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# KALMUS ORCHESTRA LIBRARY

GIUSEPPE

# VERDI

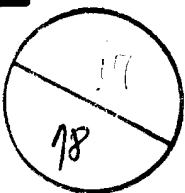
## LA TRAVIATA

Opera in Three Acts

TROMBONE II



SO 670.88 V484L 948



EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Boca Raton, Florida

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**GIUSEPPE  
VERDI**

(1813-1901)

**LA TRAVIATA**

Opera in Three Acts

**TROMBONE II**

*Matching orchestra parts for this score are available from Edwin F. Kalmus & Co., Inc.*

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GIUSEPPE VERDI  
**LA TRAVIATA**

N<sup>o</sup> 1. PRELUDIO *TACE*

**ATTO PRIMO**

N<sup>o</sup> 2. INTRODUZIONE

**TROMBONE II.**

*Allegro brillantissimo e molto vivace*

*f*

*p*

**1**

*f*

21345 *bis*

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**2** **23** **3**

*f*

**22**  $\textcircled{\smile}$  Miei cari, se - dete; è al con - vito che

s'apre ogni cor. Ben di - ceste **3** **4**

*p*

**5**

*f*

**47** **6**

*f*

**1** **2**  $\textcircled{\smile}$

*ff*

RECITATIVO

8 Si? l'ho già in cor. Dunque at . tenti. Si, at . tenti al can-

7 -tor. *ff*

BRINDISI NELL'INTRODUZIONE

Allegretto

20 VUOTA 46 8 1 *f*

1 tra voi 44 *f*

9 35 10 1 2 8 *pp*

4 5 6 1 2 8

4 5 6 *cresc.*

*ff*

# VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

## 145

Empty musical staff with bass clef, key signature of two flats, and 3/4 time signature.

(In mancanza della BANDA)

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics, ending with measure number 35.

Musical staff with notes, dynamics (*f*, *p*), and first endings marked with '1'.

Musical staff with notes, dynamics (*p*, *f*), and first endings marked with '12' and '34'.

Musical staff with notes, dynamics (*f*, *p*), and first endings marked with '1' and '5'.

Musical staff with notes and lyrics: Ah sì, da un an . no. Un. Measure number 32.

Musical staff with notes and lyrics: Ah sì, da un an . no. Un. Measure number 29.

(ORCHESTRA)

Andantino

11 di. 65

delizia al cor.

2

Empty musical staff with bass clef, key signature of two flats, and 3/4 time signature.

(BANDA)

12 I. Tempo

## 81

(In mancanza della BANDA)

Musical staff with notes and dynamics including *f* and *p*, ending with measure number 41.

3 *p* 3 *p* 3 *p* 4

10 *Ad . di . o!* 3 *Ad . di . o!* 4

10 *Ad . di . o!* 3 *Ad . di . o!* *ff*

**STRETTA DELL' INTRODUZIONE**  
Allegro vivo

13 6 23

*mf cresc.*

14 *ff*

15

N°3. Scena ed Aria Violetta - Finale Atto I.

Allegro 22 Andantino 16 28 19 25 19

Allegro 3 17 Follie! fol - lie! 10 che far d'eg - gio? Gio -

- ire,... di voluttà... ne' vortici, di voluttà pe - rir! 3   
*ff*

All° brillante 18 7 Sempre libera 13 a di - letti 13

Andantino 19 15 Allegro 1   
*ff*

3 I. Tempo 20 Sempre libera 13 A di - letti 29 21   
*f*

Fine dell' Atto I.



# ATTO SECONDO

## N°4. SCENA ED ARIA ALFREDO

Allegro vivace

RECITATIVO

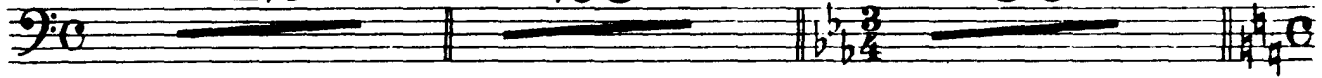
Andante

12

25

1

30



Allegro

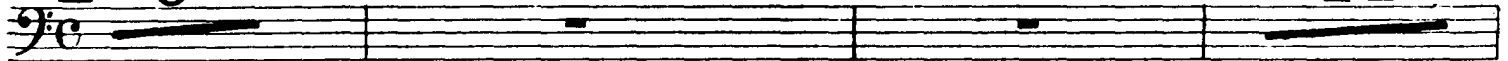
a tempo

2

9

per alie \_ nàr cavalli, cocchi e quanto ancor possiede... Che mai sento!

14



*ff*

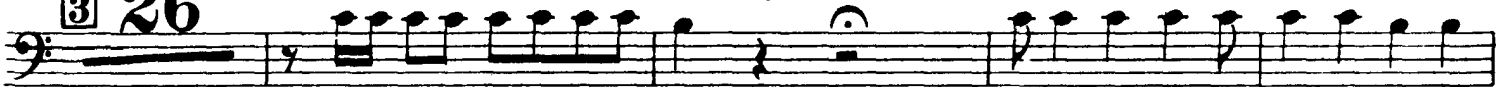
Allegro

3

26

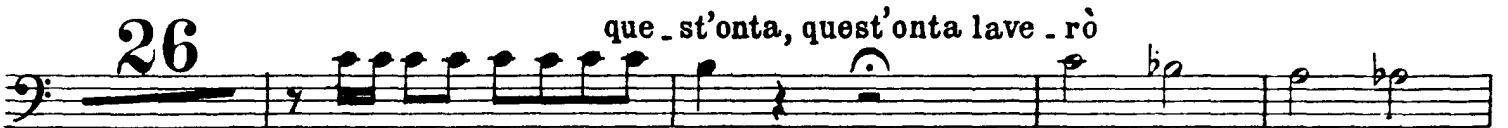
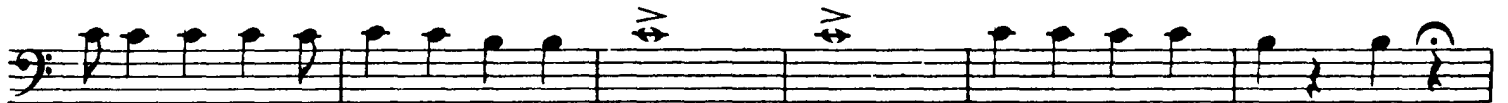
que \_ st'onta, quest'onta laverò

4



*ff*

*ff*



26

que \_ st'onta, quest'onta lave . rò

*ff*

*ff*



# N° 5. SCENA E DUETTO

RECITATIVO All<sup>o</sup> moderato

animando

22 54 6 23 re. sistere, no, no, non voglia il vostro cor, no, no. 13

7 *ff* Ancora più vivo *lunga* Vivacissimo 20 Al. fredo? Ah il sup.

plizio 13 1

8 *ff* preferirò mo - rir. And<sup>o</sup> piuttosto mosso *ff* 9 13 15 14

Andantino 22 9 54 2 Sostenuto impo - nete 6 Qual

figlia, qual figlia, m'abbrac - ciate... forte così sa - rò 10 Allegro 16

All<sup>o</sup> moderato 11 16 6

12 17 del mio cor. 1 12 1

Adagio (a piacere) 12 fin l'ultimo. Ad - dio! Addio!

felice siate. Ad - di - o! *ff*

# N°6. SCENA VIOLETTA

Adagio 6 Allegro 8 Adagio 8 Che

Allegro 8 fai? RECITATIVO 7 All.º assai mosso 43 8 13 9 7

Detailed description: This block contains two staves of musical notation. The first staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features three measures with tempo markings 'Adagio' and 'Allegro' above them, and measure numbers 6, 8, and 8 below. The word 'Che' is written at the end of the third measure. The second staff continues the notation, starting with 'Allegro' and 'fai?' above measure 8, followed by 'RECITATIVO' above measure 7, and 'All.º assai mosso' above measure 43. Further measures are marked with numbers 8, 13, 9, and 7.

## SCENA ED ARIA GERMONT

Andante 9 Allegro 25 Andante 6 Io tremo! Oh ciel! Co.

Detailed description: This block contains one staff of musical notation in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four measures with tempo markings 'Andante', 'Allegro', and 'Andante' above them, and measure numbers 9, 25, and 6 below. The lyrics 'Io tremo! Oh ciel! Co.' are written under the notes.

- raggio! « Alfredo, al giungervi di questo foglio » 14 Allegro ff

Detailed description: This block contains one staff of musical notation in bass clef with a key signature of one flat (Bb). It starts with a rest for measure 14, followed by notes for measures 14, 15, 16, and 17. Above measure 14 is the tempo marking 'Allegro' and the measure number '14'. Below the staff is the dynamic marking 'ff'.

14 15 And.º piuttosto mosso 47 Allegro a tempo 3 Nè ri-spondi d'un padre all'affetto?

Detailed description: This block contains one staff of musical notation in bass clef with a key signature of one flat (Bb). It starts with a rest for measure 14, followed by notes for measures 15, 16, 17, 18, 19, and 20. Above measure 15 is the tempo marking 'And.º piuttosto mosso' and the measure number '15'. Above measure 47 is the tempo marking 'Allegro'. Above measure 3 is the tempo marking 'a tempo'. The lyrics 'Nè ri-spondi d'un padre all'affetto?' are written under the notes.

mf 3 mf 3 ff

Detailed description: This block contains one staff of musical notation in bass clef with a key signature of one flat (Bb). It features three measures with dynamic markings 'mf', 'mf', and 'ff' below them, and measure numbers 3, 3, and 3 above them. The notes are accented.

*f*

Assai mod.<sup>to</sup>

5 12 No, non udrai rim-proveri 9 vieni, t'affretta a conso

-lar

*f*

4 9 vieni, t'affretta a conso

Poco più vivo

-lar. 2 1

*f*

16 Ell'è <sup>col canto</sup> alla

*ff*

festà! volisi l'of-fesa a vendi-car! a tempo

*ff*

# N° 7. FINALE II.

**All° brillante**

*f* **3** **11** **17** **3**

*f* **18** **18**

**CORO DI ZINGARELLE**  
**Allegro moderato**

**4** **3** **1** **19**

*pp* *pp* *pp*

**1** **3** **14** **20** **31**

*f*

**21** **17**

*pp* *f*

**CORO DI MATTADORI**  
**All° assai mosso**

*ff*

**15** **1**

*ff* *ff* *ff*

A. scol - ta - - te.

**All° assai vivo**

**22** **61** **23**

*f*

**49**

10 24

*ppp cresc.*

*cresc. ancora*

25

*ff*

SEGUITO DEL FINALE II.

Allegro All<sup>o</sup> agitato All<sup>o</sup> agitato assai vivo

20 26 153 27 5

(Violini I.) *ff*

6 che l'odio a - troce puote in lui più di mia 28<sup>a</sup> tempo

*col canto* *ff*

-ce, 54 io feci... 12 Or tutti a 29 me.

*ff*

12 *f*

All<sup>o</sup> sost<sup>o</sup> Più animato

30 9 6 vi chiamo, or testimon vi chiamo, 3

*ff*

Velocissimo

31

*ff*

32

1

2

3

4

5

6

7

1

2

3

4

5

6

7

*ff*

LARGO DEL FINALE II.

Largo

*col canto*

Disprezzo degno sè stesso rende chi pùr nel l'ira la donna of-fende... 7 non

so. 7

33

24 34 8

*ff*

1

35

2

*ff*

*ff*

Fine dell'Atto II.

# ATTO TERZO

## N°8. SCENA ED ARIA VIOLETTA *TACE*

## N°9. BACCANALE

In mancanza della Banda

**3** Allegro vivacissimo

The musical score for N°9 BACCANALE is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff*. The first staff contains the initial rhythmic pattern. The second staff continues this pattern with some accents. The third staff features a melodic line with a dynamic of *f* and a marking of *scivolare 3*. The fourth staff is a vocal line with the lyrics "1 Pari - gini, date passo al tri - onfo del Bue" and a dynamic of *f*. The fifth staff continues the vocal line with a dynamic of *ff*. The sixth staff has the lyrics "1 Pari - gini, date passo al tri - onfo del Bue grasso" and includes a melodic flourish with a dynamic of *f* and a marking of *scivolare 3*. The seventh staff continues the vocal line with a dynamic of *ff*. The eighth staff is another rhythmic pattern. The ninth and tenth staves conclude the piece with a melodic flourish and a dynamic of *ff*.



# N° 10. SCENA E DUETTO

All<sup>o</sup> assai vivo

27 Amato Al <sup>4</sup>fre -

*ff*

-do, amato Al - fredo, amato Al - fredo, oh gio - ia! 29 <sup>5</sup>

*ff*

And<sup>te</sup> mosso

6 <sup>6</sup> 98

Allegro Più mosso

3 <sup>7</sup> 20 Ahi, cruda sorte! 14 <sup>8</sup>

*ff*

non posso! 11 7

*ff* *ff*

Allegro

Ah! gran Dio 37

*p*

Più mosso

10 21 8 11

*f* *ff*

1

*ff*

# N° 11. FINALE ULTIMO

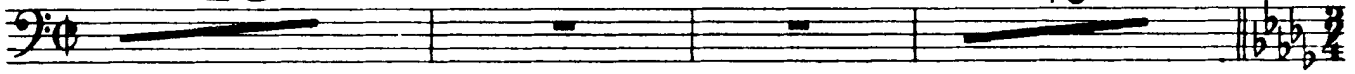
Allegro assai vivo

48

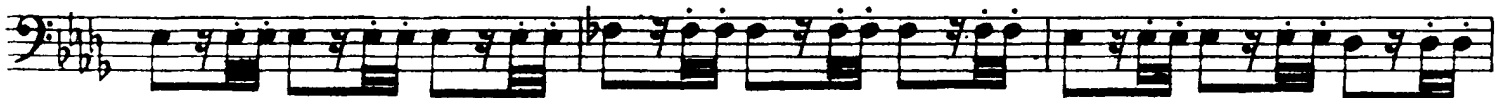
amato Al - fre - do.

2

3



**12** Andante sostenuto



Poco più anim.

1

3



13 2

*ppp*

1

2

14 12

15

*pp*

Andantino

1 12

9 16

Allegro

*ff*

*Fine dell'Opera*

21345 bis