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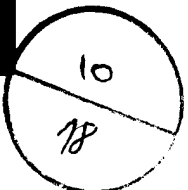
LA TRAVIATA

Opera in Three Acts

HORN I



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EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

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**GIUSEPPE
VERDI**

(1813-1901)

LA TRAVIATA

Opera in Three Acts

Op. 6

HORN I

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GIUSEPPE VERDI
LA TRAVIATA
N°1. PRELUDIO

CORNO I.

Adagio
In *MI* 12

p. *pp*

1

1

pp

2 7

pp

3

p

p

allarg.

dim. morendo

21342

ATTO PRIMO

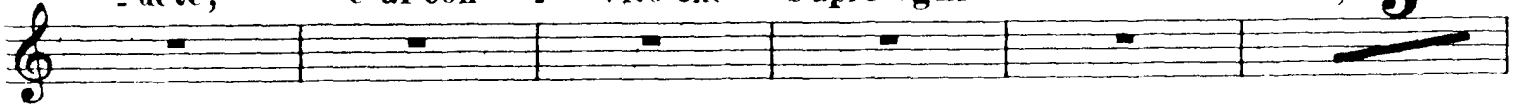
Nº2. INTRODUZIONE

Allegro brillantissimo e molto vivace

In RE 3

Musical score for the introduction of Act 1, No. 2. The score is written in treble clef, 3/4 time, and the key of D major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes first, second, and third endings. The first ending leads to measure 19, the second ending leads to measure 22, and the third ending leads to measure 22. Measure 22 contains the lyrics "Miei cari, se...".

- dete; è al con - vito che s'apre ogni cor. Ben 'di - ceste, 3



(Cor. III.)



RECITATIVO
 In *Ed* **8** Si? l'ho già in cor. Dunque at - tenti. Sì, at - tenti al can -

7 *tor.*
ff

BRINDISI NELL'INTRODUZIONE

Allegretto
1 **2** **3** **4** **5** **6** **7** **8** **9**
p *ppp*

10 **11** **12** **13** **14** **15** **16** **17** **18**
p

19 **20** *VUOTA* **37** **7** **8**
f

32 *nè*
p *p*

pù si può go - der..... **7** **9** **1**

2 **3** **4** **5** **6**

1 **2** **3** **4** **5** **6**

7 **8** **9** **16**

10 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18

pp

cresc.

ff

VALZER - DUETTO NELL'INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

174

(In mancanza della BANDA)
in *MI* \flat

ff

p

f

3

Ah si, da un an - no. Un

Ah si, da un an - no. Un

(ORCHESTRA)
11 Andantino

In *FA*
 di **15**

4 Ah! dimenticarmi al - lor.

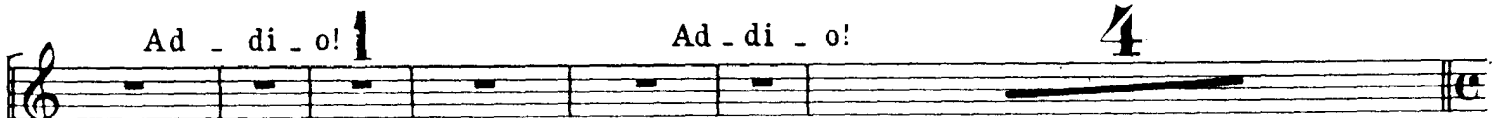
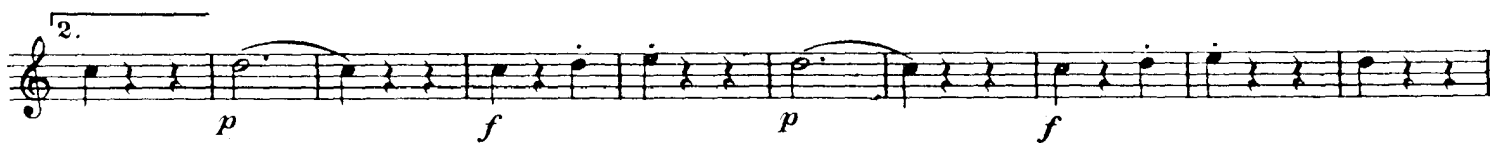
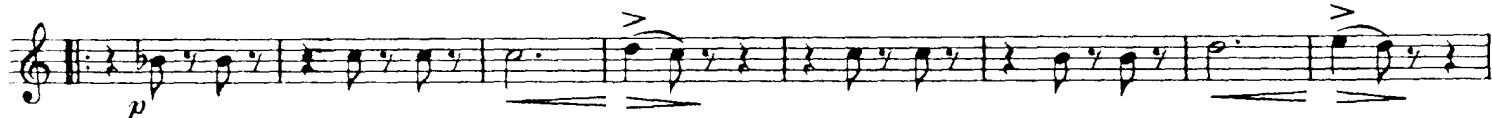
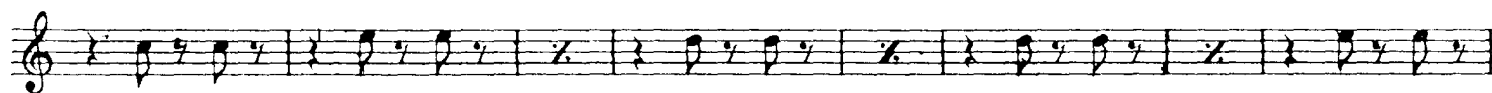
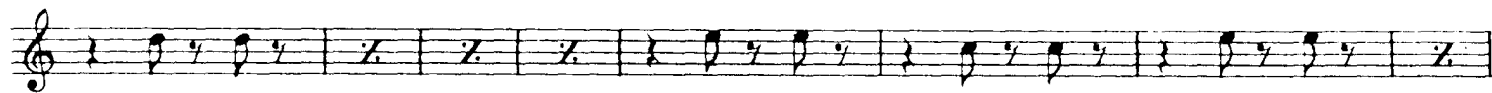
12
 (BANDA)

90

I. Tempo

(In mancanza della BANDA)

In *MI* b



STRETTA DELL' INTRODUZIONE

13 Allegro vivo

In *Mi* \flat 2

Musical staff 1: Treble clef, common time signature. The staff begins with a whole rest followed by a series of notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, common time signature. Starts with a whole rest, then a series of notes: G4, F4, E4, D4, C4, B3, A3, G3. A large number **15** is written above the staff. Dynamics include *p cresc. a poco a poco*.

Musical staff 3: Treble clef, common time signature. Continuation of the melodic line from the previous staff.

Musical staff 4: Treble clef, common time signature. Continuation of the melodic line. A large number **14** is written above the staff. Dynamics include *ff*.

Musical staff 5: Treble clef, common time signature. Continuation of the melodic line with accents (>) over the notes.

Musical staff 6: Treble clef, common time signature. Continuation of the melodic line with accents (>) over the notes.

Musical staff 7: Treble clef, common time signature. Continuation of the melodic line with accents (>) over the notes. A large number **15** is written above the staff.

Musical staff 8: Treble clef, common time signature. Continuation of the melodic line with a first fingering (1) indicated above the final note.

Musical staff 9: Treble clef, common time signature. Continuation of the melodic line with fingerings 2, 3, 4, 5, and 6 indicated above the notes.

Musical staff 10: Treble clef, common time signature. Continuation of the melodic line with a seventh fingering (7) indicated above the first note. The piece ends with a double bar line.

N.º 3. Scena ed Aria Violetta - Finale Atto I.

Allegro **Andantino**
 In *FA* **22** **16** **26** *destandomi all'a - mor!*

23 *di quel divino er - ror.*

ah!delizia al cor! **17** **Allegro**
Follie! **Fol -**

In *Mi b* **10** *che far deg - g'io? Gio - ire,... di voluttà... ne' vortici, di voluttà pe -*
lie! **ff**

-rir! gio - ir! gio - ir! **2** **Allegro brillante** **18**

Sempre

libera 11

19 Andantino

Allegro

14 1 3

ff

20 I. Tempo

Sempre libera 11 a di letti

21 *f*

Fine dell'Atto I.

ATTO SECONDO

N°4. SCENA ED ARIA ALFREDO

Allegro vivace RECITATIVO

In *Mi* \flat

12

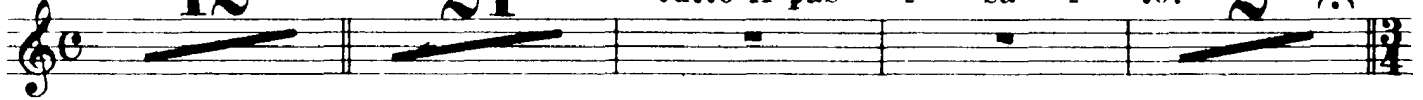
21

tutto il pas -

sa -

to.

2



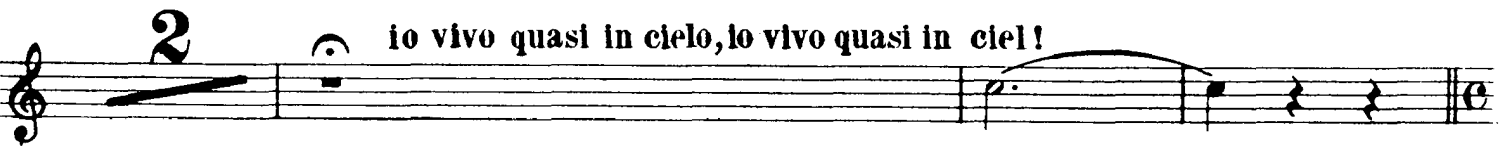
Andante

1

5

1

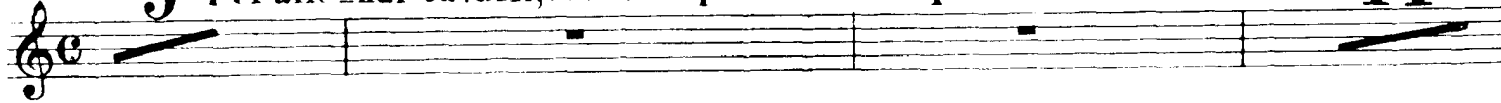
3



2 Allegro

a tempo

In *SOL* **9** Per alie_nar cavalli, cocchi e quanto an_cor possiede...Che mai sento! **14**

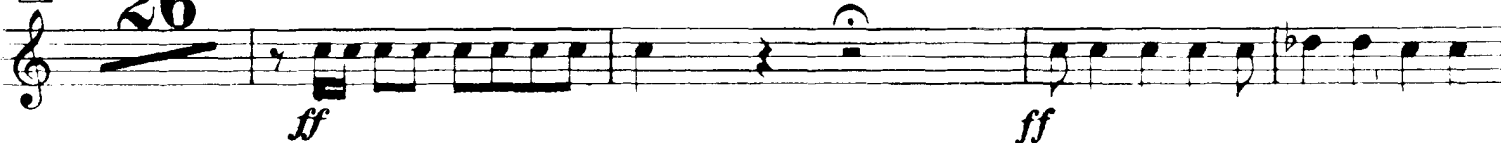


3 Allegro

26

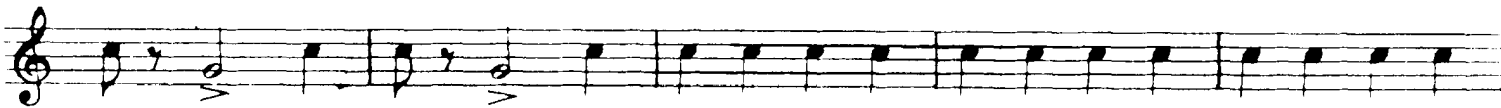
quest'onta, quest'onta lave - rò.

4



26

quest'onta, quest'onta lave - rò.



N° 5. SCENA E DUETTO

Allegro
In *Mi* \flat **72** or - qui de' suoi due figli! Di due figli! Sl. $\hat{\circ}$

Allegro moderato
6 **5** **13** re.

animando a poco a poco
- sistere, no, no, non voglia il vostro cor, no, no. **13** **7** **ff**

lunga **Vivacissimo** **20** Al - fredo? Ah il sup -
Non sa - pete **6** **8**

Ancora più vivo
- plizio **7** **2** **pp**

ff **1**

preferirò mo - rir. **8** **9** $\hat{\circ}$
f **ff** **ff**

Andante piuttosto mosso

11 Gran Di - o! Un di 12

13

Andantino

7 9 15 e mor. rà

15 e mor.

-rà,

e morrà, e che morrà, che mor. rà

Sostenuto
In *FA*

6 Qual figlia, qual figlia m'abbrac - ciate... forte così sa -

Allegro
rò. 10

p

cresc. *f*

Allegro moderato

16 18 fin l'ultimo 2 del mio cor, *p*

del mio cor. 1 12 1 *f*

Adagio a piacere

12 fin l'ultimo...Ad - dio! Addio! felice *ff*

state...Ad - di - o!

N° 6. SCENA VIOLETTA

Adagio *In FA* 6 Allegro 8 Adagio 8 Allegro 8 *RECITATIVO* 7

Allegro assai mosso 39 sempre, sempre, sempre presso a te 2

ff

p *ff* *p* *ff*

13

7

SCENA ED ARIA GERMONT

Andante *In MI b* 9 Allegro 25 Andante 6 io tremo!... Oh ciel!... Co -

14

-raggio! Alfredo, al giungervi di questo foglio... Allegro *In MI b*

ff

Andante piuttosto mosso 9 or - goglio e van - to. 3 15 4 13

pp

Dio mi gui - dò! 4 13

pp

Allegro 5 a tempo 3 *In FA*

Nè ri - spondi d'un padre all'af - fetto?

(Cor. III.) *sf*

3 *sf* 3

Assai moderato

f 5 3

pp 1 4

No, non udrai rim-

-proveri 1 *pp*

vieni, t'affretta a conso-lar.

f

3

No, non udrai rim-

-proveri 1 *pp*

Poco più mosso
vieni, t'affretta a conso-lar.

In *M/b*

p *f*

p *f*

16

Ell'è alla festa! voli si l'of-fesa a vendi-car!

a tempo

In *FA*

ff col canto *ff*

N° 7. FINALE II.

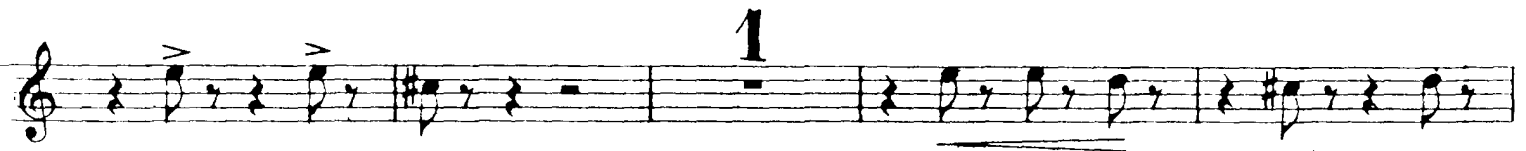
In SOL
Allegro brillante

The first section of the score consists of five staves of music. The first two staves begin with a treble clef, a common time signature, and a dynamic marking of *f p*. The music is characterized by rapid sixteenth-note passages. The third staff continues the melodic line. The fourth staff features a measure marked with a boxed number 17, followed by a triplet of notes marked with a '3' above them and a dynamic marking of *f*. The fifth staff begins with a measure marked with a boxed number 16, followed by a measure marked with a boxed number 18, which contains a series of sixteenth notes with accents (>) above them, and a dynamic marking of *f*.

CORO DI ZINGARELLE

Allegro moderato

The 'CORO DI ZINGARELLE' section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *pp*. The music features a rhythmic pattern of eighth notes with rests, creating a dance-like feel. The second staff continues this rhythmic pattern.



CORO DI MATTATORI

Allegro assai mosso

Allegro assai vivo

Musical score for Coro di Mattatori, measures 20-23. The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). Measure numbers 20, 22, and 23 are indicated in boxes. Fingerings are shown with numbers 1-5 above notes. Slurs and accents are used to indicate phrasing and emphasis.



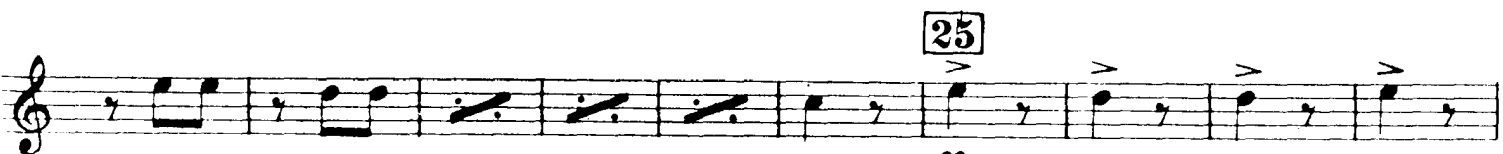
pp



cresc.



cresc. ancora



ff



SEGUITO DEL FINALE II.

Allegro In *FA* 20 **26** Allegro agitato 70

Mio Dio! Ple - tà di lei! *p* **1**

pp **1** *dim.* **1**

32 Seguite pur! *p* **1** *pp* *dim.* **33**

27 Allegro agitato assai vivo

In *Mi b* **5** *ff* **6** chè l'odio a _troce puote in *col canto*

lui più di mia vo - ce... *ff* **5** *p*

2

15 *p* **1**

p **1** *p*

8 **4** **5** **6** **7** **8** **6**

4 29 11 non sa

ff

-pete? Ahitaci. No. VUOTA Allegro sostenuto

30 2 1

f *p*

Più animato

4 6 vi chiamo, or testimon vi chiamo 3 che qui paga - ta io

ff

31 **Velocissimo**
l'ho.

ff 1

4

32

1 2 8

4 5 6 7 8

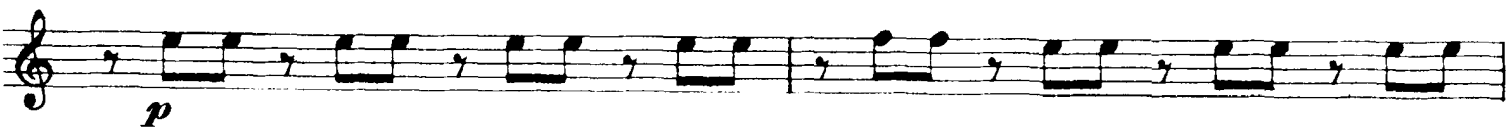
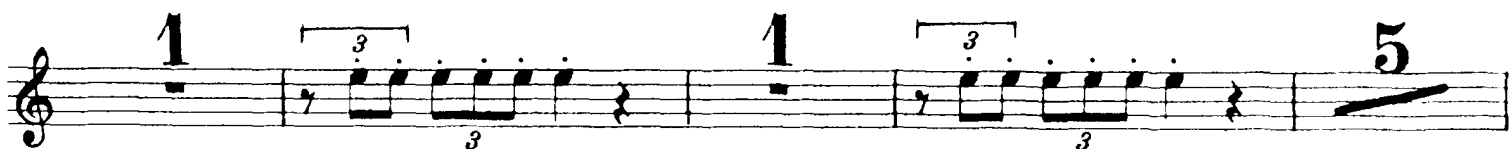
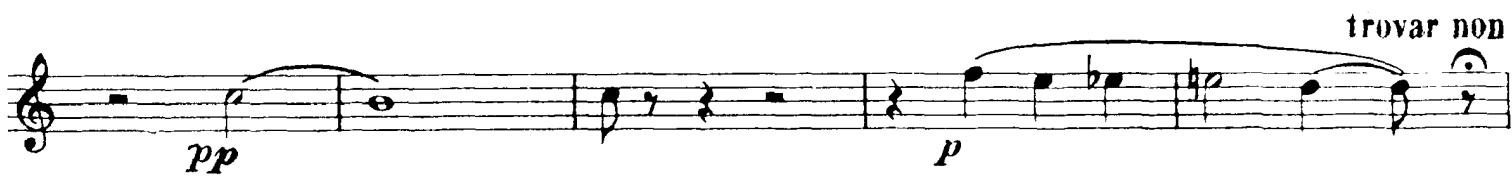
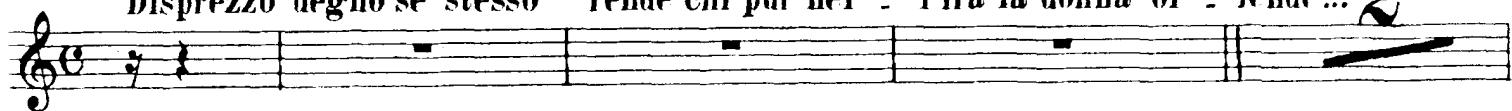
1 2 3 4 5 6 7

ff

LARGO DEL FINALE II.

Largo

Disprezzo degno sè stesso rende chi pur nel l'ira la donna of fende... 2



34



pp



f



35

p *ff*



p *p*



ff



Fine dell'Atto II.

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante
In *Mi* \flat 11

pp

pp

RECITATIVO

9 56

In *DO* Ma voi? Null'occor . rà...sollecita, se puoi. Andantino 16 È RECITATIVO tardi!
In *DO* $\overset{\curvearrowright}{f}$

Andante mosso

10 24 38 16

Nº 9. BACCANALE

In mancanza della Banda

In RE

3 Allegro vivacissimo

N.º 10. SCENA E DUETTO

Allegro assai vivo 4
In *M* **27** Amato Al - fre - do, amato Al - fre do, amato Al -

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of notes with a slur. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef. The staff contains a whole note followed by a series of notes with a slur. A dynamic marking of *pp* is placed below the staff, and a **6** is written above the first note.

Musical staff 3: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *p* is placed below the staff, and a **7** is written above the first note.

Musical staff 4: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *ff* is placed below the staff, and a 5 is written above the staff. The text "più da te." is written above the staff.

Musical staff 5: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *p* is placed below the staff. The text "Andante mosso" is written above the staff. A **6** is written above the first note, a 6 is written above the staff, and a **21** is written above the staff. The text "In *M* \flat " is written above the staff. A **20** is written above the last note.

Musical staff 6: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *pp* is placed below the staff. A **1** is written above the first note.

Musical staff 7: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *pp* is placed below the staff. Numbers 4, 5, 6, 7, 8, 9, and 10 are written above the staff.

Musical staff 8: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *pp* is placed below the staff. Numbers 11, 12, 13, and 14 are written above the staff. A **3** is written above the staff.

Musical staff 9: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *pp* is placed below the staff. A **1** is written above the first note. Numbers 1, 2, 3, 4, 5, 6, and 7 are written above the staff.

Musical staff 10: Treble clef. The staff contains a series of notes with a slur. A dynamic marking of *pp* is placed below the staff. Numbers 8, 9, 10, 11, 12, 13, and 14 are written above the staff. A **3** is written above the staff.

4 de' corsi affanni, la mia salute ah si rifiori.

Allegro Più mosso 8
 7 21 14 In SOL
 -rà allarg. e ff

11 5 in terra sal - varmi è dato. ff

Ah! gran Dio! 8 14
 9 f

5 f p

10 14 5

Più mosso 1 2 8 4
 p

5 6

11 ff 1

al nostro a - mor! 2

Nº 11. FINALE ULTIMO

Allegro assai vivo
 In *M* \flat 48 amato Al - fre - do. 2 12 Ardante sostenuto
ppp

Poco più animato

1 3 13
ppp

2 1

Musical staff 1: Treble clef, key signature of one flat. Starts with a fermata marked '2'.

Musical staff 2: Treble clef, key signature of one flat. Ends with a fermata marked '14'.

Musical staff 3: Treble clef, key signature of one flat. Starts with a fermata marked '2' and dynamic *p*.

Musical staff 4: Treble clef, key signature of one flat. Continues the melodic line.

Musical staff 5: Treble clef, key signature of one flat. Ends with a fermata marked *pp*.

Musical staff 6: Treble clef, key signature of one flat. Starts with a fermata marked '15'.

Andantino **1** **12** **9** **16** Allegro

Musical staff 7: Treble clef, 3/8 time signature. Starts with a fermata marked '1' and dynamic *ff*.

Musical staff 8: Treble clef, 3/8 time signature. Continues the melodic line.

Musical staff 9: Treble clef, 3/8 time signature. Ends with a fermata.

Fine dell'Opera