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GIUSEPPE
VERDI

LA TRAVIATA

Opera in Three Acts

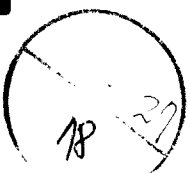
VIOLIN II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



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18



LA TRAVIATA

G. VERDI

VIOLINO 2°

N.º 1

PRELUDIO

ADAGIO
 DIVISI - 8 SOLI
 UNITI - TUTTI

ppp
ppp

pp
pp

p

pp

p

allarg. dim. morendo

21335

EDWIN F. KALMUS & CO., INC.
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ATTO PRIMO

INTRODUZIONE

N° 2

*ALL.° BRILLANTISSIMO
E MOLTO VIVACE*

f

17 **1** *tr*

cres.

2 DUE SOLI

pp

TUTTI

pp

Pronto è il tutto?... Miei cari, se - dete; è al con - vito che s'apre ogni

cor. Ben di - ceste...

5

DUE SOLI

The musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The piece is titled "DUE SOLI". The first staff begins with a measure containing a trill (tr) and a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The score includes various musical notations such as slurs, trills, and dynamic markings (*f*, *p*) throughout the piece.

TUTTI

cres. *tr* *cres.* *ff* *pp* *ff* *p* *ff* *>* *>*

Dunque a te... Sì, sì, un
brindisi. L'estro non m'ar-ri - de... E non sei tu ma-e - stro? Vi fia gra - to?
Sì. Sì?... l'ho già in cor. Dunque at-tenti... Sì, at-tenti al can-tor...

6 *tr* *ff* *7* *ff*

BRINDISI
ALLEGRETTO

1 *f* *ppp* *f* *ppp*

Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*.

Musical staff 2: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 3, 4, 5, 6, 7, 8.

Musical staff 3: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4.

Musical staff 5: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a circled '8' and a dynamic accent (>).

Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes the text "Tra voi..." and dynamics *pp*.

Musical staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 4, 5, 6, 1, 2, 3, 4, 5.

Musical staff 8: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 7, 8.

Musical staff 9: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes. Fingering numbers 1 through 7 are placed above the notes.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes. A circled measure number '9' is above the first measure. Fingering numbers 1 through 5 are placed above the notes.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes. Fingering numbers 1 through 9 are placed above the notes.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes. The dynamic marking *pp* is written below the first measure.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes. A circled measure number '10' is above the last measure. The dynamic marking *pp* is written below the last measure.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes and slurs.

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes and slurs. The dynamic marking *cres.* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes and slurs.

Musical staff 9: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of chords with rhythmic slashes and slurs. The dynamic marking *ff* is written below the staff.

VALZER - DUETTO NELL'INTRODUZIONE

ALL.^o BRILLANTE

ANDANTINO

177 Ah sì, da un an - no. Un 11 dì

p

1 2

3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

3

ah! dimenticarmi al - lor.

12 *I.^o Tempo*

43

Do - mani... Eb - ben... do - mani. PIZZ.

10 Ad - di - - o! **2** Ad - di - - o! **4**

9^a

(Da inserire fra la pag. 9 e 10)

VIOLINO II.
(in mancanza della Banda)

VALZER - DUETTO NELL'INTRODUZIONE

BANDA

ALL'º BRILLANTE

ff

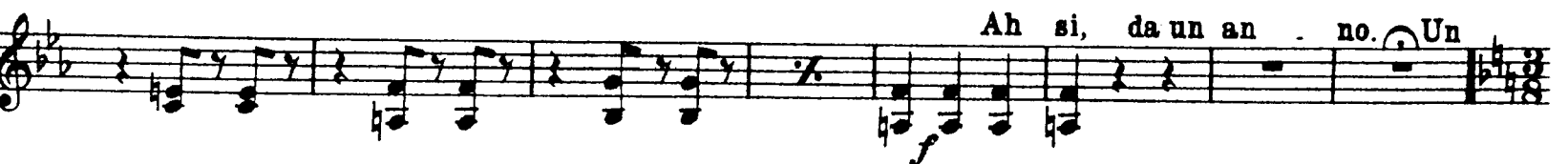
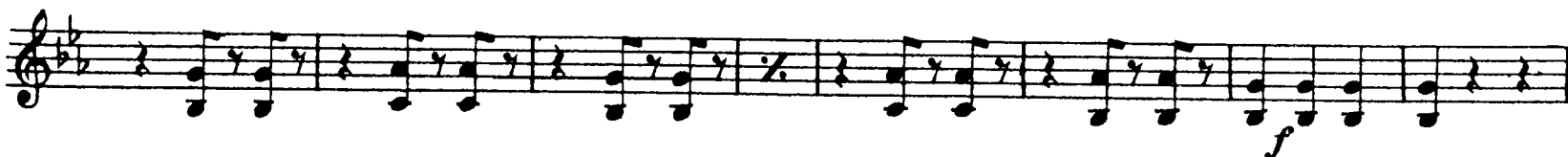
p

p

pp

1

1



9^c

ORCHESTRA
11 *ANDANTINO*

di

p

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

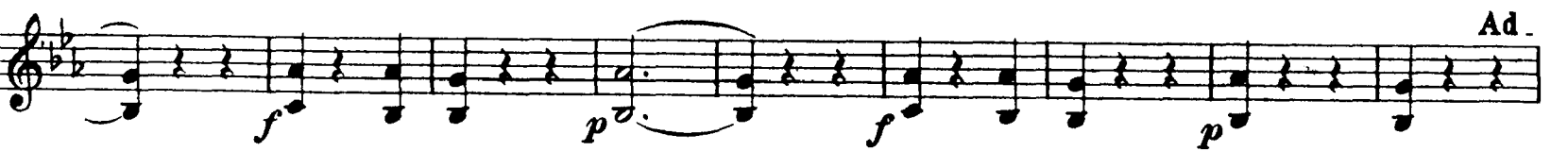
17 18 19

Al cor

BANDA
12 *I. Tempo*

p

f *p*



STRETTA DELL'INTRODUZIONE

ALL. VIVO

13

The musical score is written in G minor (three flats) and 2/4 time. It begins with a violin part marked 'ARCO' and 'tr' (trills), starting at a mezzo-forte (*mf*) dynamic and ending at a forte (*f*) dynamic. The second line continues the violin part, marked 'staccato' and 'pppp' (pianissimo). The third line shows the beginning of a divided string section, marked 'DIVISI' and 'stacc. sempre' (staccato sempre). The string section consists of four staves, with the top two staves for the first and second violins and the bottom two for the third and fourth violins. The string part features a rhythmic pattern of eighth notes with various accidentals (flats and naturals) and a 'cres.' (crescendo) marking.

A musical score for two staves. The top staff contains a complex rhythmic pattern of sixteenth notes, with some notes beamed together. The bottom staff contains a similar pattern, but with some notes marked with accents. The key signature is two flats (B-flat and E-flat).

UNITI 14

A musical staff with a melodic line. The notes are mostly eighth and sixteenth notes. A forte (ff) dynamic marking is present at the beginning. The key signature is two flats.

A musical staff with a melodic line, continuing the piece. The notes are mostly eighth and sixteenth notes. The key signature is two flats.

A musical staff with a melodic line, continuing the piece. The notes are mostly eighth and sixteenth notes. The key signature is two flats.

A musical staff with a melodic line, continuing the piece. The notes are mostly eighth and sixteenth notes. There are various dynamic markings, including accents and a forte (ff) marking. The key signature is two flats.

15

A musical staff with a melodic line, continuing the piece. The notes are mostly eighth and sixteenth notes. There are various dynamic markings, including accents and a forte (ff) marking. The key signature is two flats.

A musical staff with a melodic line, continuing the piece. The notes are mostly eighth and sixteenth notes. There are various dynamic markings, including accents and a forte (ff) marking. The key signature is two flats.

A musical staff with a melodic line, continuing the piece. The notes are mostly eighth and sixteenth notes. There are various dynamic markings, including accents and a forte (ff) marking. The key signature is two flats.

SCENA ED ARIA VIOLETTA - FINALE ATTO 1°

N° 3

RECITATIVO *È strano! è strano!.. in core scolpiti ho quegli ac-cen - ti!*

Saria per me sven-tura un serio a - more?

Che ri-solvi, o turbata anima mia? Nul - l'uomo ancora t'accen -

-deva... Oh gioia ch'io non co-nobbi, esser amata a - mando! E sde -

-gnarla poss'io per l'aride fol - li - e del viver mi - - o?

16 ANDANTINO

sempre stacc.

all'a-mor!

PIZZ.

croce e de-lizia, croce e de-lizia, delizia al cor.

ARCO

pp

1 2

3 4 5

pp

PIZZ.

croce e de-li - zia, croce e de - li - zia, delizia al

cor! ah! delizia al cor!

17 ALL.^o Follie! fol - li - e! Delirio vano è questo!..

ARCO *p*

Povera donna, sola, abbando - nata in questo popoloso de -

- serto che appellano Pa - rigi, che spero or più?.. che far deg - g'io?.. Gio -

- ire!.. di voluttà... ne' vortici, di voluttà pe - rir! gio - ir! gio - ir!.....

ff

18

ALL.^o BRILLANTE

19

ANDANTINO

14

ALLEGRO

fol - li -

libera

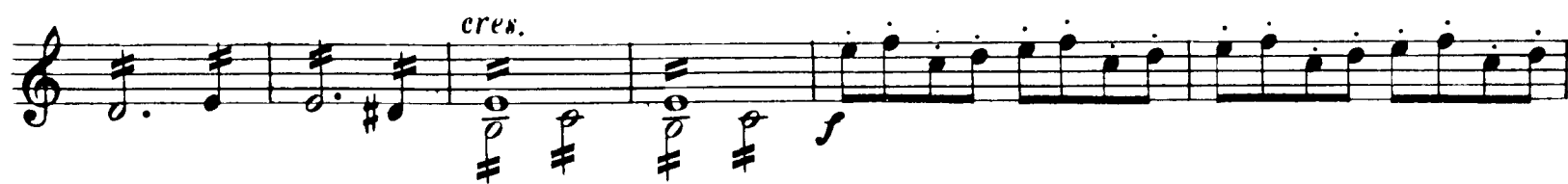
pp

The musical score consists of ten staves. The first staff is a vocal line starting with a treble clef, a key signature of two flats (G major), and a common time signature. It begins with a fermata over a whole note G, followed by a series of eighth notes: G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G. The piano accompaniment is in the right hand, starting with a treble clef and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part includes various chordal textures and melodic lines, with some measures containing rests. The score concludes with a double bar line and a fermata over a whole note G.

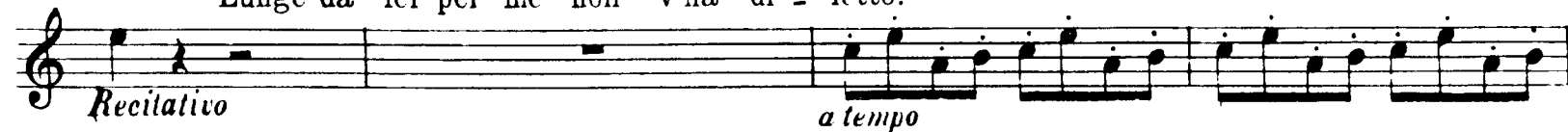
ATTO SECONDO

N.º 4

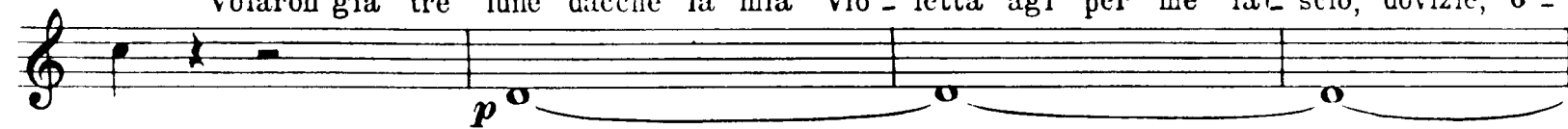
SCENA ED ARIA ALFREDO



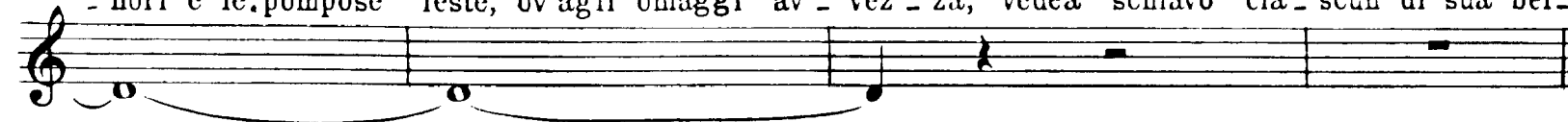
Lunge da lei per me non v'ha di - letto!



Volaron già tre lune dacchè la mia Vio - letta agi per me la - sciò, dovizie, o -



- nori e le pompose feste, ov'agli omaggi av - vez - za, vedea schiavo cia - scun di sua bel -



ANDANTE,

- lezza... Ed or con - tenta in questi ameni luoghi tutto scorda per me...

Adagio

Qui presso a



lei io rinascere mi sento, e del soffio d'amor rigene - rato scordo ne' gaudi



suoi tut - to il pas - sa - - - to.



1

ANDANTE

pp

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth-note chords, starting with a piano (*pp*) dynamic marking.

The second staff continues the musical sequence with eighth-note chords in the same key and time signature.

The third staff continues the musical sequence with eighth-note chords.

The fourth staff continues the musical sequence with eighth-note chords.

The fifth staff continues the musical sequence with eighth-note chords. A dynamic marking of *(b)* is present.

The sixth staff continues the musical sequence with eighth-note chords.

The seventh staff continues the musical sequence with eighth-note chords.

The eighth staff continues the musical sequence with eighth-note chords.

The ninth staff continues the musical sequence with eighth-note chords.

io vivo quasi in ciel,... ah si, io vivo quasi in cielo, io vivo quasi in

The tenth staff contains the vocal line with the lyrics: "io vivo quasi in ciel,... ah si, io vivo quasi in cielo, io vivo quasi in". The music consists of eighth-note chords.

ALLEGRO

ciel.

Annina, donde vieni? Da Pa-ri-gi. Chi tel com-

_mise? Fu la mia si_gnora. Perchè? Per alie_nar cavalli, cocchi e quanto an_cor possiede... Che mai

sento!

pp

ALLEGRO

Musical score for a piano piece, featuring nine staves of music. The first seven staves consist of continuous triplet patterns. The eighth staff contains the lyrics "-rò, quest'onta lave-rò" and ends with "lave -". The ninth staff continues the accompaniment with chords and rests.

The musical score consists of ten staves. The first seven staves are instrumental, primarily featuring eighth-note triplets. The eighth staff is a vocal line with the lyrics "lave - rò, quest'onta lave - rò." The word "lave" is underlined, and "rò" is underlined with a fermata. The word "quest'onta" is also underlined. The lyrics are written in a stylized font. The ninth and tenth staves are instrumental accompaniment for the vocal line, featuring chords and melodic lines.

N.º 5

SCENA E DUETTO

ALLEGRO Alfredo? Per Pa-ri-gi or or partiva. E torne-
 -rà? Pria che tramonti il giorno... dirvel m'im-
 pose. È strano!
 Per voi. Sta ben... In breve giungerà un uom d'af-
 fari... entri all'i-
 stante.
 Ah, ah! Scopri-va Flora il mio ri-
 tiro, e m'in-
 vita a dan-
 zar per questa
 sera!... invan m'aspette-
 rà... È qui un si-
 gnore. Sarà lui che at-
 tendo. *ALLEGRO*
 5 Madamigella Vale-ry?... Son io. D'Alfredo il padre in me ve-
 -dete. Voi? Sì, dell'in-
 cauto, che a ruina corre, ammalia-
 to da voi. Donna son io, si-
 gnore, ed in mia casa; ch'io vi lasci assen-
 tite, più per voi, che per me. Quai modi!
 Pure... Tratto in error voi foste... De' suoi beni egli dono vuol farvi... Non l'osò fi-

-nora... Rifiute - rei... Pur tanto lusso... A tutti è mistero que - st'atto... A voi noi

p.

MODERATO

si - a... Ciel! che di -

p.

-scopro! D'ogni vostro a - vere or volete spo - gliarvi? Ah il pas - sato perchè, perchè v'ac -

p.

ALLEGRO

-cusa! Più non e - siste... Or amo Al - fredo, e Dio lo cancel - lò..... col pentimento

f. *pp col canto*

mi - o! Nobili sensi in - vero! Oh come dolce mi suona il vostro ac -

ALLEGRO

-cento! Ed a tai sensi un sacrificio chieggo. Ah no... ta - cete... Terribil cosa chiedereste

p.

certo... il pre - vidi... v'attesi... era felice, troppo... D'Alfredo il padre, la sorte, l'avve -

p.

-nir domanda or qui de' suoi due figli!... Di due figli! Sì.

6 ALL.º MODERATO

p.

no. *animando poco a poco*

pp *pp*

accel. poco a poco

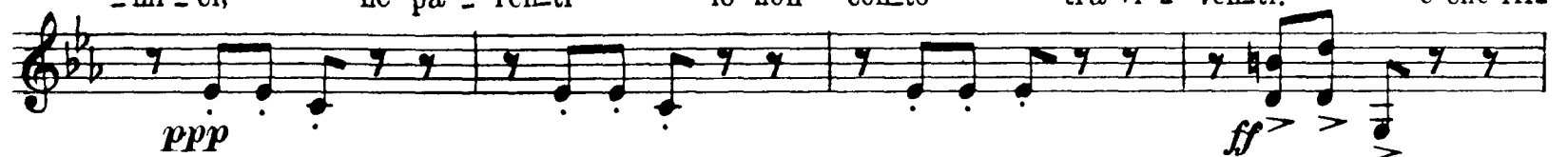
pp *pp*

VIVACISSIMO

Non sa - pe - te quale af - fet - to vivo im - menso m'arda in petto? che nè a -



- mi - ci, nè pa - ren - ti io non con - to tra' vi - ven - ti? e che Al -

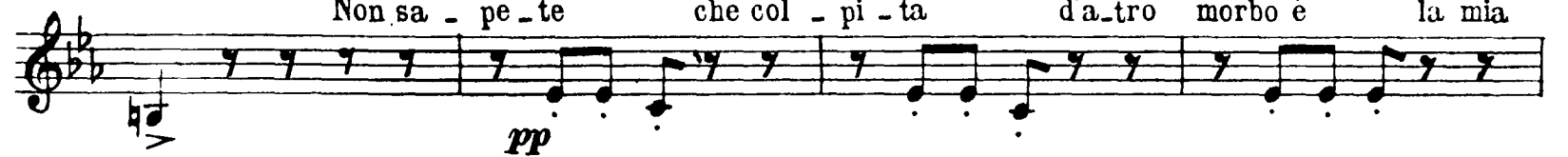


- fre - do m'ha giu - ra - to che in lui tut - to tro - ve - rò?

col canto
PIZZ. *ff* ARCO *1.º Tempo*



Non sa - pe - te che col - pi - ta d'a - tro morbo è la mia



vita? Ah il sup -



Ancora più VIVO
- pli - zio






8

preferirò mo_rir. E gra_ve il sa_gri - fizio; ma

ff *p col canto*

pur, tran - quil - la u - di - te_mi. *AND.^{te} piuttosto Mosso* Bella voi siete e gio - vine... col

PIZZ.

tempo... Ah più non di - te... v'in_tendo... m'è impos_si'_bile... lui solo amar vo -

-gl'io...

ARCO ppp

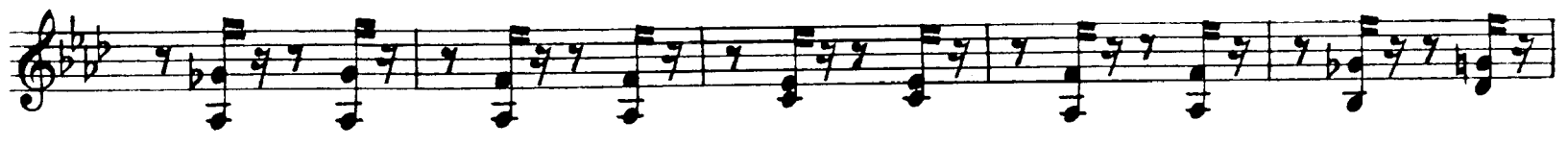
Gran Di - - o! Un

di

pp PIZZ.



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The word "ARCO" is written below the staff.



Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern from the first staff.



Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern. The word "pp" is written below the staff.



Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern. The staff ends with two measures marked with a double slash (/).



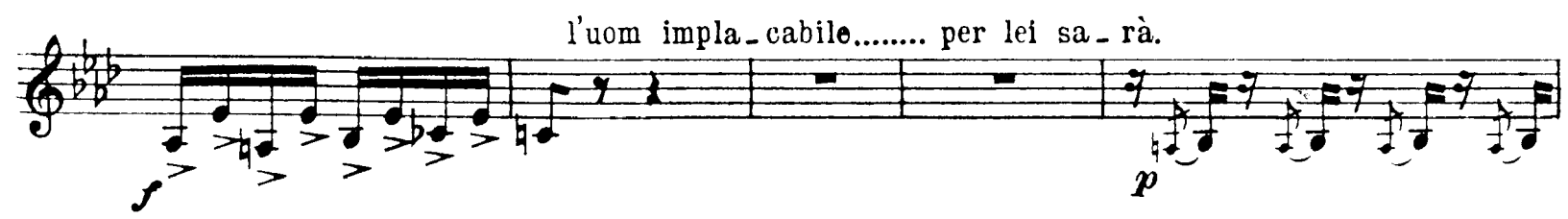
Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern.



Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern.



Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern.



Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern. The lyrics "l'uom impla_cabile..... per lei sa_rà." are written above the staff. The word "p" is written below the staff.



Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the eighth-note pattern. The word "dim." is written below the staff.

9 ANDANTINO

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a fermata. A dynamic marking *p* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up.

Musical staff 3: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, ending with a fermata.

Musical staff 4: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *pizz.* is placed above the final measure.

Musical staff 5: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *arco* is placed above the final measure.

Musical staff 6: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *p* is placed below the final measure.

Musical staff 7: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up.

Musical staff 8: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up.

Musical staff 9: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing up.

Sostenuto

Impo - ne - te. Non amarlo ditegli. Nol crede - rà. Par-

- tite... Segui - rammi. Al - lor... Qual figlia, qual

figlia m'abbrac - ciate... forte così sa - 10 **ALLEGRO** - ro.

ARCO



ALL.^o MODERATO



ADAGIO

N° 6

SCENA VIOLETTA

ADAGIO Dammi tu forza, o cielo... **2**
 (Vni I.) *p*

ALL^o Mi richie - deste? Sì; reca tu stessa questo foglio... Oh! Si -

-lenzio... va all'i - stante. Ed or si scriva a lui. *ADAGIO*
p

ALLEGRO
 che fai?
ppp

ALLEGRO Giunse mio padre... Lo vedesti? Ah
ff

no; severo scritto mi la - sciava! Però l'at - tendo... t'ame - rà in ve -

ALL.^o ASSAI MOSSO

-derti... Ch'ei qui non mi sor-prenda... lascia che m'allon-tani... tu lo calma... *a tempo*

The musical score consists of ten staves. The first staff is the vocal line, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The lyrics are: "-derti... Ch'ei qui non mi sor-prenda... lascia che m'allon-tani... tu lo calma...". The tempo marking *a tempo* appears above the final part of the lyrics. The piano accompaniment includes several sections: a rhythmic pattern of eighth notes, a section with trills (*tr*) and slurs, and a section with chords and arpeggiated figures. Dynamics range from *ff* (fortissimo) to *p* (piano). A rehearsal mark **13** is placed above the eighth measure of the piano part. The score concludes with a double bar line and a common time signature *C*.

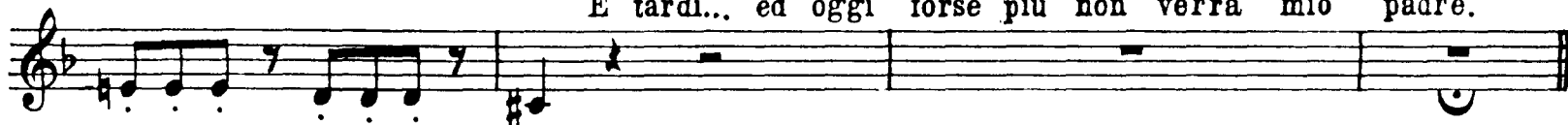
SCENA ED ARIA GERMONT

ANDANTE

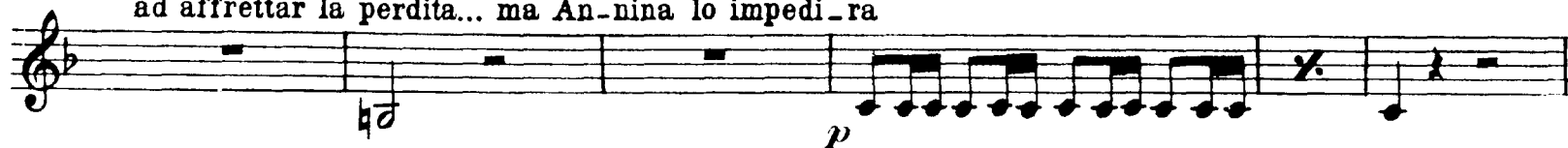
Ah, vive sol quel core all'amor mi - o!



È tardi... ed oggi forse più non verrà mio padre.

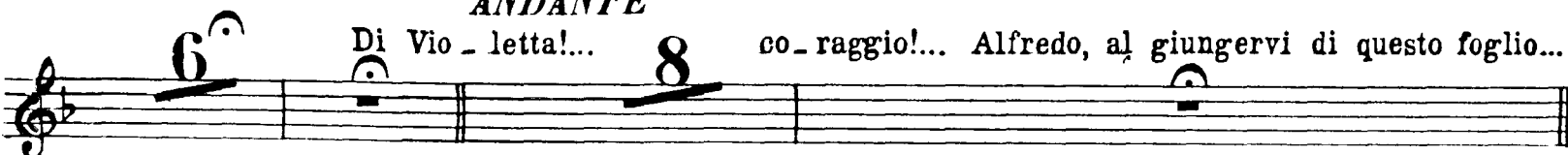
*ALLEGRO*

ad affrettar la perdita... ma An-nina lo impedi-rà

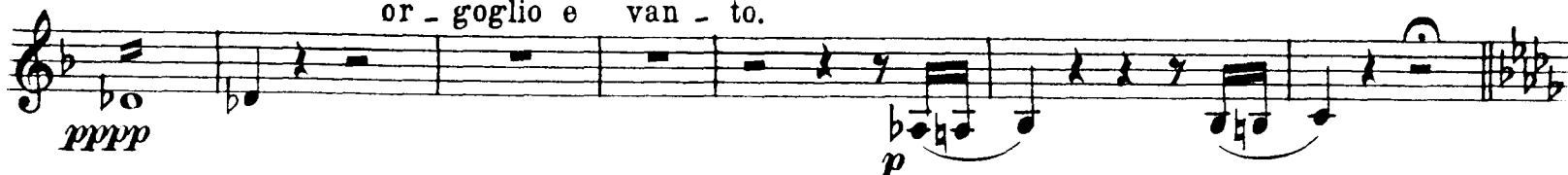
*ANDANTE*

Di Vio - letta!...

co - raggio!... Alfredo, al giungervi di questo foglio...

*ALLEGRO*

or - goglio e van - to.



15 *AND.^{te} piuttosto mosso*

p

p

-di! morendo

ALL.º Nè ri - spondi d'un padre all'af -

Dio m'esau -

-fetto?

ppp *mf* *p*

mf *p* *mf*

ASSAI MOD^{to}

pp

allarg.

p

sempre puntate

sempre puntate

The musical score consists of ten staves of music. The first three staves feature melodic lines with triplets and dynamic markings of *ppp*, *mf*, and *p*. The fourth staff begins with *ASSAI MOD^{to}* and *pp*. The fifth staff is marked *allarg.* and *p*. The sixth through tenth staves are characterized by dense, rhythmic patterns of chords, with the instruction *sempre puntate* appearing on the sixth and eighth staves.

f

p

sempre puntate

POCO PIÙ VIVO

p

ff

p

ff

16

FINALE ATTO 2°

N.º 7

ALL.º BRILLANTE

f p

f p

f p

f p

f p

pp

pp

pp *cres.*

ff

CORO DI ZINGARELLE
ALL.^o MODERATO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a first ending bracket over the first measure, followed by the instruction *P leggero e staccato*. The music includes several triplet markings (3) and dynamic markings *PIZZ.* and *ARCO*. The second staff contains a boxed measure number 19. The third staff includes *ARCO* and *PIZZ.* markings. The fourth staff is marked *pp ARCO*. The fifth staff is marked *pp*. The sixth staff contains a boxed measure number 20 and a dynamic marking *p*. The remaining staves continue the melodic and harmonic development of the piece, ending with a final measure marked with a 4.

21

leggero e stacc.

ARCO

PIZZ.

ARCO

pp

pp

f

CORO DI MATTADORI
 ALL.^o ASSAI MOSSO

ff

e una storia,

pp

Ascol-ta - - - te.

ff

22 ALL.^o ASSAI VIVO

1 2 3 4 5 6 7 1

p *sempre puntate*

2 3 4 5

23

The musical score consists of ten staves of music. The first four staves are in a key with two flats (B-flat major or D-flat minor) and feature a rhythmic pattern of eighth notes with slurs and accents. The fifth staff is in a key with one sharp (F# major or C# minor) and includes a box labeled '24' and the dynamic marking 'pp'. The sixth staff continues in the same key and includes 'PIZZ.' and 'cres. ancora'. The seventh staff includes 'ARCO' and a box labeled '25' with a 'ff' dynamic. The eighth, ninth, and tenth staves continue the melodic and harmonic development with various articulations and dynamics.

SEGUITO DEL FINALE 2°

ALLEGRO

f

pp

Or via, giuocar si può.

f

1

[26] ALL. AGITATO

pp

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

1 2 3 4

5 6 7

1 2 3 4

dim.

pp

24

p

p *ppp*

pp

morendo *p* **16**

p *ppp* *p*

dim. *pp* *morendo* **26**

ALL.^o AGITATO ASSAI VIVO

27

che l'odio a - troce puote in lui più di mia

28

Musical score for guitar, consisting of 12 numbered measures. The first six measures are in a key signature of three flats (B-flat major/C minor) and feature a complex rhythmic pattern of eighth and sixteenth notes. The seventh measure is a whole note chord in a key signature of one flat (F major/C minor). The eighth measure is a whole note chord in a key signature of two flats (B-flat major/C minor). The ninth measure is a whole note chord in a key signature of one flat (F major/C minor). The tenth measure is a whole note chord in a key signature of one flat (F major/C minor). The eleventh measure is a whole note chord in a key signature of one flat (F major/C minor). The twelfth measure is a whole note chord in a key signature of one flat (F major/C minor). The score includes dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) at measure 7, and *dim.* (diminuendo) at measure 9. The text "Ah! taci. No." is written above measure 11. The score concludes with a *ff* marking at the end of measure 12.

30 *ALL. SOSTENUTO*

p.

Più animato

or testimon vi chia - - - mo,

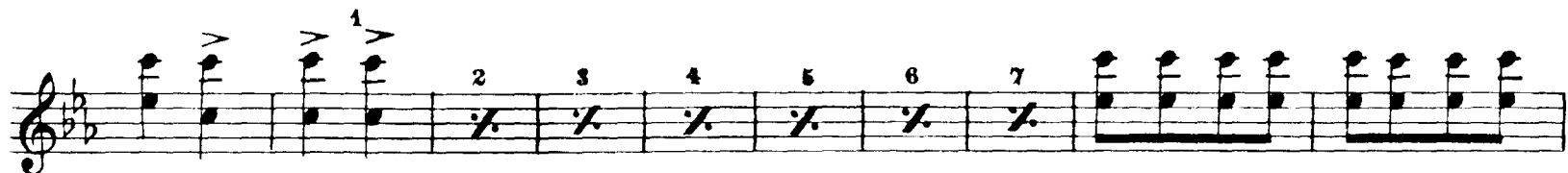
che qui pa_gata io

31 *VELOCE*

l'ho.

32

1 2 3 4 5 6 7



LARGO DEL FINALE 2°

LARGO

Disprezzo degno sè stesso rende chi pur nel li - ra la donna of -



-fende...



ARCO



trovar non so.

col canto



PIZZ.

33

ff *p*

The musical score consists of eight staves of music. The first staff begins with a sixteenth-note triplet marked with a '6' above it. The second staff contains measure 34, marked with a boxed '34'. The third staff starts with the dynamic marking 'pp'. The sixth staff features a fortissimo 'ff' marking and includes triplet and eighth-note patterns. The seventh staff contains measure 35, marked with a boxed '35', and also features triplet and eighth-note patterns. The eighth staff concludes with a fortissimo 'ff' marking and triplet patterns. The music is written in a key with two flats and a 7/8 time signature.

ATTO TERZO

SCENA ED ARIA VIOLETTA

N° 8

ANDANTE

estremamente piano e assai legato
DIVISI - 8 SOLI

UNITI-TUTTI
PIZZ.

ARCO

PIZZ.

Annina? Coman - date?... Dormivi? Pove - retta! Sì, perdo - nate... Dammi d'acqua un

Recitativo.

pp sorso.
DIVISI - 8 SOLI

Os - serva... È pieno il giorno? Son set -

pp

-t'ore. Dà accesso a un po' di luce. il signor di Gren -

pp

UNITI -vil. Oh il vero a - mico!... Alzar mi vo'... m'a - ita.

TUTTI

PIZZ.

Quanta hon - tà!... pensaste a me per

ARCO

tempo!... Sì... Come vi sen - tite? Soffre il mio corpo ma tranquilla ho

4 SOLI l'alma. Mi confortò jer sera un pio mi - nistro... ah religi - one è sollievo ai soffe -

-renti. E questa notte?... Ebbi tranquillo il sonno. Coraggio adunque...

TUTTI

la convalescenza non è lon-tana... Oh! la bugia pie-tosa ai medici è con-cessa... Addio... a più

tardi! Non mi scordate. Come va, si-gnore? La tisi non le ac-corda che poche o

pp
-re.
DIVISI-8 SOLI

Or fate cor... Gioi ho di festa è

UNITI questo? Tutta Parigi im-pazza... è carnevale. Ah nel comun tripudio, sallo Id

TUTTI *voce*

-dio quanti infelici soffron!... Quale somma v'ha in quello stipo? Venti lu

-igi. Dieci ne reca a' poveri tu stessa. Poco rimanvi al-lora... Oh mi saran ba

-stanti!... Cerca poscia mie lettere. Ma voi? Null'occor-rà... sollecita se puoi.

ANDANTINO

UNO SOLO

1

pp

E tardi!... Attendo, at -

TUTTI *f*

-tendo, nè a me giugnon mai!... Oh come son mu- tata!... Ma il Dot-

ppp

-tore a sperar pure m'e- sorta!... Ah con tal morbo . ogni speranza è .

col canto

AND.^{te} MOSSO

mor- - - ta!

pp

ah!

8 SOLI

pp *leggero*

o Dio!

p

fi - ni... TUTTI

pp

ah!

8 SOLI

pp *leggero*

o Dio!

p

fi - ni... TUTTI

pp

N.º 9 - Baccanale - Tacet

N° 10

SCENA E DUETTO

ALL.° ASSAI VIVO.

pp

poco cres.

4 *ff* amato Al - fredo, amato Al - fredo, oh gio -

pp -ja! 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6

5 *ff* da te.

AND.^{te} MOSSO

6

PIZZ.

1 2 3 4 5 6

pp

ARCO

pp

pp

ri - fio - ri - rà.

pp

la mia salute ah sì rifiori - rà.

allarg.

ALLEGRO

p *f > p*

f > p

Ahi cruda sorte!

> p

pp

8 *ff* non

posso!

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'.

2

Ma se tor - nando non m'hai sal - vato, a niuno in

Musical notation for the second system, including a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'pp'.

terra sal - varmi è dato.

Musical notation for the third system, including a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'ff'.

ALLEGRO

Ah! gran Dio

Musical notation for the fourth system, including a treble clef, a key signature of one flat (Bb), and dynamic markings of 'f PIZZ.' and 'pp'.

Musical notation for the fifth system, including a treble clef, a key signature of one flat (Bb), and dynamic markings of 'f' and 'pp'.

Musical notation for the sixth system, including a treble clef, a key signature of one flat (Bb), and dynamic markings of 'f' and 'p'.

Musical notation for the seventh system, including a treble clef, a key signature of one flat (Bb), and dynamic markings of 'pp' and 'f'.

Musical notation for the eighth system, including a treble clef, a key signature of one flat (Bb), and dynamic markings of 'pp' and 'f'.

ARCO

10

Oh! Al - fredo, il crudo termine ser -

-bato al nostro a - mor! m'uc - cide il tuo do - lor, Ah! gran Dio

Più mosso

11

al nostro a - mor!

N.º 11

FINALE ULTIMO

ALL.º ASSAI VIVO 



cresc.

stringervi qual figlia vengo al seno, o gene - ro - - sa.



p





ff *pp*



p



p



dim.

Più a me t'ap - pressa... a - scolta, amato Al - fre - do.



p *col canto* *ppp*

12 *AND.^{te} SOSTENUTO*

Prendi... quest'è l'im-ma - gi - ne de' miei passati

gior - - ni, a ram - mentar ti tor - - ni co - lei che si t'a -

-mò.

13

14

per te.

15

per

ANDANTINO

te. **1**

DIVISI - 2 SOLI

pppp

pppp

pp *cres:.....poco.....a poco*

pp

16
ALLEGRO

UNITI 4 SOLI TUTTI

cres. sempre

ff

Fine dell'Opera