *poco a poco accel.* *2* *mf* *f*

154 *ff* *Poco più mosso.* *sempre simile* 155

*ff* *sempre simile*

156 *Piu mosso.* (Tempo I.) *3* *6* 157 *4* 158 *4*

# Flauto II.

159 160 161 162 *tremolo*

*ff* *ff* *mf*

163 8 *f* 164 *ff*

165 *Tempo I.* 166 2 3

(Corni) *p* *f*

167 3 3 *p* *poco a poco cresc.* 168

169 *Più mosso.* 7 170 8 171 *ff sempre*

172

173

174 8 2 175 2 176 5

*fff* *fff*

*stacc.* 177 *p* *mf*

178 4 179 *fff*

180 *fff* *f* *fff* *Fine.*

# „L'OISEAU DE FEU“

IGOR STRAWINSKY.

## Flauto III e Piccolo II.

### I.

Molto moderato.

Listesso.

12 14 4 1 2 3 4 12

2 10 7 6 8 8 9 6

12 8 2 4

10 1

pp ppp ppp

1 3 11 10 12 14 13 4

poco più

14 Allegro rapace. 15 1 Fl. gr. 3. 2

mf p

16 8 1 3 3 3 8

mf mf mp

17 8 18 12

f f mf

19 3 3 3 5 3

brillante mf

1 20 3 3

p sf

# Flauto III.

## II.

29 Adagio. 30 4 31 4 32 4 33 Allegretto. 34 4

1 35 6 36 *rall. a tempo* *p*

1 37 3 38 Adagio. 39 1 *tempo*

*mf* *rubato* *mp* *tr* *tr* 40 Tempo I. 2 1 *pp*

## III.

55 Allegretto. 56 2 2

57 8 58 4 *p* *poco* *mp* *mf*

59 1 2 *p* *mp*

60 8 61 8 62 3 2 63 1 *mf* *mp* *p*

64 1 1 1 *mp* *mp* *mf* *f*

65 2 66 2 *p* *cresc.* *mf* *mp* *p*



# Flauto III.

Musical score for Flauto III, measures 67-74. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 67 is marked with a box containing '1'. Measures 68 and 69 are marked with boxes containing '4'. Measure 70 is marked with a box containing '70'. Dynamic markings include *mf*, *mp*, *p*, *poco*, and *mp*. A crescendo hairpin is shown between measures 69 and 70. A first ending bracket is present over measures 67-69.

## IV.

Musical score for Flauto III, measures 75-86. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 75 is marked with a box containing '75' and the tempo marking 'Moderato.' with a first ending bracket 'F.I.' and a box containing '5'. Measure 76 is marked with a box containing '76' and the tempo marking 'rit. a tempo'. Measure 77 is marked with a box containing '77' and the tempo marking 'Più mosso.' with a box containing '7'. Measure 78 is marked with a box containing '78' and a box containing '8'. Measure 79 is marked with a box containing '79' and a box containing '8'. Measure 80 is marked with a box containing '80' and the tempo marking 'poco meno rit.'. Measure 81 is marked with a box containing '81' and the tempo marking 'Moderato.' with a box containing '9'. Measure 82 is marked with a box containing '82' and the tempo marking 'Più mosso.' with a box containing '8'. Measure 83 is marked with a box containing '83' and a box containing '4'. Measure 84 is marked with a box containing '84' and a box containing '8'. Measure 85 is marked with a box containing '85' and a box containing '11'. Measure 86 is marked with a box containing '86' and the tempo marking 'a tempo rit.'. Measure 87 is marked with a box containing '87' and the tempo marking 'Lento.' with a box containing '5'. Measure 88 is marked with a box containing '14'. Measure 89 is marked with a box containing '5'. Dynamic markings include *mf*, *p*, *mp*, *dim.*, *pp*, and *rall.*. First ending brackets 'F.I.' are present over measures 75-76 and 82-83.

## V.

Musical score for Flauto III, measures 133-143. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The tempo marking is 'Allegro feroce.' and the instrument marking is 'Fl. picc.'. Measure 133 is marked with a box containing '133' and the dynamic marking 'fff'. Measure 134 is marked with a box containing '134' and the dynamic marking 'fff'. Measure 135 is marked with a box containing '135' and the dynamic marking 'fff'. Measure 136 is marked with a box containing '136' and the dynamic marking 'fff'. Measure 137 is marked with a box containing '137' and the dynamic marking 'ff'. Measure 138 is marked with a box containing '138' and the dynamic marking 'ff'. Measure 139 is marked with a box containing '139' and a box containing '1'. Measure 140 is marked with a box containing '140' and a box containing '8'. Measure 141 is marked with a box containing '141' and a box containing '8'. Measure 142 is marked with a box containing '142' and a box containing '7'. Measure 143 is marked with a box containing '143' and a box containing '3'. Dynamic markings include *fff*, *ff*, and *f*. Measure 143 ends with a fermata.

# Flauto III.

*marcatissimo*

144 *ff* 145 *ff*

146 6 147 4 *f*

148 *cresc.* 6 6

149 *ff* 1 2 4 *ff* 3

150 *Poco più sostenuto.* 1 8 151 8

152 *mf* 1 1 153 4 *poco a poco*

*Poco più mosso.* 154 4 155 2 *Fl. gr. 3.* *ff*

156

157 *Più mosso.* 6 158 4 159 4

160 *ff* 161 *ff* 162 *trem.* *mf*

# Flauto III.

163 *mf* *f*

164 *ff* 165 **Tempo I.** 166 167

168 *ff* 169 **Più mosso.** 170 7 8

171 Fl. picc. II. *ff sempre*

172 173

174 *fff*

175 176 177 178

179 *ff* *fff*

180 *ff* *fff* **Fine.**