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# KALMUS ORCHESTRA LIBRARY

GIUSEPPE  
**VERDI**

**LA TRAVIATA**

Opera in Three Acts

**HORN II**



SO 670.88 V484L 948



**EDWIN F. KALMUS & CO., INC.**  
*Publishers of Music*  
Boca Raton, Florida

GIUSEPPE VERDI  
**LA TRAVIATA**  
N°1. PRELUDIO

CORNO II.

Adagio  
In *MI* 16

1

*pp*

2 7

*pp*

*p*

*p*

*allarg.*

*dim. morendo*

21342 bis

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# ATTO PRIMO

## N°2. INTRODUZIONE

**Allegro brillantissimo e molto vivace**

In RE

**3**

*f* *p*

**1** *f*

**2** **19** *p*

**3** *f*

**22** Miei cari, se -

-dete; è al con - vito che s'apre ogni cor. Ben di - ceste **3**

**4**  
*p*

**5**  
*f*

**34** **1**  
(Cor. III.) *p*

*cresc.*

*cresc. sempre*

**6**  
*f*

**1** **2**  
*ff*

Recitativo

In FA

Si? l'ho già in cor. Dunque at - tenti. Si, at - tenti al can -

8

7

-tor.

*ff*

BRINDISI NELL'INTRODUZIONE

Allegretto

1 2 3 4 5 6 7 8

*p*

1 2 3 4 5 6

*ppp*

7 8 9

VUOTA

37

7

8

*mf*

*p*

32

nè più si può go - der...

7

9

1 2 3 4 5 6

1 2 3 4 5 6

7 8 9

16

10

1

*pp*

2 3 4 5 6 1 2 3 4 5

6 7 8 9

*cresc.*

*ff*

**VALZER - DUETTO NELL' INTRODUZIONE**  
 (BANDA INTERNA)  
 Allegro brillante **172**

**3**  
4

(In mancanza della BANDA)  
 In *MIB*

*ff*

*p*

1 2 3 4 5 6 7

*f*

*p*

1 2 3 4 5 6 7

*pp*

1

**5** Ah si, da un an - no. Un

Ah si, da un an - no. Un

(ORCHESTRA)  
**11** Andantino

In *Fa* di **15**

**18** delizia al cor

(BANDA)

12 I Tempo

90

In mancanza della BANDA

In *Mib*



# STRETTA DELL'INTRODUZIONE

**13** Allegro vivo.

In *M*b

**5**

Musical staff 1: Treble clef, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first eighth note, and *cresc.* is placed below the eighth measure.

Musical staff 2: Treble clef, common time signature. The staff begins with a series of eighth notes, followed by a whole rest, then a series of sixteenth notes. The dynamic marking *assai stacc.* is placed below the sixteenth notes, and *ff* is placed below the final measure. Measure numbers **21** and **14** are boxed above the staff.

Musical staff 3: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them.

Musical staff 4: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them.

Musical staff 5: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them.

Musical staff 6: Treble clef, common time signature. The staff begins with a whole rest, followed by a series of eighth notes with accents (>) above them. Measure number **15** is boxed above the staff.

Musical staff 7: Treble clef, common time signature. The staff contains a series of eighth notes.

Musical staff 8: Treble clef, common time signature. The staff contains a series of eighth notes.

Musical staff 9: Treble clef, common time signature. The staff contains a series of eighth notes, ending with a double bar line.

# N.º 3. Scena ed Aria Violetta - Finale Atto I.

**Allegro** **Andantino**  
 In *FA* **22** **16** **26** *destandomi all'amor!..*

**11**

**23** *di quel divino er - ror.*

**7** *p*

**3** **17** **Allegro** **In Mib** **10** *ah! delizia al cor. Follie! Fol - lie! che far deg-*

*-gio? Gio - ire,.. di voluttà... ne' vortici, di voluttà pe - rir! gio -*

*ff*

**18** **2** **Allegro brillante**

*-ir!.. gio - ir!..* *mf*

**Sempre**

libera

14

19 Andantino 14 Allegro 1 ff

20 I. Tempo 3 Sempre libera 14

3

3 21 f

Fine dell'Atto I.

# ATTO SECONDO

## N° 4. SCENA ED ARIA ALFREDO

**All° vivace** *Recitativo* **Andante**

In *Mib* **12** **21** tutto il pas - sa - to. **2** **1** **6**

*p*

**4** **13** io vivo quasi in ciel!

**2** **Allegro** In *SOL* **9** per alienar cavalli, cocchi e quanto ancor possiede... Che mai

**a tempo** **14**

**3** **Allegro** **26** **4** que - st'onta, quest'onta laverò.

*ff* *ff* *ff*

**26**

que - st'onta, quest'onta laverò.

*ff* *ff*

**2**

# N. 5. SCENA E DUETTO

**Allegro** In *Mib* **76** **6** **Allegro moderato** **23** re-sistere, no, no, non voglia il vostro cor, no,

**animando a poco a poco** no. **13** **7** **ff** *lunga* **Vivacissimo** Non sa - pete **20** Al.

**Ancora più vivo** -fredo? Ah il sup-plizio **13** **1** **f**

preferirò mo - rir. **8** **9** **ff** **And<sup>te</sup> piuttosto mosso** **11** Gran

Di - o! Un di **15** benedet.ti **pp**

**Andantino** **22** **9** **43** e mor-rà, piangi, piangi, piangi, o mise.

-ra! coraggio, e il nobile **3** **p**

e morrà, e che morrà, che mor-rà.

**Sostenuto** **6** Qual

figlia, qual figlia m'abbrac-ciate...

forte così

**10** Allegro

sa-rò. **10**

In FA

*p*

*cresc.* **f**

**Allegro moderato**

**16**

**18** fin l'ultimo **2**

*p*

del mio cor.

**1**

**12**

*f* *f*

**Adagio** (a piacere)

**12** fin l'ultimo... Ad-dio! Addio!

*f* *ff*

felice siate... Ad - di - o!

*ff*

# N° 6. SCENA VIOLETTA

Adagio **6** Allegro **8** Adagio **8** Allegro **8** Recitativo **7**

In *FA*

**Allegro assai mosso** **39** sempre, sempre, sempre presso a te **2**

*ff*

**13**

*p* *ff* *p* *ff*

**7**

## SCENA ED ARIA GERMONT

Andante **9** Allegro **25** Andante **6** Io tremo!.. Oh ciel!.. Co -

In *Mi* *b*

**14** - raggio! 'Alfredo, al giungervi di questo foglio,' **Allegro**

In *Mi* *b*

*ff*

Andante piuttosto mosso

**9** or-goglio e van - to. **3** **15** **4** **17** **4**

In *FA* **Allegro** a tempo **3**

Nè ri - spon-di d'un padre all'af-fetto?

**17** **5**

(Cr.III.)

In *FA* **3** **3**

*sf* *sf* *sf*

*f*

**Assai moderato**

5 3 *pp* *pp*

4 No, non udrai rimproveri 1

5 vieni, t'affretta a conso.lar. *f*

3 No, non udrai rimproveri 1

5 vieni, t'affretta a conso.lar **Poco più vivo**  
In *Mi* *b* 2 *f*

1 *f*

16 **a tempo**  
Ell'è alla festa! voli.si l'of.fesa a vendi - car! In *#A*  
*ff* col canto *ff*

v v



# N° 7. FINALE II.

**Allegro brillante**

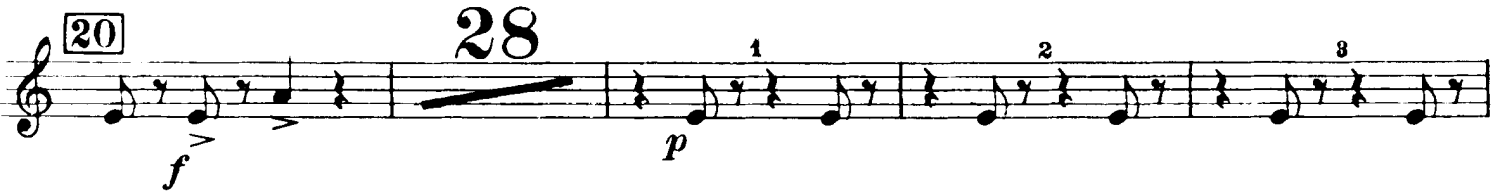
In SOL

Musical score for the first section of 'Allegro brillante'. It consists of five staves of music in treble clef with a common time signature (C). The first two staves are continuous eighth-note passages, each starting with a dynamic marking of *f* <sup>></sup> *p*. The third staff contains three measures with slurs and dynamic markings: the first measure is marked *f* <sup>></sup> and contains a slur with the number 8 above it; the second measure is boxed with the number 17 and contains a slur with the number 3 above it; the third measure is marked *f* <sup>></sup> and contains a slur with the number 16 above it. The fourth staff begins with a slur and contains a boxed measure 18, followed by a series of eighth notes with accents (>) and a final measure with a fermata.

## CORO DI ZINGARELLE

**Allegro moderato**

Musical score for the 'CORO DI ZINGARELLE' section. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *pp* and contains five measures, each with a measure number 1 through 5 above it. The second staff contains four measures, each with a measure number 6 through 9 above it. The third staff begins with a boxed measure 19, followed by three measures with measure numbers 1, 2, and 3 above them.



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**CORO DI MATTADORI**  
Allegro assai mosso

**22**

Allegro assai vivo

20

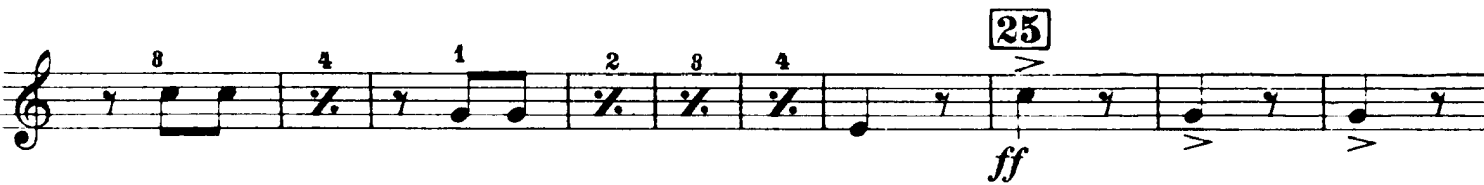
*ff* *p*

*pp*

**23**

*f*

*p* *pp*



**SEGUIDO DEL FINALE II.** 27  
 Allegro Allegro agitato Allegro agitato assai vivo  
 In *FA* 26 153 In *Mib* 5

20 26 153 27  
 (Vni I.) *ff*

**6** 28 a tempo  
 chè l'odio a-troce puote in lui più di mia vo - ce.  
*col canto* *ff*

**5** **2** **5**  
*p*

**36** dillo... chi po-tea?.. A chi  
*p*

dritto pien n'a-vea. **3** **4** 29  
*ff*

**11** non sapete? Ah! taci: No. VUOTA  
*f*

**30** **2** **1** **4** **6** Più animato  
 vi chiamo, or testimon vi  
*p*

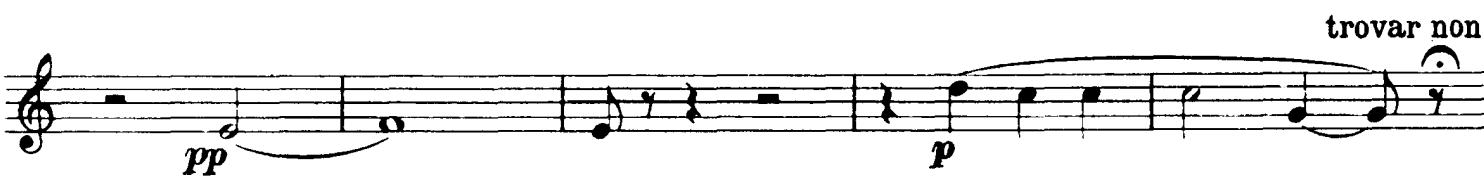
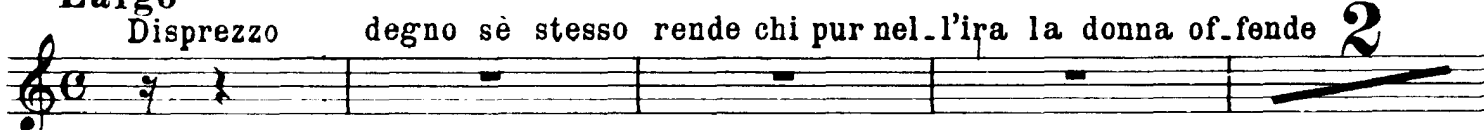
**31** Velocissimo  
 chiamo, **3** che qui pa-ga - ta io l'ho  
*f* *ff*

**1**



### LARGO DEL FINALE II.

Largo



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a triplet of eighth notes, followed by a quarter rest, a half note with a fingering of 1, another triplet of eighth notes, a quarter rest, and a final half note with a fingering of 1. The second staff continues with a triplet of eighth notes, a quarter rest, a half note with a fingering of 5, a quarter rest, and a triplet of eighth notes with a *pp* dynamic. The third staff contains a continuous eighth-note triplet. The fourth staff is marked with a box containing the number 34 and continues with eighth-note triplets. The fifth staff is marked with *pp* and continues with eighth-note triplets. The sixth staff continues with eighth-note triplets. The seventh staff features a triplet of eighth notes, followed by three eighth notes with accents and a *ff* dynamic, and ends with a half note with a fingering of 1. The eighth staff is marked with a box containing the number 35 and continues with eighth notes with accents and a *ff* dynamic, followed by a quarter rest, a half note with a fingering of 1, and a triplet of eighth notes with a *pp* dynamic. The ninth staff begins with a *ff* dynamic, a half note with a slur, and continues with eighth-note triplets. The piece concludes with a final half note with a fermata.

Fine dell'Atto II.

# ATTO TERZO

## N° 8. SCENA ED ARIA VIOLETTA

**Andante**  
In *Mi $\flat$*       **40**      *Recitativo*      **56**      In *DO*  
Ma voi? Null'occor -

*rà... sollecita, se puoi.*      **1**      **16**      È      *Recitativo*  
In *DO* tardi!

**10**      **24**      **38**      **16**

**Andante mosso**

## N° 9. BACCANALE

In *RE*  
**3** **Allegro vivacissimo**

*ff*  
In mancanza della Banda

**1** *Pari.*



gini, date passo al tri\_onfo del Bue grasso,

*tr* 1 Pari - gini, date

passo al tri\_onfo del Bue grasso.

## N° 10. SCENA E DUETTO

**Allegro assai vivo**  
In *Mi* **27** Amato Al - fre **4**

**ff**

.do, amato Al - fre, amato Al - fre, oh gio - ia! **6**

**pp**

**11**

**p**

**5** **ff** più da

**6** **Andante mosso**  
In *Mib* **97** de corsi affanni

**6** **te.** **ff**

allarg. Allegro Più mosso 8

la mia salute ah si rifiorirà **3** 7 **21** Ah, cruda sorte! **14** In SOL *ff*

**11** **5** in terra sal.

*ff*

-varmi è dato, 9 Ah! Gran Dio! **8** Allegro

*ff*

**14** **9**

*f*

*p*

10 **14** **5**

*f*

Più mosso **8** 11

*ff*

**1** al nostro amor! **2**

*ff*

## N° 11. FINALE ULTIMO

**Allegro assai vivo**  
 In *Mi*♭ **48** amato Al - fre - do. **2** 


**12****Andante sostenuto**

*ppp*





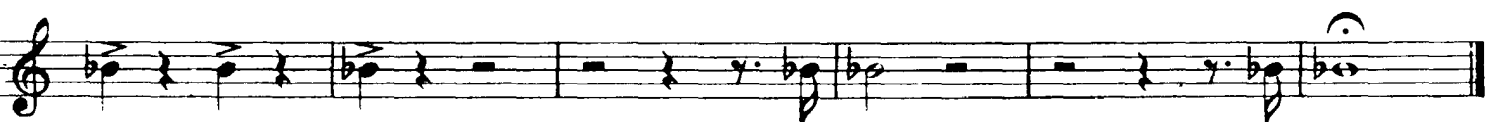
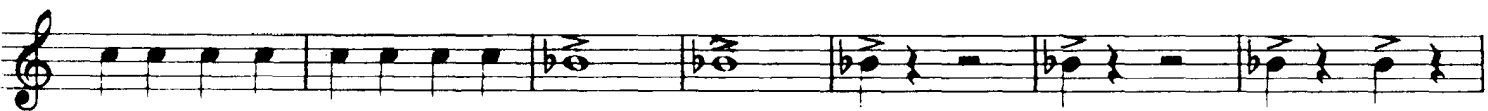
**Poco più animato**

**1 3** **13**  
*ppp*



**2 1 2**





*Fine dell'Opera*

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