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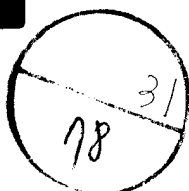
LA TRAVIATA

Opera in Three Acts

VIOLA



SO 670.88 V484L 948



EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

LA TRAVIATA

VIOLA

G. VERDI

PRELUDIO

N° 1

ADAGIO

7 8 *ppp*

2 1 *p*

pp *pp*

2 *p*

3 *p*

allarg. dim. morendo

21336

EDWIN F. KALMUS & CO., INC.

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ATTO PRIMO

N° 2

INTRODUZIONE

*ALL.º BRILLANTISSIMO
E MOLTO VIVACE*

ff

17 1

2 DUE SOLI

pp

TUTTE

pp

p

f *cres.*

pp DUE SOLE

Pronto è il tutto?... Miei cari, se - dete; è al con - vito che s'apre ogni

TUTTE *mf*

cor. Ben di - ceste...

4 *15*

5

f

DUB SOLE

p

p

cres.

TUTTE

cresc.

f

ff (*pp*) *ff* *pp* *ff* Dunque a

te... Sì, sì, un brindisi. L'estro non m'ar-ri-de... E non sei tu ma-e-stro?

pp

Vi fia gra-to? Sì. Sì?... l'ho già in cor. Dunque at-tenti... Sì, at-tenti al can-

-tor...

ff

ff

BRINDISI

ALLEGRETTO

The musical score consists of ten staves of music in 3/8 time, featuring a variety of articulations and dynamics. The first staff begins with a dynamic marking of *R* and includes fingerings 1 through 8. The second staff has a dynamic marking of *ppp* and fingerings 1 through 9. The third staff has a dynamic marking of *p* and fingerings 1 through 8. The fourth staff has a dynamic marking of *pp* and fingerings 1 through 8. The fifth staff continues the rhythmic pattern. The sixth staff includes a circled number 8 and a slur. The seventh staff features the text "tra voi" above the notes and a dynamic marking of *pp*. The eighth staff has fingerings 1 through 4. The ninth staff has fingerings 5 through 8. The tenth staff concludes the piece with fingerings 5 through 8.

VALZER-DUETTO NELL'INTRODUZIONE

ALL.^o BRILLANTE

ANDANTINO

177

Ah sì, da un an - no. Un 11 di

ah! dimenticarmi al - lor.



1.^o Tempo

12

43

Do - mani... Eb - ben... do - mani. PIZZ.



9^a

(Da inserire fra la pag. 9 e 10)

VIOLA

(in mancanza della Banda)

VALZER - DUETTO NELL'INTRODUZIONE

BANDA

ALL^o BRILLANTE

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over a note in the fifth measure. The second staff features a dynamic marking of *p* in the eighth measure. The third and fourth staves contain repeated rhythmic patterns. The fifth staff starts with a first ending bracket. The sixth staff ends with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *p*. The eighth staff also begins with a dynamic marking of *p*. The ninth staff concludes with a first ending bracket. The music is written in a 3/4 time signature with a key signature of two flats.

9c

ORCHESTRA
ANDANTINO

11

di

p

1 2 3 4 5

6 7 1 2

3 4 5 6 7 8

1 2 3 4 5

1 2 3 4 5

3 3 *al cor*

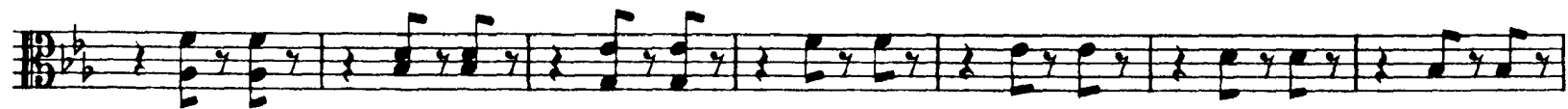
BANDA

12

I. Tempo

p

f *p*



STRETTA DELL' INTRODUZIONE

13 *ALL. VIVO*

The musical score is written for piano and divided strings. It begins with a piano introduction in 3/4 time, marked *ALL. VIVO*. The piano part starts with a *p* dynamic, moving to *mf* and then *cres.* The string part is marked *PPP staccato*. The score is divided into systems, with the string parts labeled *DIVISE stacc. sempre*. The piano part features a melodic line with various dynamics and articulation, while the strings play a rhythmic accompaniment. The score concludes with a *a poco* marking.

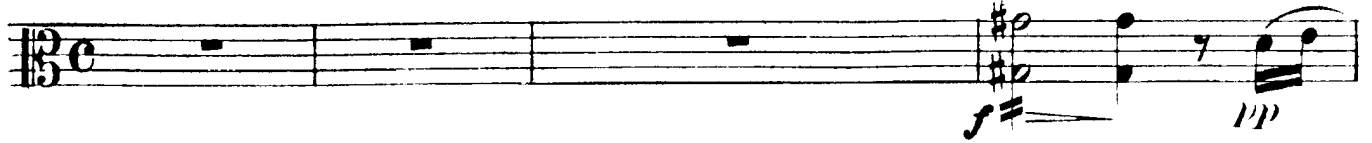
14
UNITE

N° 3

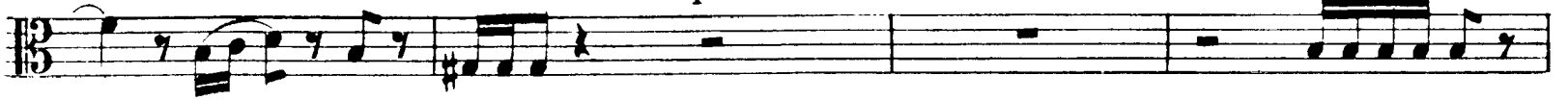
SCENA ED ARIA VIOLETTA - FINALE ATTO 1°

È strano! è strano!... in core scolpiti ho quegli ac - cen - ti!

RECITATIVO

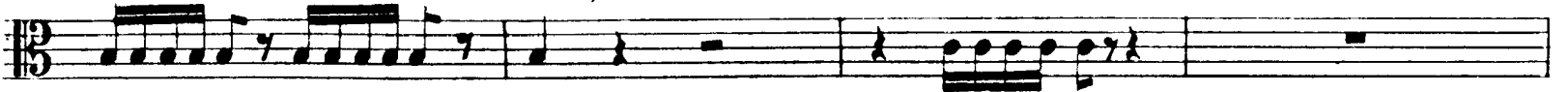


saria per me sven - tura un serio a - more?



Che ri - solvi, o turbata anima mia?

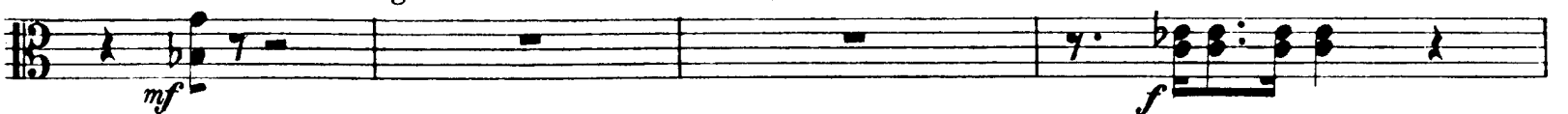
Nul - l'uomo ancora t'accen -



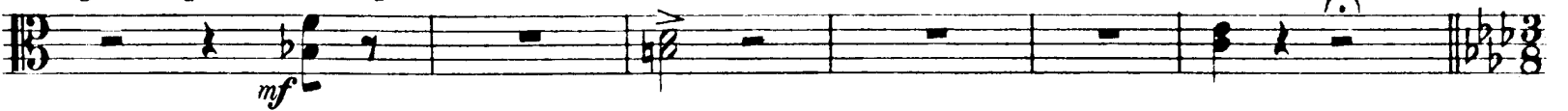
deva..

Oh gioia ch'io non co - nobbi, esser amata a - mando!

E sde -



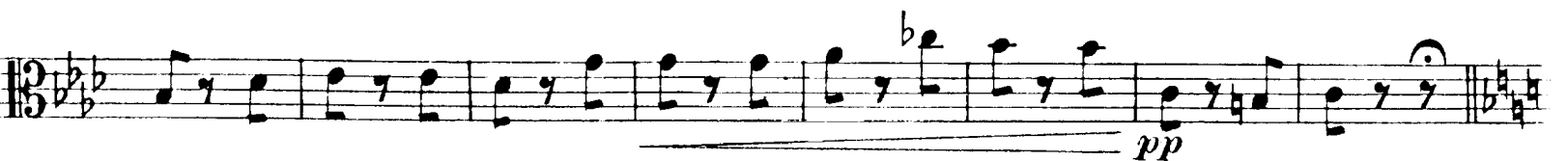
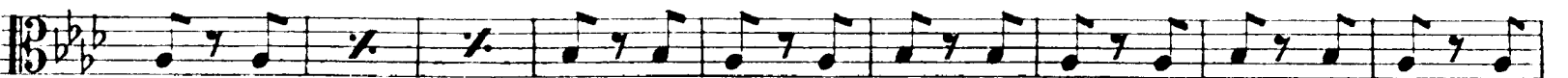
-gnarla poss'io per l'aride fol - li - e del viver mi - o?



ANDANTINO

16

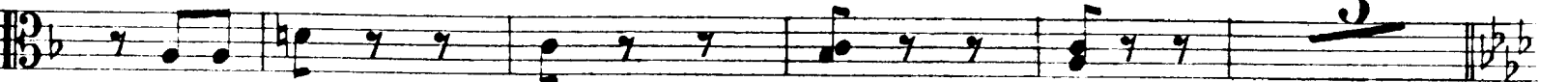
3



PIZZ.



croce e de - lizia, croce e de - lizia, delizia al cor.



ARCO



pp



PIZZ.



croce e de lizia, croce e de - lizia, delizia al cor!

ah! delizia al



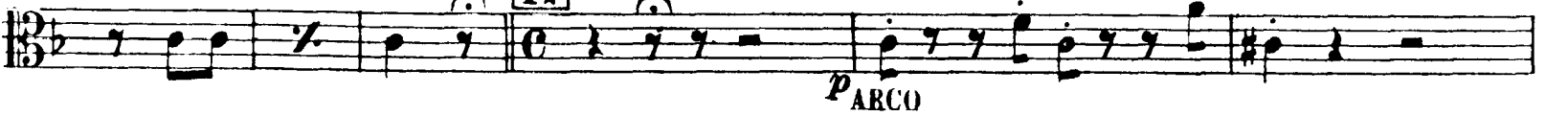
ALLEGRO

cor!

17

Follie! fol - lie!

Delirio vano è

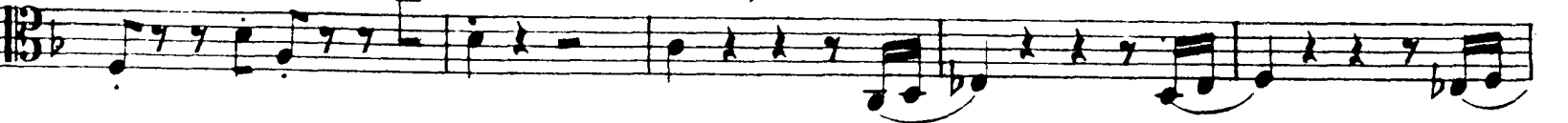


questo!...

Povera donna,

so - la, abbando - na - ta

in

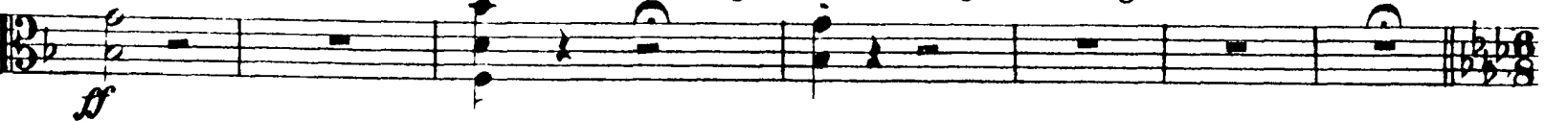


questo popoloso de - serto che appellano Pa - rigi, che spero or più?... che far deg - g'io?... Gio -



-ire!... di voluttà... ne' vortici, di voluttà pe - rir!

gio - ir! gio - ir!.....



18

ALL.^o BRILLANTE

19 ANDANTINO

14

ALLEGRO

let - ti a di.

21

f

The musical score is written in 13/8 time and consists of ten staves. The first two staves contain the vocal line with lyrics. The remaining eight staves are for the piano accompaniment. The score includes various musical notations such as chords, eighth notes, and rests. A section starting at measure 21 is marked with a box containing the number 21 and a forte (*f*) dynamic marking.

ATTO SECONDO

N.º 4

SCENA ED ARIA ALFREDO

ALLEGRO

Recitativo

Lunge da lei per me non v'ha di - letto!

Volaron già tre lune dacchè la mia Vio - letta agi per me la - sciò, dovizie, o -

- nori e le pompose feste, ov'agli omaggi av - vezza, vedea schiavo cia - scun di sua bel -

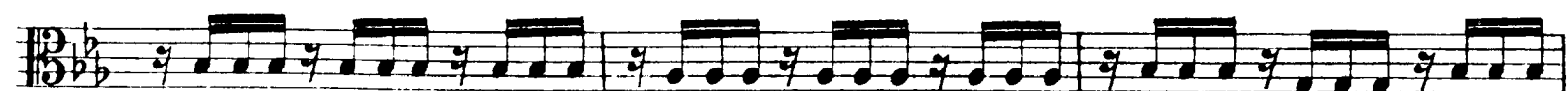
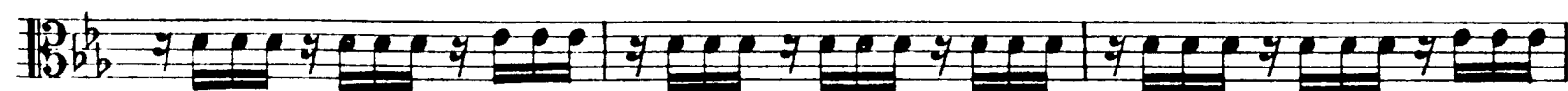
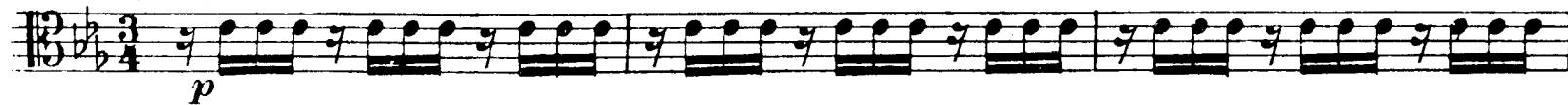
ANDANTE

-lezza... Ed or con - tenta in questi ameni luoghi tutto scorda per me... *Adagio* Qui presso a

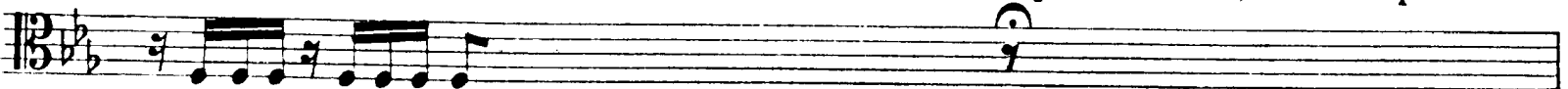
lei io rinascere mi sento, e dal soffio d'amor rigene - rato scordo ne' gaudi

suoi tut - to il pas - sa - - to.

1 *ANDANTE*



io vivo quasi in ciel!... ah sì, io vivo quasi in cielo, io vivo quasi in



ciel.

ALLEGRO

Annina, donde vieni? Da Pa-ri-gi. Chi tel com-

-mise? Fu la mia si-gnora. Perchè? Per alie-nar cavalli, cocchi e quan-to an-cor possiede... Che mai

sento!

ALLEGRO

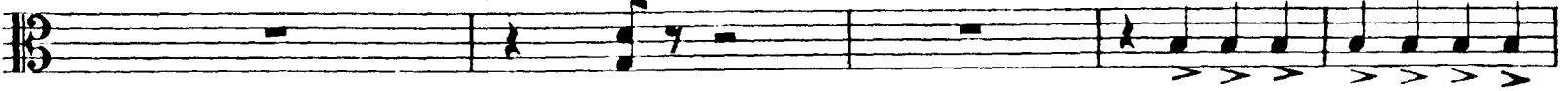
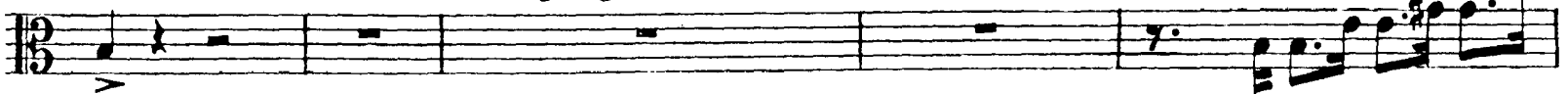
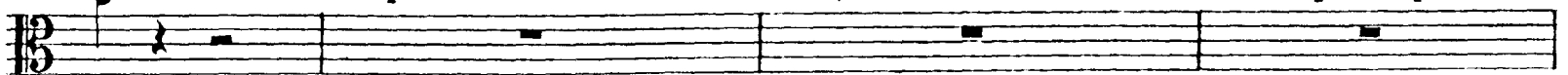
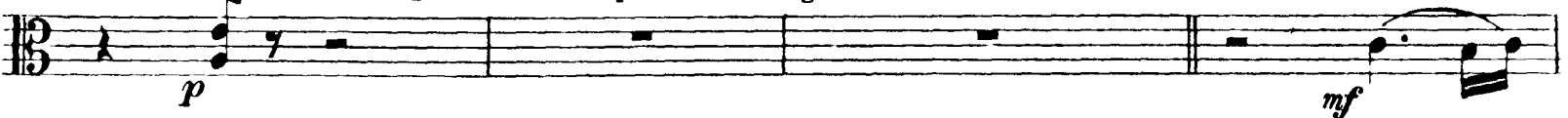
The musical score consists of eight staves. The first seven staves are piano accompaniment in 3/8 time, featuring complex rhythmic patterns with many triplets (marked '3') and some accents. The eighth staff is a vocal line with the lyrics: *-rò quest'onta lave - rò*. The vocal line includes dynamic markings of *ff* and a fermata over the final note. The piano accompaniment continues on the ninth staff, providing harmonic support for the vocal line.

The musical score is written in 3/8 time and consists of ten staves. The first six staves are instrumental, featuring a piano (*p*) dynamic and various triplet markings. The seventh staff introduces a vocal line with the lyrics "lave_rò" and "quest'onta lave_rò", marked with a forte (*ff*) dynamic. The eighth and ninth staves provide harmonic accompaniment for the vocal line, and the tenth staff concludes the piece with a final chord.

SCENA E DUETTO

N.º 5

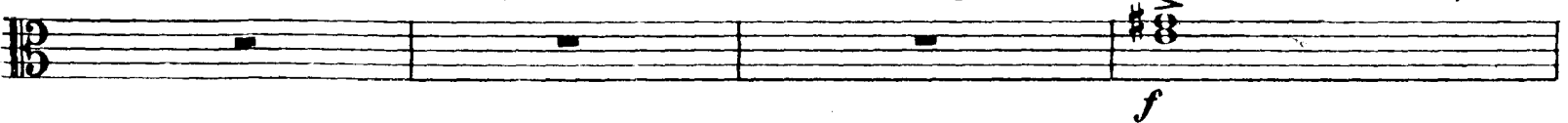
Alfredo? Per Pa-ri-gi or or partiva. E torne-

-rà? Prima che tramonti il giorno... dirvel m'im-pose. È strano!Per voi. Sta ben... In breve giungerà un uom d'af-fari... entri all'i-stante.Ah, ah! Scopri-va Flora il mio ri-tiro, e m'invita a dan-zar per questasera!... invan m'aspette-rà... È qui un si-gnore. Sarà lui che at-tendo. *Allegro*

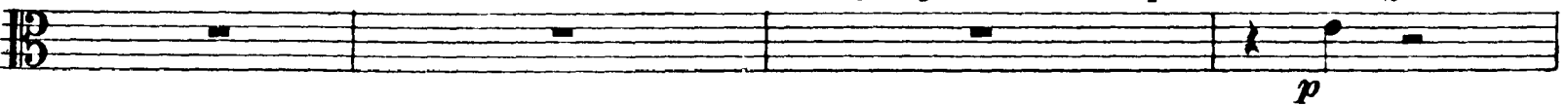
[5] Madamigella Vale-ry?... Son io. D'Alfredo il padre in me ve-



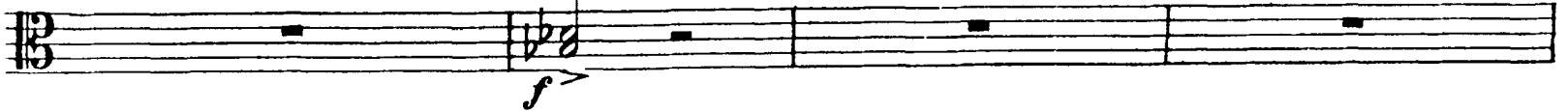
-dete. Voi? Sì, dell'in-cauto, che a ruina corre, ammagliato da voi. Donna son io, si-



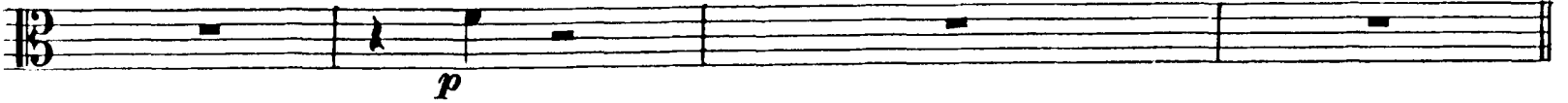
-gnore, ed in mia casa; ch'io vi lasci assen-tite, più per voi, che per me. Quai modi



Pure... Tratto in error voi foste... De' suoi beni egli dono vuol farvi... Non l'osò fi-



-nora... Rifiute - rei... Pur tanto lusso... A tutti è mistero que - st'atto... A voi nol -



MODERATO

si - a..

Ciel! che di -



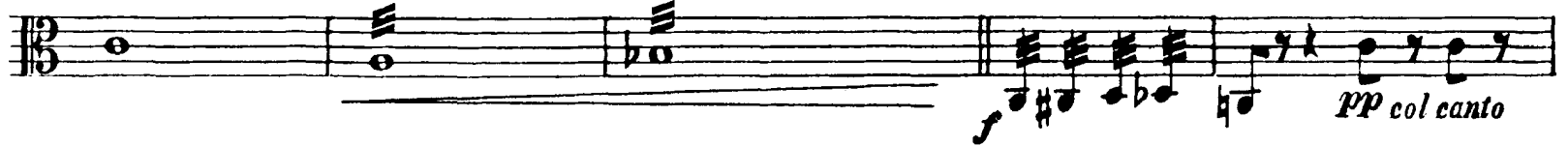
-scopro! D'ogni vostro a - vere or volete spo - gliarvi? Ah il pas - sato perchè, perchè v'ac -



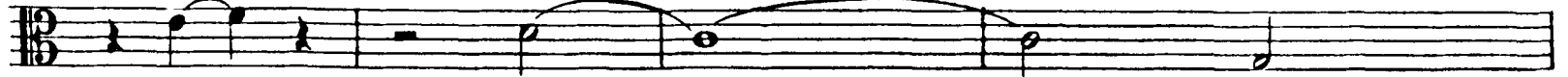
ALLEGRO

A tempo

-cusa! Più non e - siste... Or amo Al - fredo, e Dio lo cancel - lò..... col pentimento

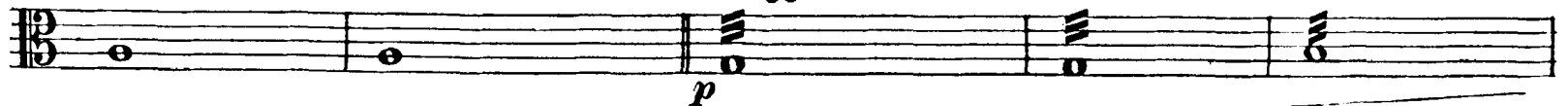


mi - o! Nobili sensi in - vero! Oh come dolce mi suona il vostro ac -



ALLEGRO

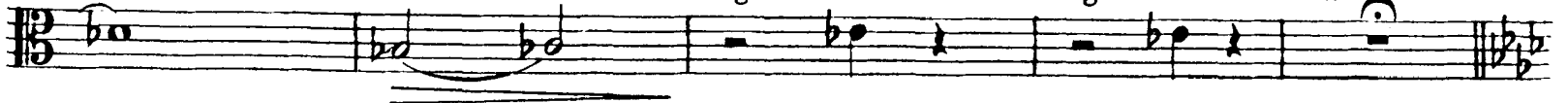
-cento! Ed a tai sensi un sacrificio chieggo. Ah no... ta - cete... Terribil cosa chiedereste



certo... il pre - vidi... v'attesi... era felice troppo... D'Alfredo il padre, la sorte, l'avve -



-nir domanda or qui de' suoi due figli! Di due figli! Si.



ALL. MODERATO

6

re_sistere no, no, non voglia il vostro cor, no,

col canto

no. animando poco a poco

pp pp

pp p

accel. poco a poco

pp p

VIVACISSIMO

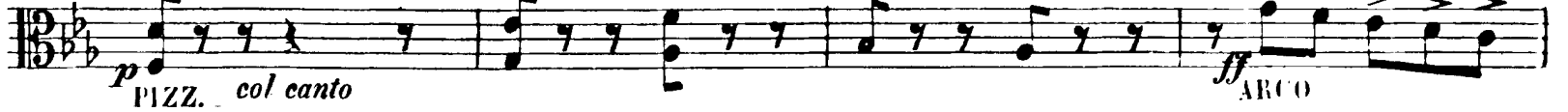
Non sa - pe - te quale af - fetto vivo im - menso m'arda in petto? > che nè a -



- mi - ci, nè pa - ren - ti io non con - to tra' vi - ven - ti? > e che Al -



- fre - do m'ha giu - ra - to che in lui tut - to tro - ve - ro? > > > >



p PIZZ. col canto

ff ARCO

Non sa - pe - te che col - pi - ta d'a - tro morbo è la mia



vita?

Ah il sup -



Ancora più VIVO
- plizio



-rir. 8 È grave il sagri - fizio; ma pur, tran -

-quilla u - ditemi. *AND.^{te} piuttosto mosso* Bella voi siete e gio - vi - ne... col

PIZZ.

tempo... Ah più non di - te... v'in - tendo... m'è impos - si - bile... lui solo amar vo -

-gl'io...

ARCO
ppp

Gran Di - - o! Un

f

di *PIZZ.*

pp

benedet -

-ti...

ARCO

genitor.

pp

f

l'uom impla - cabile..... per lei sa - rà.

p

9 ANDANTINO

p

PIZZ.

ARCO

cres.

p *f* *p*

p *f* *p*

mor - rà e morrà... e che morrà, che mor - rà.

Sostenuto

Im - po - ne - te. Non amarlo. ditegli. Nol crede - rà. Par -

pp PIZZ.

- tite... Segui - rammi. Al - lor... qual figlia, qual

10 ALLEGRO

figlia m'abbrac_ciate... forte così sa_ - rò.

ARCO

cres.

11

f

ALL.^o MODERATO

PIZZ. - rò.

f

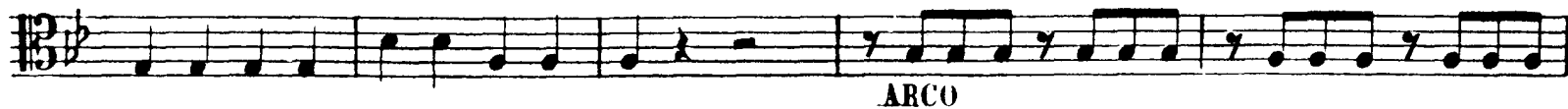
p

mor.

animando

fin l'ultimo

sempre più animato
sì, sì, sì. Co - no - sca



ARCO



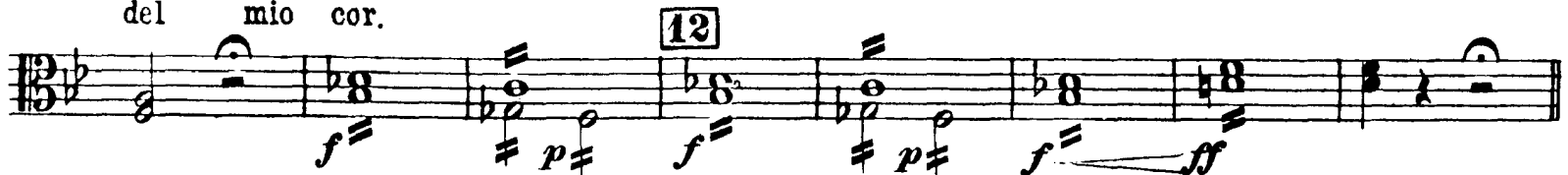
fin l'ultimo



pp



del mio cor.



12

ADAGIO

Non ci vedrem più forse... Siate fe - li - ce... Ad - dio! Ad - dio!



col canto

...nosca il sagri - fi - zio che consumai d'a - mo - re... che sarà suo fin l'ul - timo... Ad - dio! Addio!



PIZZ.

Felice siate... ad - di - o!



f ARCO

SCENA-VIOLETTA

N° 6

Dammi tu forza, o cielo...

ADAGIO

Ed or si scriva a lui. *ADAGIO*

ALLEGRO

Però l'at_tendo... t'ame-

ALL. ASSAI MOSSO

-rà in ve - derti... Ch'ei qui non mi sor - prenda... lascia che m'allon - tani... tu lo

a tempo calma...

Musical score for piano accompaniment, consisting of eight staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *pp*, *ff*, and *dim.*. There are also accents and slurs throughout the piece.

SCENA ED ARIA GERMONT

ANDANTE

Ah, vive sol quel core all'amor mi - o!

Vocal line for the aria. It begins with a rest followed by a half note G4. The melody continues with quarter and eighth notes. Dynamics include *p* and *ppp*. The text "mio padre." is written above the final notes.

ALLEGRO

pp

2^o d'ogni a_vere 1 la perdita... ma An-nina lo impedi_rà.

5 mi diede questo scritto.. Di Vio-

ANDANTE

-letta!...

ppp questo foglio... ALL.^o

14 *ff* *p*

dim. ppp pppp *p*

15 AND.^{te} piuttosto mosso *p*

3 2 *p*

pp *col canto*

ALLEGRO

a tempo

Ne ri - spondi d'un padre all'af - fetto

ASSAI MOD.^{to}

viene, t'affretta a conso - lar.

Un padre ed una

suo - ra

POCO PIÙ VIVO

18

col canto

N^o 7

FINALE ATTO 2^o

ALL^o BRILLANTE

The musical score consists of ten staves of music. The first two staves are marked with *f* and *p* dynamics. The third staff contains a measure with a boxed number 17 and a *f* dynamic. The fourth staff is marked with *f* and *p*. The fifth staff is marked with *pp*. The sixth staff has a *cresc.* marking. The seventh staff is marked with *ff* and includes a boxed number 18. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

CORO DI ZINGARELLE

ALL.^o MODERATO

Musical staff 1: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, marked with a *pp* dynamic.

Musical staff 2: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, marked with a boxed measure number **19**.

Musical staff 3: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, marked with *PIZZ.* (pizzicato).

Musical staff 4: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests, marked with *ARCO* and *pp*. It features several triplet markings (3).

Musical staff 5: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests, marked with *pp*. It features several triplet markings (3).

Musical staff 6: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests, marked with a boxed measure number **20**, *f*, and *p*. It features a triplet marking (3).

Musical staff 7: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests.

Musical staff 8: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests.

Musical staff 9: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests.

Musical staff 10: Bass clef, 3/8 time signature, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with rests, ending with a measure containing a **4** over a bar line.

21

p
PIZZ.
ARCO
pp
pp
f

CORO DI MATTADORI
ALL.^o ASSAI MOSSO

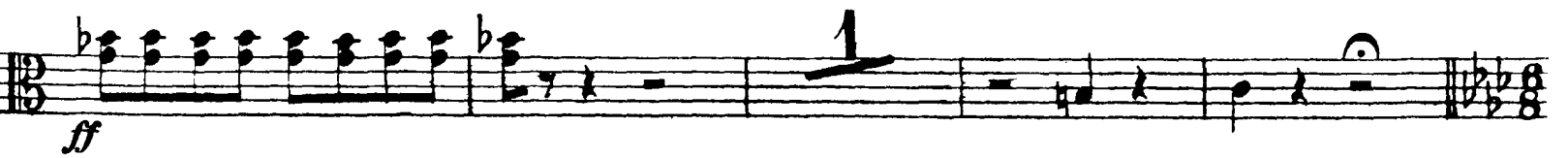
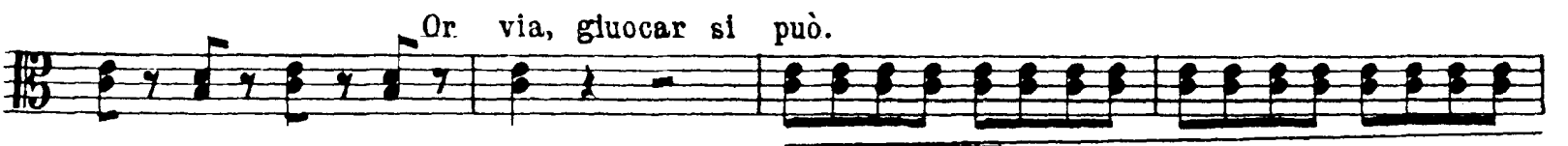
ff
p
f
Ascol-ta-te.

ALL.^o ASSAI VIVO

The musical score is written in 3/8 time and consists of ten staves. The first staff begins with a boxed measure number '22' and a dynamic marking 'p'. It contains a sequence of eighth notes and rests, with fingerings 1 through 7 indicated above the notes. The second staff continues this sequence with fingerings 2 through 5. The third staff continues with fingerings 1 through 6. The fourth staff begins with a boxed measure number '23' and a dynamic marking 'pp'. It contains a sequence of eighth notes and rests, with fingerings 1 through 4 indicated above the notes. The fifth staff continues with fingerings 5 through 8. The sixth staff begins with a dynamic marking 'f' and contains a sequence of eighth notes and rests, with fingerings 1 through 4 indicated above the notes. The seventh staff continues with fingerings 5 through 8. The eighth staff begins with a dynamic marking 'p' and contains a sequence of eighth notes and rests, with fingerings 1 through 5 indicated above the notes. The ninth staff continues with fingerings 1 through 5. The tenth staff continues with fingerings 1 through 5. The score includes various articulation marks such as accents (>) and slurs.



SEGUITO DEL FINALE 2°
ALLEGRO



26 ALL.^o AGITATO

pp

dim.

pp

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

1 2 3 4 5 6 7 8 9 10

11

pp *pp*

The musical score consists of ten staves of music in 3/8 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p*, *pp*, *ppp*, *dim.*, *morendo*, and *pppp*. Articulation marks such as accents and slurs are used throughout. The score concludes with a double bar line and a common time signature.

1 2 3 4 5 6

1 2

3 4 5 6

29 1 2 3 4 5

6 7 8

p Ah! taci. No.

30 ALL.^o SOSTENUTO

p

Più animato

or testimon vi chia_ _ _ _mo,

che qui pa_ gata io

f

VELOCISSIMO

31 l'ho.

32

LARGO NEL FINALE 2°

LARGO

Disprezzo degno sè stesso rende chi pur nel - l'i - ra la donna of-

p PIZZ.

-fende...

ARCO p

col canto

non so.

>p >p >p >p >p >p >p >p

PIZZ.

33

ARCO ff

p

ATTO TERZO

SCENA ED ARIA VIOLETTA

N° 8

ANDANTE **7** *PIZZ.*
pp

p

ARCO
pp

PIZZ.

ARCO
pp

morendo
ppp

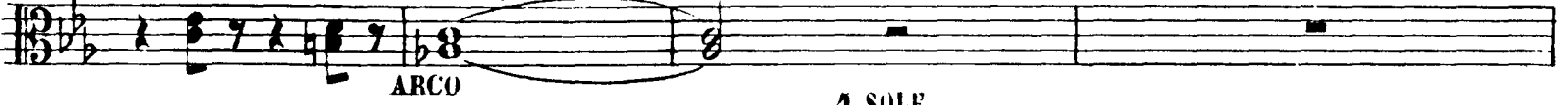
Recitativo
 Annina? Coman - date?... Dormivi? Pove -
 -retta! Sì, perdo - nate... Dammi d'acqua un sorso. **4** Os - serva... È pieno il giorno? Son set -
 -tore. Dà accesso a un po' di luce. **2** Il signor di Gren - vil... Oh il vero a -

-mico!... Alzar mi vo'... m'a-ita.



PIZZ.

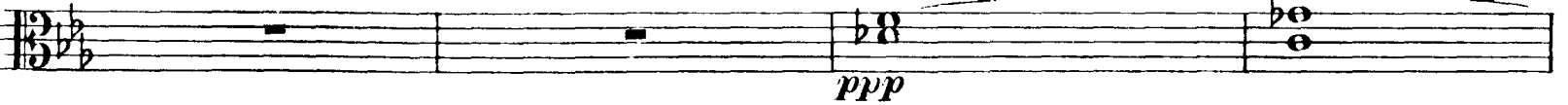
Quanta bon-tà!... pensaste a me per tempo!... Sì... Come, vi sen-



ARCO

4 SOLE

-tite? Soffre il mio corpo, ma tranquilla ho l'anima. Mi confortò jer' sera un pio mi-



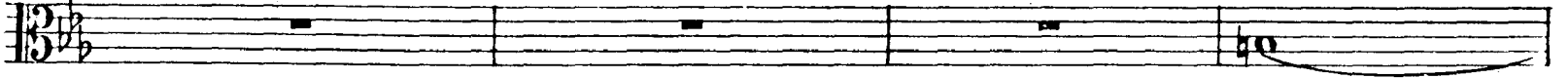
PPP

-nistro... ah religi-one è sollievo ai soffre-enti. E questa notte?... Ebbi tranquillo il



TUTTE

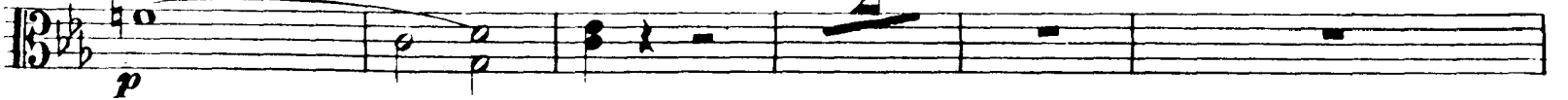
sonno. Cbraggio adunque... la convalescenza non è lon-tana... Oh! la bugia pie-tosa ai medici è con-



-cessa... Addio... a più tardi! Non mi scordate. Come va, si-gnore? La tisi non le ac-



-corda che poche o- - -ie.

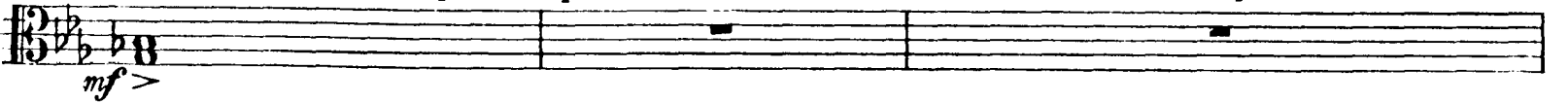


p

2

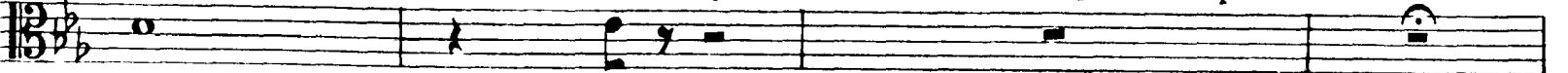
Or fate cor... Giorno di festa è

questo? Tutta Parigi im-pazza... è carnevale. Ah nel comun tripudio, sallo Id-

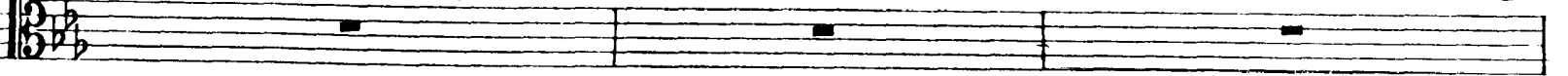


mf

-dio quanti infelici soffron!... Quale somna v'ha in quello stipo? Venti Lu-



-igi. Dieci ne reca a' poveri tu stessa. Poco rimanvi al-lora... Oh mi saran ba-



-stanti!... Cerca poscia mie lettere. Ma voi? Null'occor-rà... sollecita, se puoi.



ANDANTINO

1 DUE SOLE

pp

E

TUTTE tardi!... Attendo, at - tendo, nè a me giungon mai!... Oh come son mu -

f

ppp

-tata!... Ma il Dot - tore a sperar pure m'e - sorta!... Ah con tal morbo ogni speranza è

col canto

AND.^{te} MOSSO

mor - - - ta!

pp

ah!

2 *pp* *leggero*

fi - ni... *pp*

ah! *pp* *leggero*

SCENA E DUETTO

N° 10

ALL.^o ASSAI VIVO

1

pp

1 2 3 4

pp

5 6 7 8

poco cres.

4

ff

amato Al - fredo, amato Al - fredo, oh gio -

p

- ja!

pp

5

6

f

ri-fio-ri - rà. De' corsi affanni,

pp

la mia salute ah si rifiori - rà.

allarg.

ALLEGRO

7 1

p

Ahi cruda *Più mosso* sorte!

p

pp

8

ff

non

posso!

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 1 through 5.

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 6 through 10.

Ma se tor - nando non m'hai - sal - vato, a niuno in terra sal -

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 11 through 15.

varmi è dato.

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 16 through 20. The word "Ah!" is written above the staff in the 19th measure, and "gran" is written above the staff in the 20th measure.

ALLEGRO

Dio

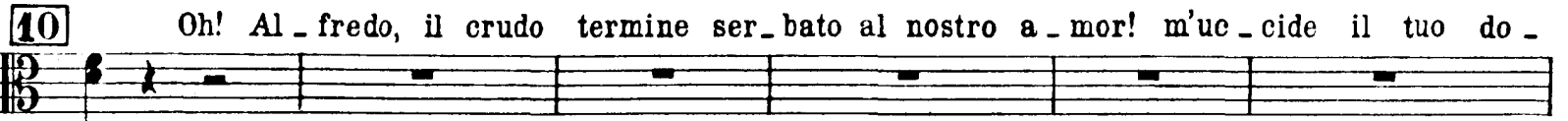
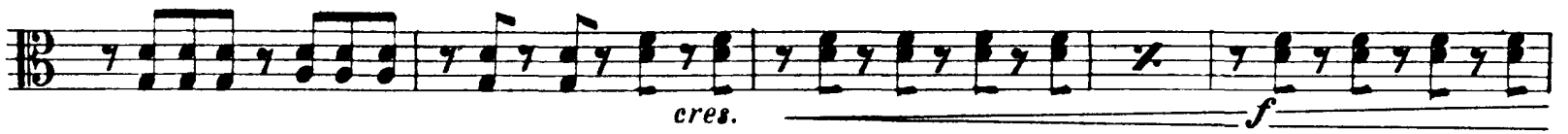
Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 21 through 25. The word "Dio" is written above the staff in the 21st measure.

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 26 through 30.

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 31 through 35.

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 36 through 40.

Musical staff with notes and dynamics. The staff is in 3/8 time and contains several measures of music. The first measure starts with a piano (*p*) dynamic. There are five measures with repeat signs, numbered 41 through 45. The word "ARCO" is written below the staff in the 41st measure.



_lor, Ah! gran Dio



al nostro a_mor!



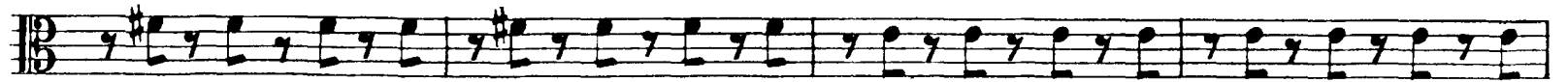
FINALE ULTIMO

N° 11

ALL.^o ASSAI VIVO



stringervi qual figlia vengo al seno, o gene_ ro_ _ sa.



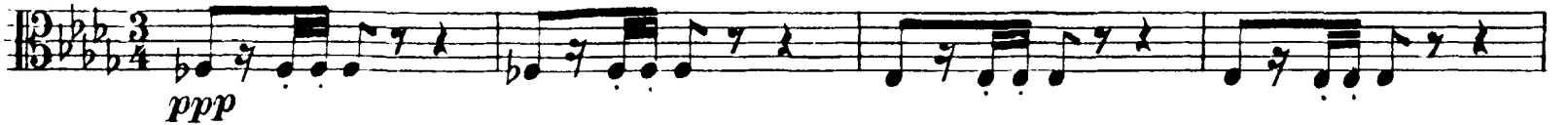


Più a me t'ap-pressa... a - scolta, amato Al - fre - do.



12 AND.^{te} SOSTENUTO

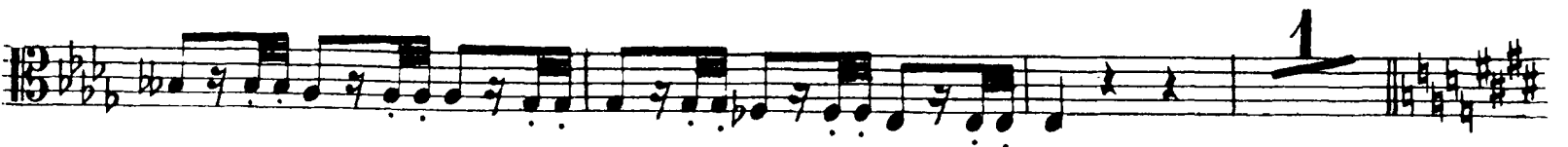
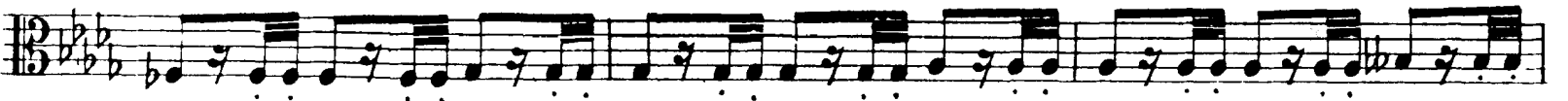
Prendi... quest'è l'im - ma - gi - ne de' miei passati



gior - - ni, a ram - mentar ti tor - - ni co - lei che si t'a -



- mò.



POCO PIU ANIMATO

13

ppp

per te 1 2 3 4

5 6 7 8 9

per

ANDANTINO

te 1

DUE SOLE

pppp

1 2 3 4

p cres. poco a poco

TUTTE 1 2 3 4

ALLEGRO

cres. sempre ff

Fine dell'Opera