

A 2341



KALMUS ORCHESTRA LIBRARY

GIUSEPPE

VERDI

LA TRAVIATA

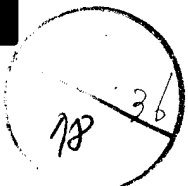
Opera in Three Acts

CONTRABASS



SO 670.88 V484L 948

515



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

LA TRAVIATA

CONTRABBASSO

G. VERDI

PRELUDIO

N.º 1

ADAGIO (v.º solo)

7 9 1

pp

pp

2

f *pp*

3

pp

pp

allarg. *morendo*

dim.

21337 bis

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ATTO PRIMO

INTRODUZIONE

N° 2

*ALL.° BRILLANTISSIMO
E MOLTO VIVACE*

The musical score is written for bassoon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *mf* and a first ending bracket labeled '1' over measures 17-18. The third staff features a dynamic marking of *ppp* and a second ending bracket labeled '2' with the instruction 'UNO SOLO' above it. The fourth and fifth staves continue the rhythmic pattern. The sixth staff is marked 'TUTTI' and begins with a dynamic marking of *pp*. The seventh staff has a dynamic marking of *f* and a third ending bracket labeled '3'. The eighth staff has a dynamic marking of *pp* and the instruction 'UNO SOLO' above it. The ninth and tenth staves conclude the piece with a dynamic marking of *pp* and a fermata over the final measure.

Pronto è il tutto?... Miei cari, se -

TUTTI -dete; è al con - vito che s'apre ogni cor. Ben di - ceste...

EXO SOLO

Dunque a te... Sì, sì, un brindisi.

L'estro non m'ar-ri`-de... E non sei tu ma-e - stro? Vi fia gra - to?

Sì. Sì?... l'ho già in cor. Dunque at-tenti... Sì, at-tenti al can - tor...

BRINDISI

ALLEGRETTO

1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 1 2 3

4 5 6 7 8 1 2 3 4 5

6 7 8

8

Tra

voi

1 2 3 4 5 6

pp

5 6 7 8

1 9 1 2 3 4 5 6 1

mf *pp*

2 3 4 5 6

PIZZ.

10 1 2 3 4 5 6

pp

1 2 3 4 5 6

cres.

ARCO

ff

6 VALZER-DUETTO NELL'INTRODUZIONE

ALL.^o BRILLANTE

ANDANTINO

177

Ah sì, da un an - no. Un 11 di

First staff of music with bass clef, 3/4 time signature, and a dynamic marking of *p*.

Second staff of music with first six measures numbered 1 through 6.

Third staff of music with first five measures numbered 1 through 5, and the next two measures numbered 1 and 2.

Fourth staff of music with first three measures numbered 3, 4, 5, and the next five measures numbered 1 through 5.

Fifth staff of music with first five measures numbered 1 through 5.

ah dimenticarmi al - lor.

Sixth staff of music with a triplet of eighth notes and a dynamic marking of *p*.

I.^o Tempo

12

44

Do - mani... Eb - ben do - mani PIZZ.

Seventh staff of music with a dynamic marking of *p*.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music with measures numbered 10, 2, and 4, and a final key signature change to C major.

STRETTA DELL'INTRODUZIONE

13 ALL. VIVO

1 2 3 4 5 6 7 8 9

p *mf* *cresc.*

pp

cres.

poco a poco

f *cres.* *ff*

15

(Da inserire fra la pag. 7 e 8)

CONTRABBASSO

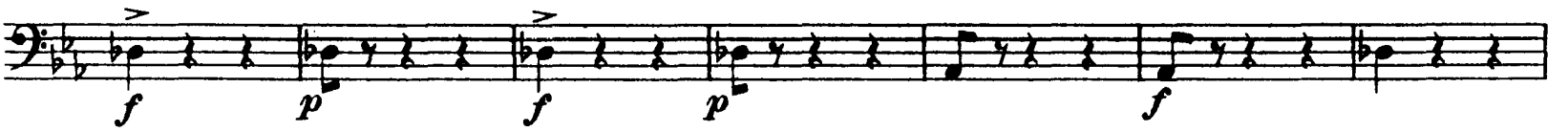
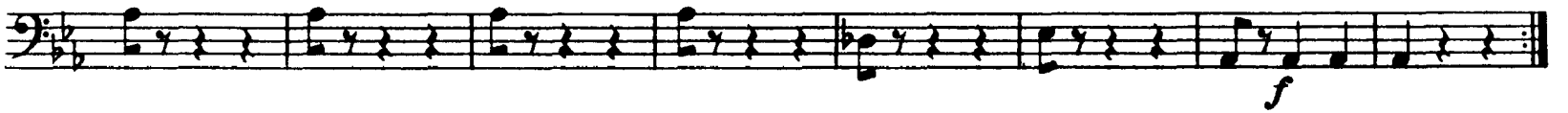
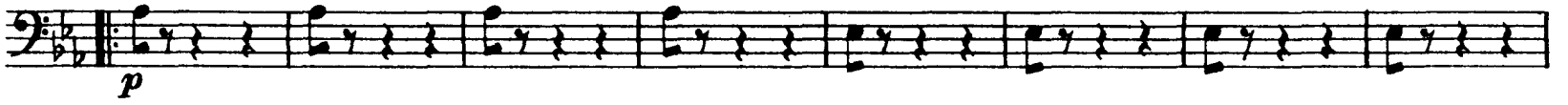
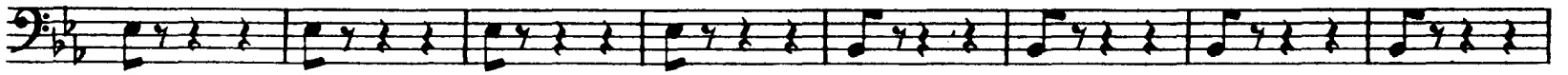
(in mancanza della Banda)

VALZER - DUETTO NELL' INTRODUZIONE

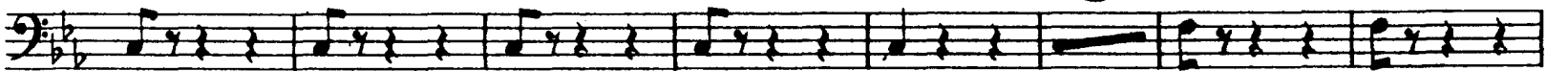
BANDA

ALL'º BRILLANTE

The musical score consists of ten staves of music for the Contrabass part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The first staff contains a melodic line with several notes marked with accents. The second staff continues the melody, ending with a dynamic marking of *p* (piano) and a first ending bracket. The third staff features a rhythmic pattern with notes marked 3, 4, 5, and 6, indicating fingerings or specific notes. The fourth and fifth staves continue the rhythmic pattern with repeat signs. The sixth staff begins with a first ending bracket and continues the rhythmic pattern. The seventh staff features a dynamic marking of *f* (forte) and continues the rhythmic pattern. The eighth staff includes dynamic markings of *f*, *p*, *f*, *p*, and *f*, indicating a series of accents. The ninth staff begins with a dynamic marking of *pp* (pianissimo) and continues the rhythmic pattern. The tenth staff concludes the piece with a first ending bracket and a final note.



3



ORCHESTRA

11 ANDANTINO

di!

1 2 3 4

5 6

1 2 3 4 5

1 2 3 4 5 1 2

3 4 5 1 2 3 4

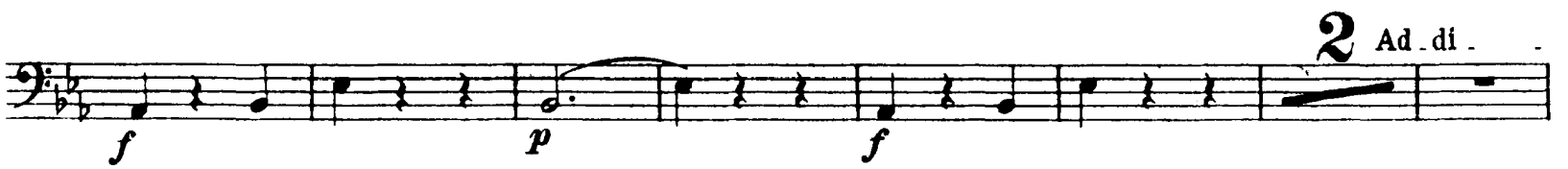
5

3 3 al cor

BANDA

12 I. Tempo

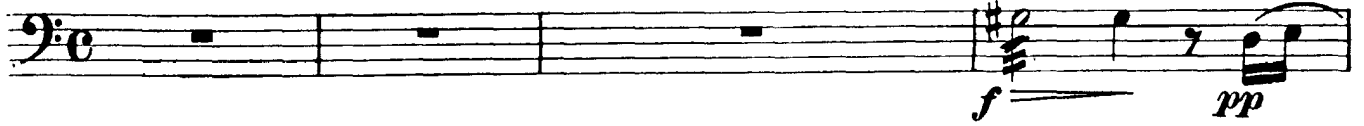
f> p f p f> p f p



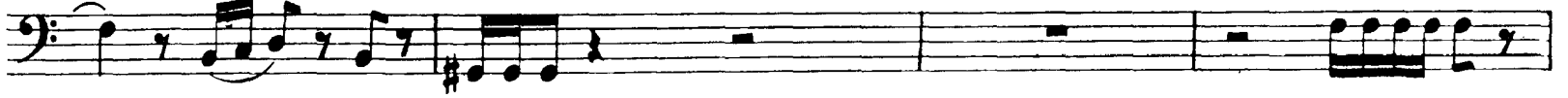
SCENA ED ARIA VIOLETTA - FINALE ATTO 1^oN^o 3

È strano! è strano!... in core scolpiti ho quegli ac - cen - ti!

RECITATIVO

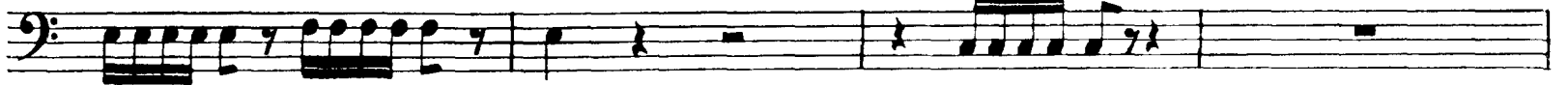


Saria per me sven - tura un serio a - more?



Che ri - solvi, o turbata anima mia?

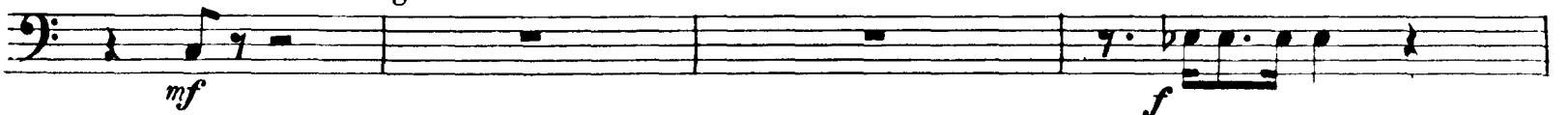
Nul - l'uomo ancora t'accen -



-deva...

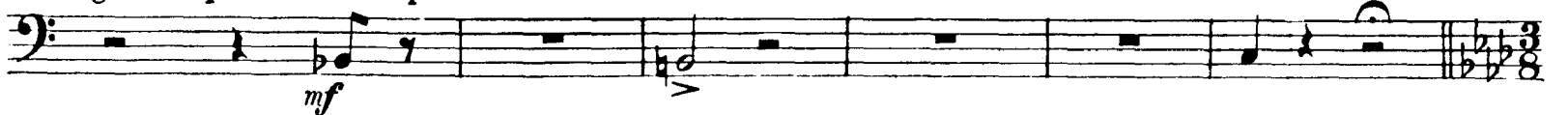
Oh gioia ch'io non co - nobbi, esser amata a - mando!

E sde -



gnarla poss'io

per l'aride fol - li - e del viver mi - o?



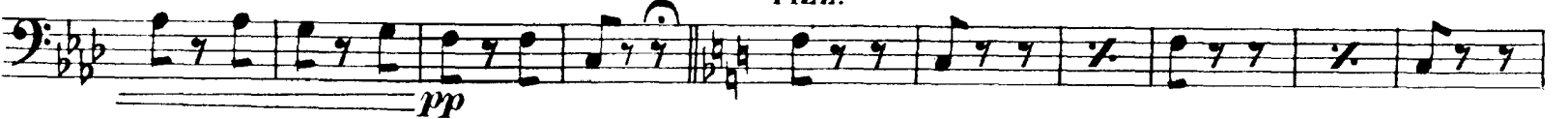
ANDANTINO

16

3



PIZZ.



ARCO

pp

PIZZ.

pp

ah! delizia al cor!

ALLEGRO

[17] Follie!... fol - lie! Delirio vano è questo!...

p ARCO

Povera donna, so - la, abbando - nata in questo popolo - so de -

p

-serto che appellano Pa - rigi, che spero or più? Che far deg - g'io?... Gio - ire!... di

ff

voluttà... ne' vortici, di voluttà pe - rir!... gio - ir!... gio - ir!.....

18

ALL.^o BRILLANTE

Musical staff 1: Bass clef, 6/8 time signature, *mf* dynamic marking.

Musical staff 2: Bass clef, 6/8 time signature, *Sempre libera* marking, *pp* dynamic marking.

Musical staff 3: Bass clef, 6/8 time signature.

Musical staff 4: Bass clef, 6/8 time signature.

Musical staff 5: Bass clef, 6/8 time signature.

Musical staff 6: Bass clef, 6/8 time signature.

Musical staff 7: Bass clef, 6/8 time signature, ending with a double bar line and repeat sign.

ALLEGRO

19 ANDANTINO



Fol - lie! follie! fol - li -

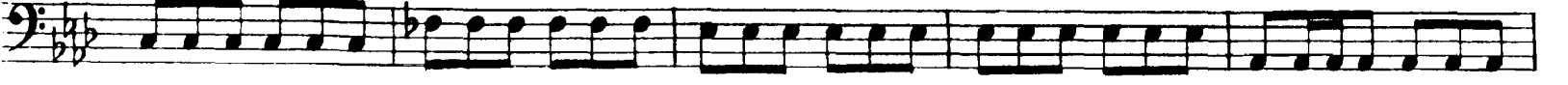
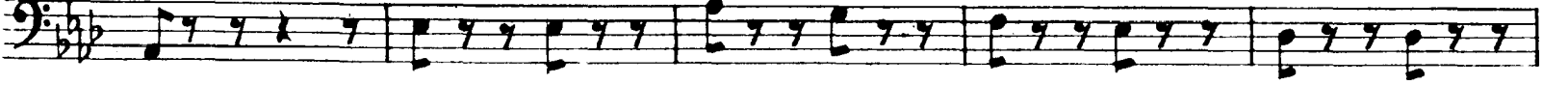
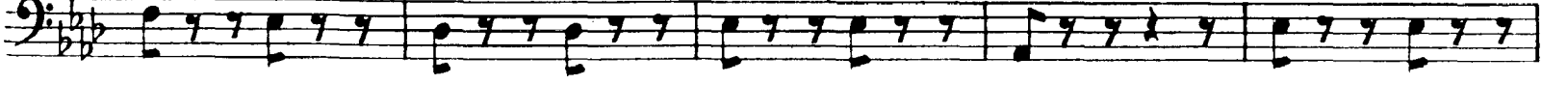
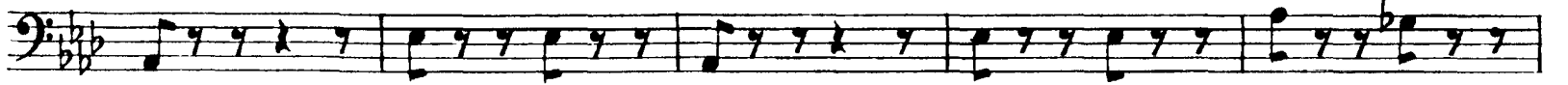
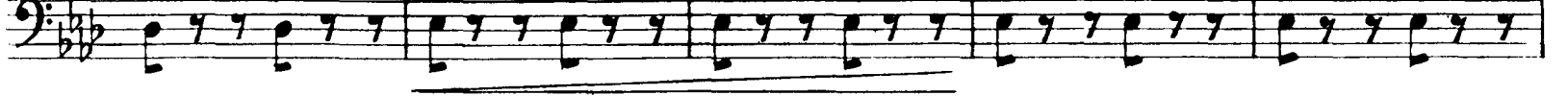
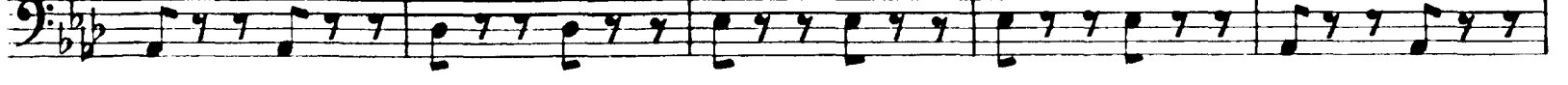
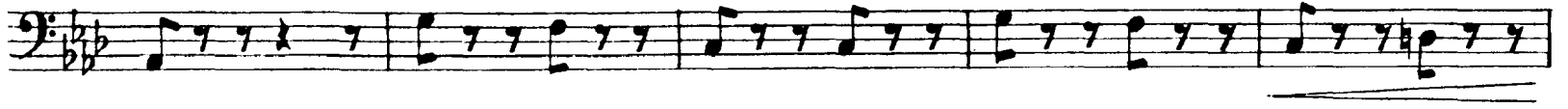
Musical staff 8: Bass clef, 3/8 time signature, *f* and *ff* dynamic markings.

20

-e! gio - ir, gio - ir!..... I.^o Tempo Sempre libera

Musical staff 9: Bass clef, 6/8 time signature, *pp* dynamic marking.

Musical staff 10: Bass clef, 6/8 time signature.



Fine dell'Atto 1.^o

21337 bis

ATTO SECONDO

N.º 4

SCENA ED ARIA ALFREDO

ALL.º VIVACE

Musical notation for the first system, featuring a bass clef, a 2-measure rest, and a 1-measure rest, with a piano (*p*) dynamic marking.

*Recitativo**a tempo*

Lunge da lei per me non v'ha di - letto!

Musical notation for the recitativo section, showing a bass clef and a series of eighth notes with accents.

Volaron già tre lune dacchè la mia Vio - letta agi per me la - scio, dovizie, a -

Musical notation for the first part of the aria, featuring a bass clef, a piano (*p*) dynamic marking, and a long note.

-mori e le pompose feste, ov'agli omaggi av - vez - za, vedea schiavo cia - scun di sua bel -

Musical notation for the second part of the aria, featuring a bass clef and a long note.

ANDANTE

-lezza... Ed or con - tenta in questi ameni luoghi tutto scorda per me... Qui presso a

Musical notation for the first part of the andante section, featuring a bass clef and a series of eighth notes.

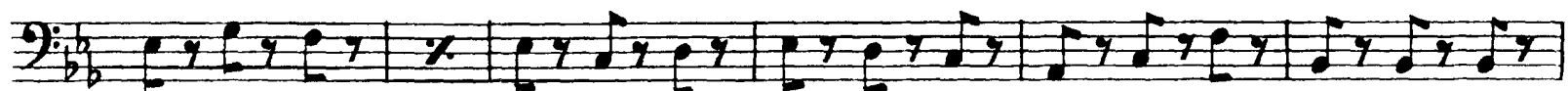
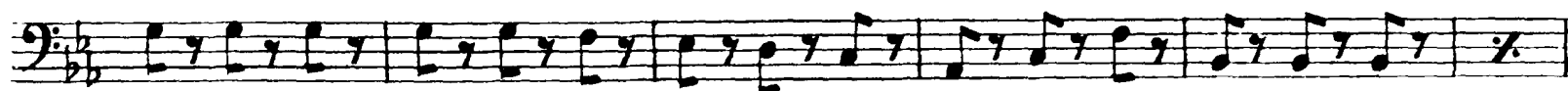
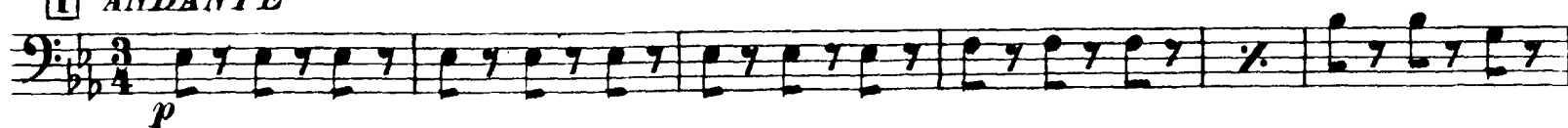
lei io rinascere mi sento, e del soffio d'amor rigene - rato scordo ne' gaudi

Musical notation for the second part of the andante section, featuring a bass clef, a key signature change to B-flat, and a long note.

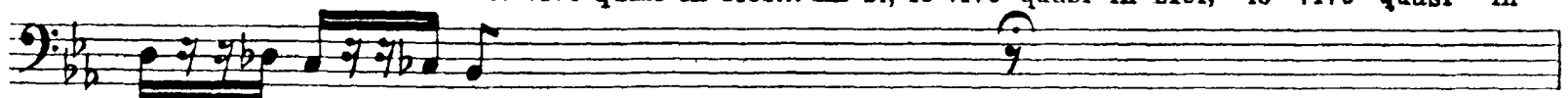
suoi tut - to il pas - sa - - - to.

Musical notation for the third part of the andante section, featuring a bass clef, a key signature change to B-flat, and a series of eighth notes.

1 *ANDANTE*



io vivo quasi in ciel... ah sì, io vivo quasi in ciel, io vivo quasi in

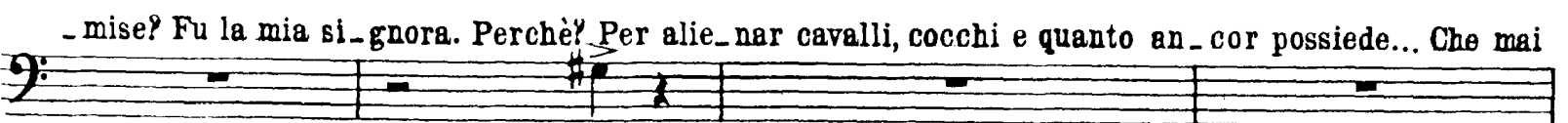


ciel.

2 *ALLEGRO*



Annina, donde vieni? Da Pa rigi. Chi tel com-



-mise? Fu la mia si-gnora. Perchè? Per alie-nar cavalli, cocchi e quanto an-cor possiede... Che mai

sento!

pp

ff

3 ALLEGRO

p

lave - rò,

quest'onta lave -

ff

4 -rò.

ff

p

lave-rò, quest'onta lave-rò,

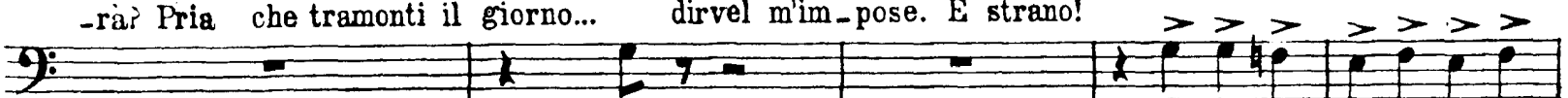
ff ff


Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. It consists of ten staves of music. The first staff begins with a square box containing the number '4' and the text '-rò.' below it. The music starts with a forte (*ff*) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second staff has a piano (*p*) dynamic marking. The seventh staff contains the lyrics 'lave-rò, quest'onta lave-rò,' with two *ff* dynamic markings. The score concludes with a final cadence on the tenth staff.

SCENA E DUETTO

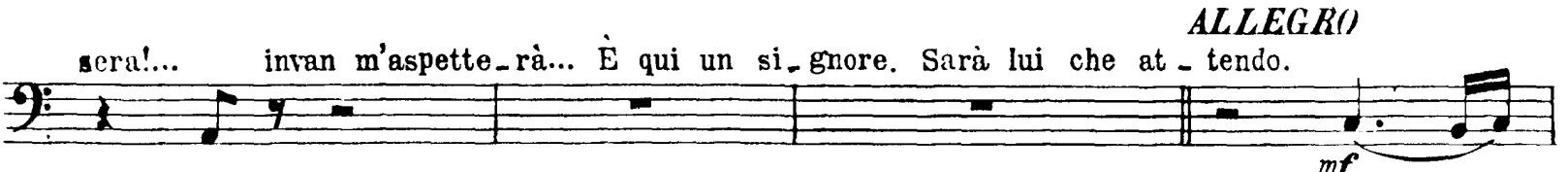
N.º 5

ALLEGRO  Alfredo? Per Pa-ri-gi or or partiva. E torne -

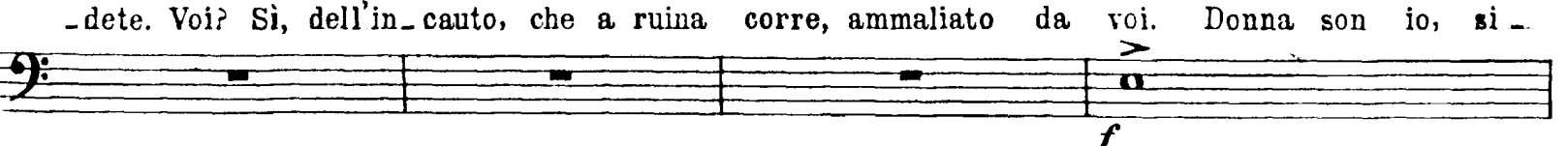
-rà? Pria che tramonti il giorno... dirvel m'im-pose. È strano! 

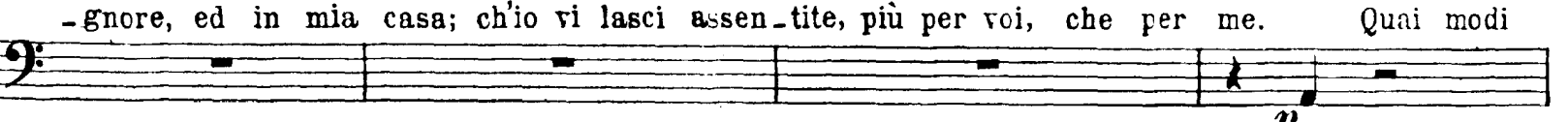
Per voi. Sta ben... In breve giungerà un uom d'af-fari... entri all'i - stante. 

Ah, ah! Scopri-va Flora il mio ri-tiro, e m'in-vida a dan-zar per questa

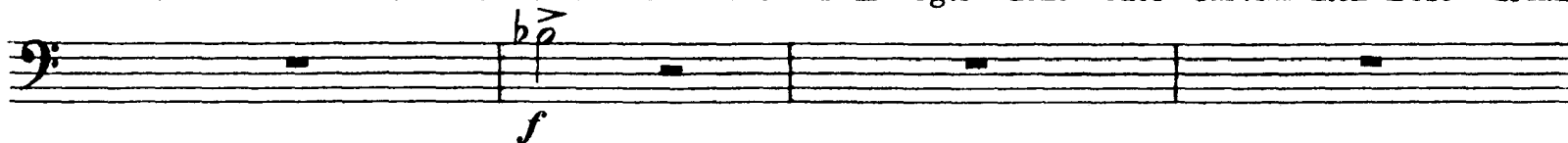
sera!... invan m'aspette-rà... È qui un si-gnore. Sarà lui che at-tendo. *ALLEGRO* 

5 *Recitativo* „Madamigella Vale-ry?... Son io. D'Alfredo il padre in me ve -

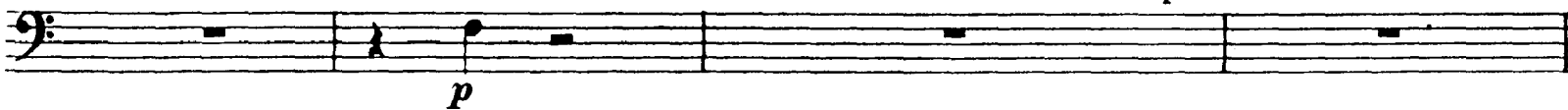
-dete. Voi? Sì, dell'in-cauto, che a ruina corre, ammaliato da voi. Donna son io, si - 

-gnore, ed in mia casa; ch'io vi lasci assen-tite, più per voi, che per me. Quai modi 

Pure... Tratto in error voi foste... De' suoi beni egli dono vuol farvi... Non l'osò fi...



...nora... Rifiute - rei... Pur tanto lusso... A tutti è mistero que - st'atto... A voi nol.



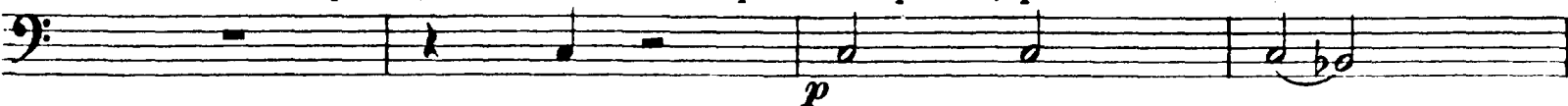
MODERATO

sia...

Ciel! che di - scopro! D'ogni vostro a...



...vere or volete spo - gliarvi? Ah il pas - sato perchè, perchè v'ac - cusa! Più non e -

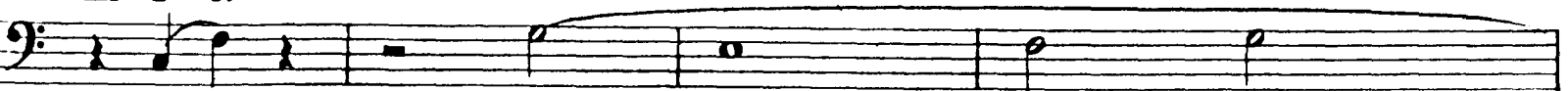


A tempo **ALL^o**

...siste... Or amo Al - fredo, e Dio lo cancel - lò..... col pentimento

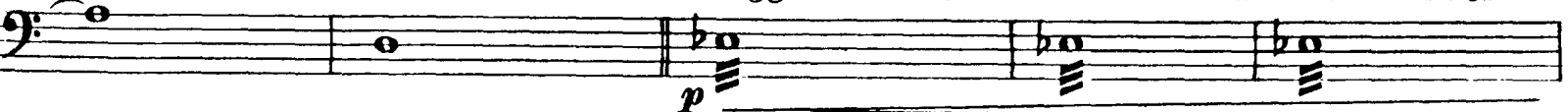


mi - o! Nobili sensi in - vero! Oh come dolce mi suona il vostro ac -



ALLEGRO

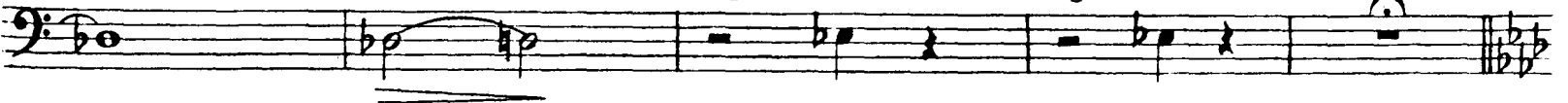
...cento! Ed a tai sensi un sacrificio chieggo. Ah no... ta - cete... Terribil cosa chiedereste -



certo... il pre - vidi... v'attesi... era felice troppo... D'Alfredo il padre, la sorte, l'avve -



...nir domanda or qui de' suoi due figli... Di due figli! Si.



6 ALL.° MODERATO

pp

re_sistere no, no, non voglia il vostro cor, no,

col canto

no. *animando* 11 (v.lli) (C. Basso) 7

ff

VIVACISSIMO

Non sa - pe - te quale af - fet - to vivo im -

ppp

- menso m'arda in pet - to? che nè a - mi - ci, nè pa - renti io non

ff *ppp*

conto tra' vi - venti? e che Al - fre - do m'ha giu - ra - to che in lui tut - to tro - ve -

ff *PIZZ. col canto*

- rò? Non sa - pe - te che col - pi - ta d'atro morbo è la mia

ff ARCO *pp*

vita? Ah il sup-

ANCORA PIÙ VIVO

-plizio

1 preferirò mo-

8 -rir. 5 ma pur, tran - quilla u - ditemi.

AND^{te} PIUTTOSTO MOSSO

Bella voi siete e gio - vine... col tempo... Ah più non di - te... v'in - tendo... m'è impos-

PIZZ.

- si - bile... lui solo amar vo - gl'io...

PPP ARCO

Gran Di - - - o! Un

di

PIZZ.

benedet -

-ti...

ARCO

geni_tor.

PP PIZZ.

l'uomo impla_cabile.....per lei sa-

f ARCO

-rà,

p

dim:.....

9 ANDANTINO

p

p *cres.*

ppp *f* *p*

mor-rà e morrà e che morrà che mor-rà.

Sostenuto

Im-po - ne - te. Non amarlo ditegli. Nol crede - rà. Par -

Musical staff with notes and dynamics: *pp* PIZZ.

-tite... Segui - rammi. Al - lor... Qual figlia, qual figlia m'abbrac -

Musical staff with notes and dynamics: ARCO

-ciate... forte così sa- **10** - rà. **ALLEGRO**

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: *f*, **11**, Mor-

ALL. MODERATO

-rò!

Musical staff with notes and dynamics: *f* PIZZ. *p*

Musical staff with notes and dynamics: *f*

a - vrete.

animando

Musical staff with notes and dynamics: *animando*

suo fin l'ultimo

Musical staff with notes and dynamics: *animando*

sempre animando



fin l'ultimo

ARCO



ppp



del mio cor

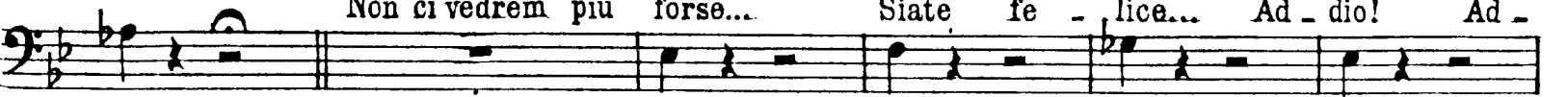


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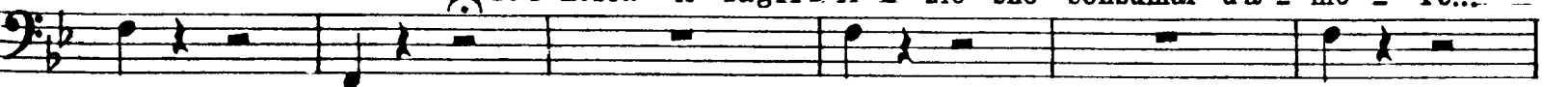
ADAGIO

Non ci vedrem più forse... Siate fe - lice... Ad - dio! Ad -

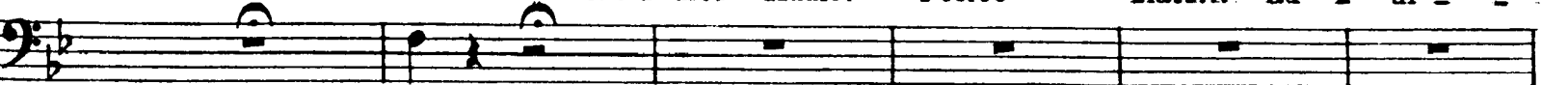


-dio!

Co - nosca il sagri - fi - zio che consumai d'a - mo - re...



che sarà suo fin l'ultimo... Ad - dio! Addio! Felice siate... ad - di -



-o!



ff ARCO

N.º 6

SCENA VIOLETTA

Dammi tu forza, o cielo...

ADAGIO

Allegro

Mi richie - deste? Sì;

reca tu stessa questo foglio... Oh! Si - lenzio... va all'i - stante. Ed or si scriva a lui..

Adagio

che -

ALLEGRO

fair

Giunse mio padre... Lo vedesti? Ah no; severo scritto mi la - sciava! Però l'at -

ALL.º ASSAI MOSSO

-tendo... t'ame - rà in ve - derti... Ch'ei qui non mi sor - prenda... lascia che m'allon -

A tempo

-tani... tu lo calma...

Musical score for bass clef instrument, consisting of eight staves. The first six staves contain a melodic line with various dynamics (p, pp, ff) and articulation (accents, slurs). The seventh staff contains a chordal accompaniment with a box around the number 13. The eighth staff continues the accompaniment.

SCENA ED ARIA GERMONT

ANDANTE

Ah, vive sol quel core all'amor mi - o!

Musical staff for the vocal line corresponding to the lyrics "Ah, vive sol quel core all'amor mi - o!". The staff begins with a rest, followed by a melodic line starting on a half note.

È tardi... ed oggi forse più non verrà mio padre

Musical staff for the vocal line corresponding to the lyrics "È tardi... ed oggi forse più non verrà mio padre". The staff begins with a melodic line starting on a half note.

ALLEGRO

pp

Il so... ti

calma. Che vuol dir ciò? Va forse d'ogni a...vere ad affrettar la perdita... ma An - nina lo impedi -

p

-rà. Qualcuno è nel giar - dino... Chi è là?...

p

Il signor Ger - mont? Son io. Una dama da un cocchio, per voi, di qua non lunge, mi

p

ANDANTE

diede questo scritto. Di Vio - letta!... Perchè son io com - mosso?

ppp

A raggiungerla forse ella m'in - vita... Io tremo! Oh ciel! co -

p

-raggio!... Alfredo, al giungervi di questo foglio... **14** ALLEGRO

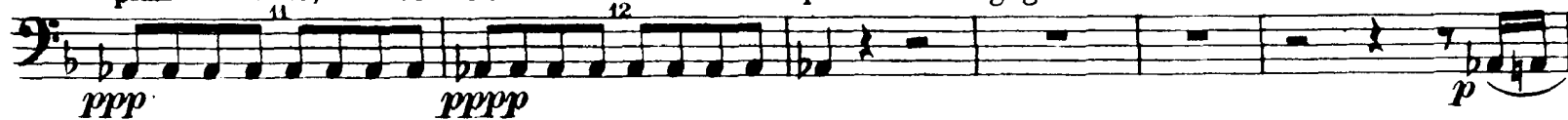
ff

p

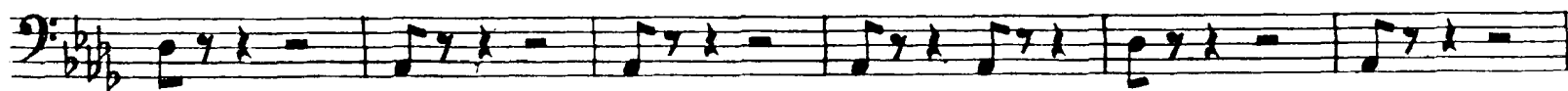
pp

Oh quan - to sof - - - fri! Oh ter - gi il

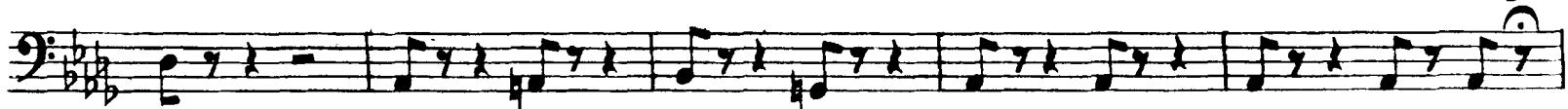
pian - - to, ri - tor - na di tuo pa - dre or - goglio e van - to.



15 *AND.^{te} PIUTTOSTO MOSSO*



Dio mi gui -



..dò!

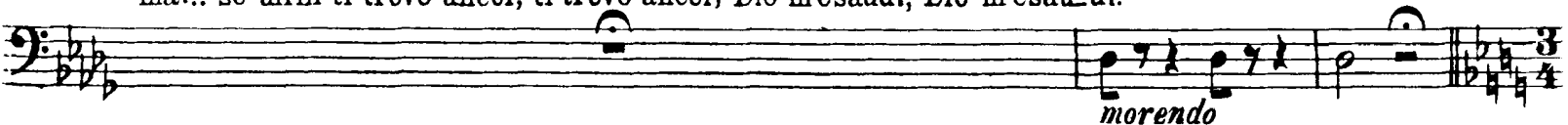


Dio m'esau - di,

ma...



ma... se alfin ti trovo ancor, ti trovo ancor, Dio m'esau - di, Dio m'esau - di!



ALLEGRO

A tempo

Nè ri_spondi d'un padre all'af_fetto?

col canto. *pp* *mf* *p* *f*

3 3 3 3 3 3

f

ASSAI MODERATO

p *f* *pp* *mf* *p* *f*

PIZZ.

col canto

ARCO

a. conso -

-lar.

suo - ra

No; non udrai rīm - proveri,

p PIZZ.

col canto

a con - so -

ARCO

POCO PIÙ VIVO

-lar.

p *f*

pp *f*

16

ell'è alla festa...

ff *col canto*

volisi l'of - fesa a vendi-car. Che dici? ah fer - ma!

ff

N° 7

ALL° BRILLANTE

Musical score for the first section, featuring bass clef staves. The music includes dynamic markings such as *f*, *pp*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 17 and 18 are indicated in boxes. The score concludes with a double bar line and a sharp sign.

CORO DI ZINGARELLE

ALL° MODERATO

Musical score for the second section, featuring bass clef staves. The music includes dynamic markings such as *pp* and *pp*. There are also articulation marks like slurs and triplets. Measure number 19 is indicated in a box. The score concludes with a double bar line and a sharp sign.

20 *f* *pp*

4 21 *p*

pp *f*

CORO DI MATTADORI
ALL. ASSAI MOSSO

ff *p*

Ascol.ta. - - te. 1

22 ALL.^o ASSAI VIVO

1 2 3 4 5 6 7

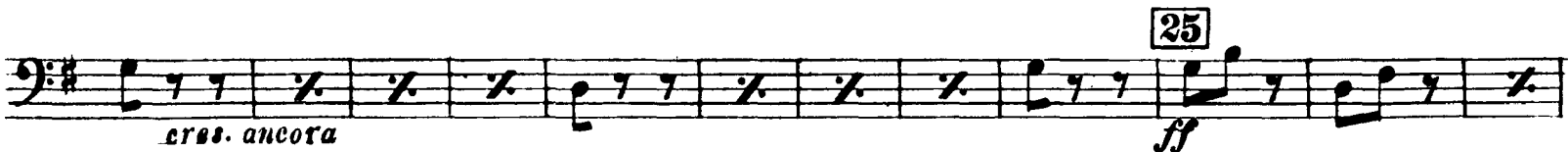
p

1 2 3 4 5 6

pp

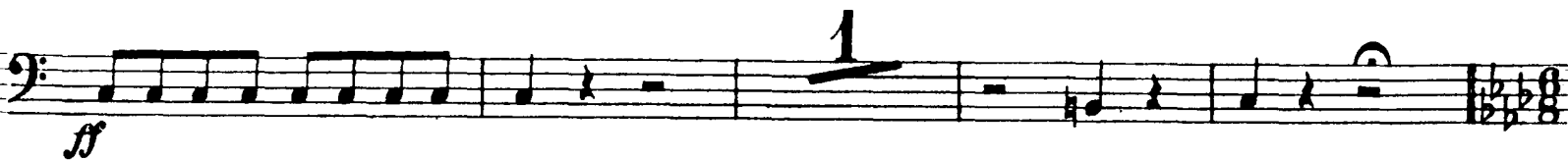
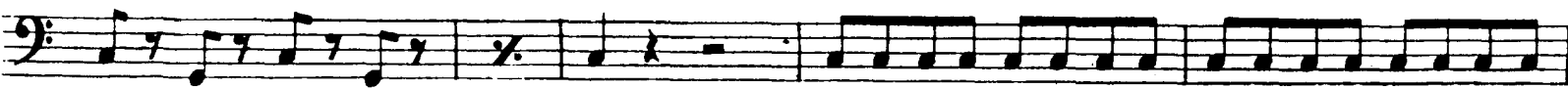
23

p *pp*



SEGUITO DEL FINALE 2°

ALLEGRO



26 ALL.^o AGITATO

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'ALL.^o AGITATO'. The first staff begins with a dynamic marking of *pp*. The music features a consistent eighth-note rhythmic pattern. The sixth staff includes a *dim.* marking followed by a *pp* marking. The eighth staff has fingerings 1 through 9 indicated above the notes. The tenth staff has fingerings 1 through 6 indicated above the notes. The score concludes with a double bar line and repeat dots.

7 8 9 10 11 12

1 2 3 4 5

6 7 8

dim. pp morendo pp

1 2 3 4

5 6 7 8 9

ppp

ALL.^o AGITATO
ASSAI VIVO

morendo

27 5

p p ppp pppp

21387 bis

6 chè l'odio a_
ff *col canto*

28 *a tempo*
 troce puote in lui più di mia vo - - - - - ce... 1
ff

p

sempre stacc.

1 2 3 4 5 6 7 8

VELOCISSIMO

31 *ho.*

32

ff

LARGO DEL FINALE 2°

LARGO

Disprezzo degno sè stesso rende chi pur nel - li - ra la donna of -

p PIZZ.

-fende...

p ARCO

col canto *>p* *>p* *>p* *>p* *>p*

>p *>p* *>p* *>p* *>p* *>p* *>p* *>p* PIZZ. 1

33 ARCO 3

ff *pp*

p

stacc.

pp

assai piano

34

pp

ff

35

ff

pp

1

1

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 31 to 36. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a staccato instruction. Measures 31-33 feature a series of eighth-note triplets, with dynamics ranging from *pp* to *assai piano*. Measure 34 is marked with a box containing the number 34 and contains a half note. Measures 35-36 are characterized by a series of eighth-note triplets with accents, starting with a *ff* dynamic and ending with a *pp* dynamic. First endings are indicated by a '1' above the staff in measures 34 and 35.

ATTO TERZO

N° 8

SCENA ED ARIA VIOLETTA

ANDANTE **7** *PIZZ.*

pp

p

ARCO
pp

PIZZ.

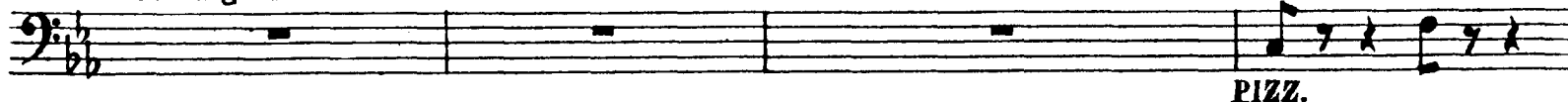
ARCO
pp

morendo
dim. *ppp* *Recitativo* Annina? Coman - date?... Dormivi? Pove -

-retta! Sì, perdo - nate... Dammi d'acqua un sorso. **2** Os -

-serva... È pieno il giorno? Son set - tore. Dà accesso a un po' di luce. **1**

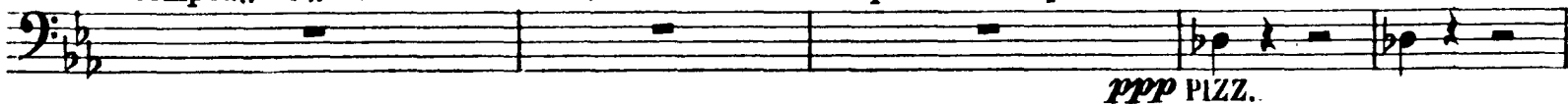
il signor di Gren_vil. Oh il vero a_mico!... Alzar mi vo'... m'a_ita.



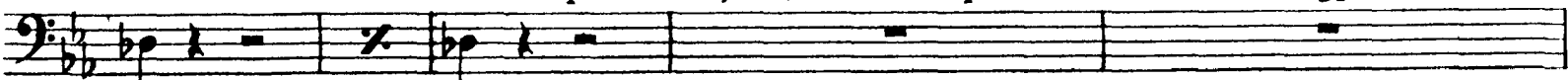
Quanta bon_tà!... pensaste a me per



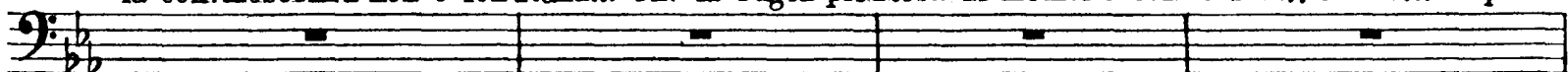
tempo!... Sì... Come vi sen_tite? Soffre il mio corpo ma tranquilla ho l'alma.



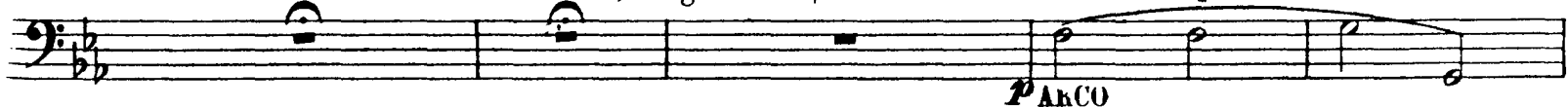
E questa notte?... Ebbi tranquillo il sonno. Coraggio adunque...



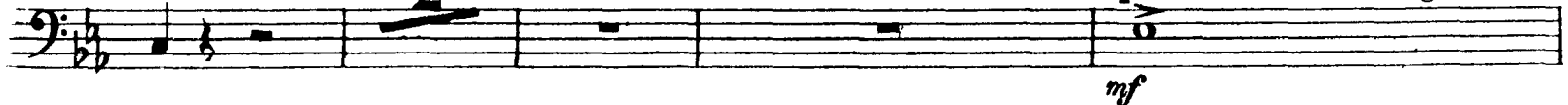
la convalescenza non è lon_tana... Oh! la bugia pie_tosa ai medici è con_cessa... Addio... a più



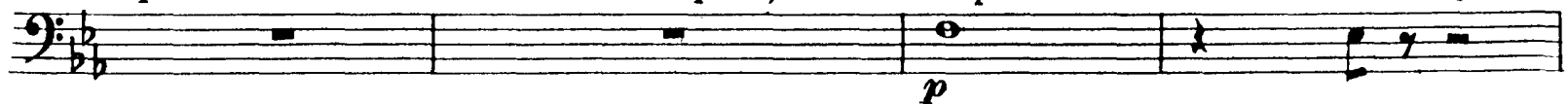
tardi! Non mi scordate. Come va, si_gnore? La tisi non le ac_corda che poche o - - -



re. **2** Or fate cor... Giorno di festa è questo? Tutta Parigi im



_pazza... è carnevale. Ah nel comun tripudio, sallo Id_dio quanti infelici soffron!.. Quale



somma v'ha in quello stipo? VentiLu_igi. Dieci ne reca a' poveri tu stessa. Poco rimanvi al_



_lora... Oh mi saran ba_stanti... Cerca poscia mie lettere. Ma voi? Null'occor_rà...sollecita se puoi.



ANDANTINO

1 UNO SOLO

ppp
PIZZ.

È *Recitativo* tardi!... Attendo, at - tendo, nè a me giungon. TUTTI

ARCO ppp

mai... Oh come son mu - tata!... Ma il Dot - tore a sperar pure m'e - sorta!...

(Archi)

Ah con tal morbo ogni speranza è mor - ta!

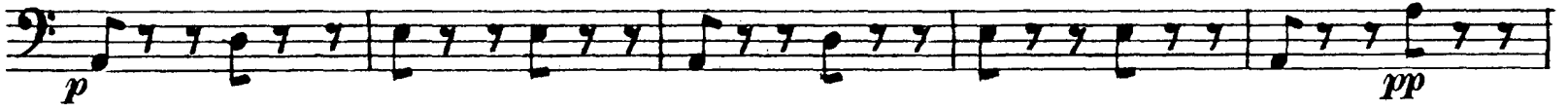
col. canto AND.^{te} MOSSO pp

PIZZ.

ARCO

ah! 2] *leggero* pp

Dio!

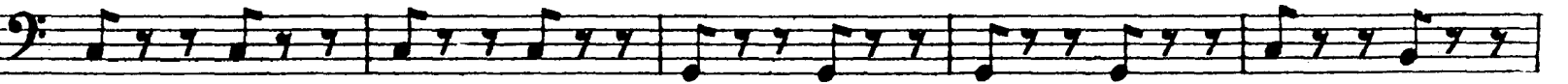
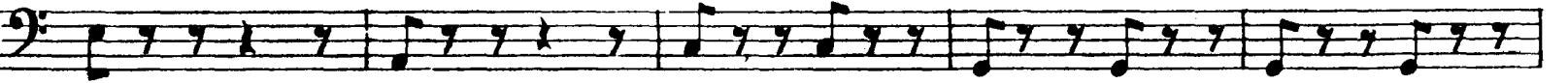


fi - ni.....

PIZZ.



ARCO



ah!



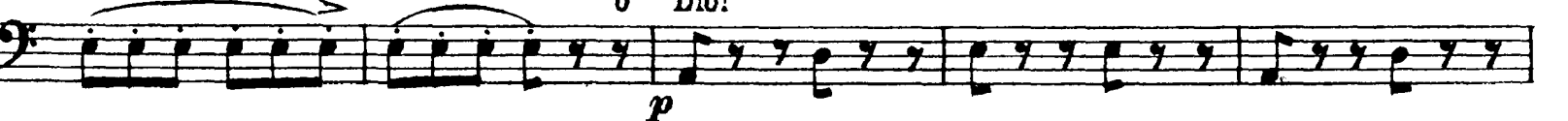
leggera

pp



o Dio!

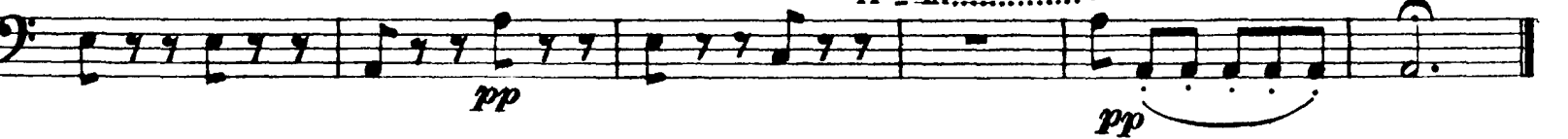
p



fi - ni.....

pp

pp



N° 9 - Baccanale - Tacet

SCENA E DUETTO

N° 10

ALL.° ASSAI VIVO

1 2 3 4 5 6 7 8 9 10

pp

1 2 3 4 5 6

poco cresc. *ff*

amato Al - fredo, amato Al - fredo, oh gio -

p

-ja!

pp

1 2 3 4 5 6 7 8

da te.

pp

5 6

6

PIZZ.

ARCO

ri-fio-ri - rà. De' corsi affanni la mia salute ah si riori-

ALLEGRO

rà. allarg. 7 4 5 3

Ahi, cruda

Più mosso
sorte!

p

pp

non posso

ff *pp*

1 2 3 4 5 6 7 8 9 2

Ma se tor_nando non m'hai sal_vato, a niuno in terra sal_varmi è

dato. 9 Ah! gran

ALLEGRO
Dio

PIZZ. *f* *pp* *f* *pp*

f *pp* *f*

p *f* *pp* *f*

pp *f* *pp*
 ARCO.
f *p*
cres. *f*

10 Oh! Al - fredo, il crudo termine ser - bato al nostro a - mor! m'uc - cide il tuo do -

A tempo
 -lor. Ah! gran Dio
f PIZZ. *pp* *f*
pp *f* *pp* *f*
Più mosso
col canto *p* ARCO

11
f *ff*
 al nostro a - mor!

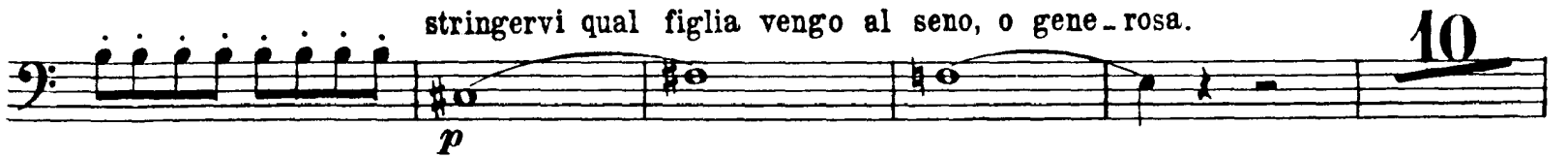
FINALE ULTIMO

N° 11

ALL.^o ASSAI VIVO  *p*

 *eres.*

stringervi qual figlia vengo al seno, o gene_rosa. 10

 *p*
 *ff* *p* 6
 *pp* *dim.*

Più a me t'ap_ pressa... a_



scolta, amato Al fre_ do. 12 *AND.^{te} SOSTENUTO*

 *p* *col canto* *ppp* *ppp*

Prendi... quest'è l'im_ ma_ gi_ ne de' miei passati gior_ _ni, a_



ram_ _mentar ti tor_ _ni co_ lei che si t'a_ mò.




morendo

ppp dim.

Poco più animato

ppp sempre ppp **13**

14

15

ANDANTINO

per te.

1 **12**

(v.lo)

16

ALLEGRO

5 p **ff** 1 2 3 4 5

6 7 8