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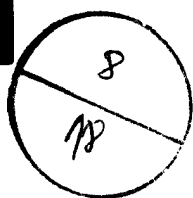
LA TRAVIATA

Opera in Three Acts

BASSOON I



SO 670.88 V484L 948



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GIUSEPPE VERDI
LA TRAVIATA

N.º 1. PRELUDIO

FAGOTTO I.

Adagio
16

The musical score for Bassoon I, Adagio, measures 1-16, is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins with a *pp* dynamic marking. Measure 16 is marked with a first ending bracket. The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), *con espress.* (with expression), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *allarg.* (ritardando) and *morendo* (diminuendo), with a *dim.* marking at the end. The score is divided into three measures by first ending brackets, with measure numbers 1, 2, and 3 indicating the start of each section.

ATTO PRIMO

N°2. INTRODUZIONE

Allegro brillantissimo

f

p

1 2 3 4

5 6 7 8

9

1

cresc.

2 23 3

6 14

Miei cari, se . dete; è al con.

vito che s'apre ogni cor. Ben di . ceste 3 4

1 2

p

3 4 5 6

7 8

5

5 32

1 2 3 4

p .sempre

5 6 7

6

Recitativo

2 8

ff Sì. Sì? l'ho già in cor. Dunque at - tenti, sì, at -

7

-tenti al can - tor

ff

BRINDISI NELL'INTRODUZIONE

Allegretto

1 *p*

ppp *f*

VUOTA 22 *ppp*

5 *pp* *pp*

7 8 *f*

20

5 *pp* *pp*

7 9

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents. A *pp* dynamic marking is located below the staff.

Second musical staff in bass clef with a key signature of two flats, continuing the melodic line from the first staff.

Third musical staff in bass clef with a key signature of two flats. It features a measure with a fermata marked with a large '1' above it, followed by a measure with a fermata marked with a large '5' above it. *pp* dynamic markings are present below the staff.

Fourth musical staff in bass clef with a key signature of two flats. It includes a measure with a boxed number '10' above it, followed by eighth notes with fingerings 1, 2, and 3. A *pp* dynamic marking is below the staff.

Fifth musical staff in bass clef with a key signature of two flats. It contains eighth notes with fingerings 4, 5, 6, 1, 2, and 3.

Sixth musical staff in bass clef with a key signature of two flats. It contains eighth notes with fingerings 4, 5, 6, and 2. A *cresc.* dynamic marking is below the staff.

Seventh musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs. A *f* dynamic marking is below the staff.

Eighth musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs. A *ff* dynamic marking is below the staff.

VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

172

Empty musical staff with treble clef, key signature of two flats, and 3/4 time signature.

(In mancanza della BANDA)

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Starts with a *ff* dynamic marking and contains several accented notes.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Contains accented notes and a fermata at the end.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *p* dynamic marking, a slur with a '4' above it, and another *p* dynamic marking.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *p* dynamic marking, a slur with a '6' above it, and another *p* dynamic marking.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *f* dynamic marking, a repeat sign, and alternating *f* and *p* dynamics.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *f* dynamic marking, a slur with a '5' above it, and a *p* dynamic marking.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *p* dynamic marking, a slur with a '4' above it, and another *p* dynamic marking.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *p* dynamic marking, a slur with a '2' above it, and a *f* dynamic marking.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *p* dynamic marking and a slur.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Features a *f* dynamic marking, a repeat sign, and a *f* dynamic marking.

p *f* *f*

5 Ah si da un an - no. Un

p *f*

ORCHESTRA)
Andantino

11 di! **12**

p

44 Ah! dimenticarmi al lor

p

(BANDA)

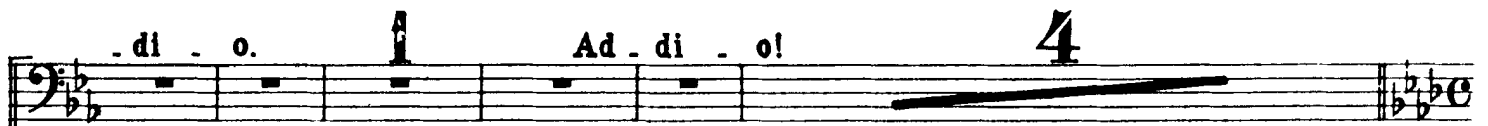
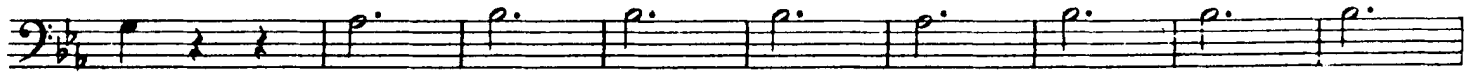
12 I. Tempo **91** Ad.

f *p*

(In mancanza della BANDA)

f *p*

p *f*



STRETTA DELL' INTRODUZIONE
Allegro vivo



First musical staff in bass clef with a key signature of two flats. It contains a sequence of notes with various articulations and slurs. Below the staff, the text *sino al* is written.

Second musical staff in bass clef, continuing the melodic line from the first staff.

Third musical staff in bass clef, featuring a measure marked with a boxed number 14. The dynamic marking *ff* is placed below the staff.

Fourth musical staff in bass clef, showing a series of notes with accents.

Fifth musical staff in bass clef, continuing the sequence of notes with accents.

Sixth musical staff in bass clef, featuring a measure marked with a boxed number 15. The staff concludes with a double bar line.

Seventh musical staff in bass clef, consisting of a series of notes with accents.

Eighth musical staff in bass clef, continuing the sequence of notes with accents.

Ninth musical staff in bass clef, concluding the piece with a final note and a double bar line.

N° 3. Scena ed Aria Violetta-Finale Atto I.

Allegro **19** del viver mi - o? **Andantino** **16** **8**

pp

4

pp

7 **5**

4

6 ah! delizia al

Allegro **3** **17** cor! Follie! fol - lie!... **11** che far deg - g'io? Gio - ire, ... di voluttà... ne'

ff **18**

vortici, di voluttà pe - rir!... gio - ir! gio - ir! **All° brillante**

mf

Sempre libera **11**

19 *Andantino* **14** *Allegro* **1**

allarg. **20** *I. Tempo* *ff* *Sempre libera* **11**

21 *f*

Fine dell'Atto I.

ATTO SECONDO

N.º 4. SCENA ED ARIA ALFREDO

Allegro vivace *RECITATIVO*

12 21 tutto il pas - sa - to. 2

Andante

1 6

1

2 io vivo quasi in Ciel 2 9 **Allegro** per alle.

.nar cavalli, cocchi e quanto an..cor possiede... Che mai sento! 14 **ff**

Allegro

3 7

5

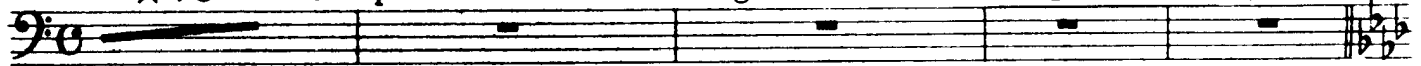
This page of musical notation is for a bass line and consists of ten staves. The notation includes various rhythmic patterns, dynamics, and fingerings. The first staff begins with a series of eighth notes and a half note, followed by a dynamic marking of *ff*. The second staff features a measure with a circled '4' above it, indicating a fingering, and a dynamic marking of *ff*. The third staff has a measure with a circled '7' above it and a dynamic marking of *p*. The fourth staff has a measure with a circled '5' above it and a dynamic marking of *p*. The fifth staff continues with eighth notes and a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a dynamic marking of *ff*.

N° 5. SCENA E DUETTO

RECITATIVO

72

Or qui de' suoi due figli! Di due figli! si.

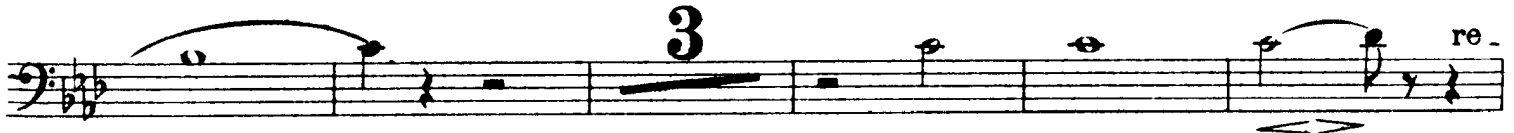


All° moderato

6

7

3

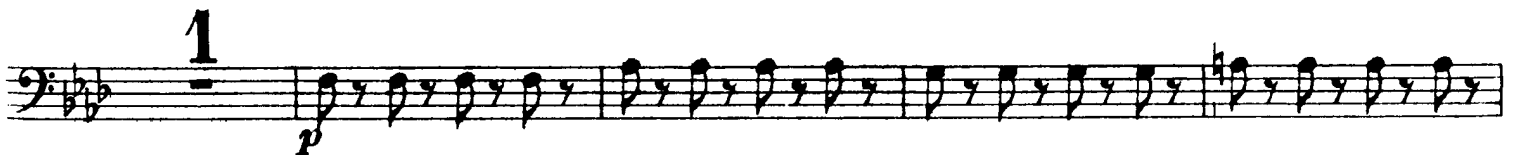
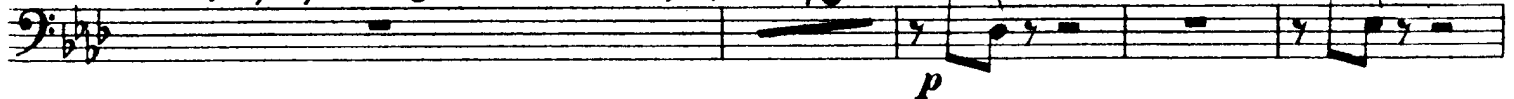


animando

sistere, no, no, non voglia il vostro cor, no, no.

2

1



Vivacissimo

I. tempo

Non sa . pete

8

3

5

Ah il sup.



Ancora più vivo

-plizio

col canto

pp

3



And^{te} piuttosto mosso

pur, tran - quilla u - ditemi... 8 *p*

Un dì 12 *pp*

1 2 1 *p*

8 *pp*

l'uomo impla - cabile per lei sa - rà, 5

Andantino

9 12 *p*

ppp

12 *cresc.*

f p p f

e morrà, e che morrà, che mor - *p*

- rà. **Sostenuto** Impo - nete! 6 qual figlia, qual figlia m'abbrac.

10
Allegro

ciate... forte così sa - rò. **4**

p

cresc.

11

f

Allegro moderato

3 **4**

pp

6 fin l'ultimo **1** **1**

animando sempre più

1 *fin*

p

l'ultimo **2**

p

del mio cor

f

Adagio

12 Ad - dio! Addio!

ff

Felice siate. Ad - di - o!

ff

N°6. SCENA VIOLETTA

Adagio 6 Allegro 8 Adagio 8 Allegro 8 RECITATIVO 7 All^o assai mosso 3 tu lo

A musical staff in bass clef with a key signature of one flat. It contains six measures with time signatures 6, 8, 8, 8, 7, and 3. Above the staff are tempo markings: Adagio, Allegro, Adagio, Allegro, RECITATIVO, and All^o assai mosso. The lyrics 'tu lo' are written below the final measure.

a tempo calma 6

A musical staff in bass clef with a key signature of one flat. It starts with the tempo marking 'a tempo' and the word 'calma' above the first measure. The first measure has a time signature of 6. The staff contains several notes with slurs and dynamics like 'p'. There is a measure with a time signature of 3 at the end.

A musical staff in bass clef with a key signature of one flat. It contains several notes with slurs and dynamics like 'pp'. There are also some accidentals like flats and naturals.

A musical staff in bass clef with a key signature of one flat. It contains several notes with slurs and dynamics like 'p'. There is a measure with a time signature of 9 at the end.

A musical staff in bass clef with a key signature of one flat. It contains several notes with slurs and dynamics like 'ff' and 'p'. There is a measure with a time signature of 13 at the end.

A musical staff in bass clef with a key signature of one flat. It contains several notes with slurs and dynamics like 'p'. There is a measure with a time signature of 7 at the end.

SCENA ED ARIA GERMONT

Andante 9 Allegro 25 Andante 6 Io tremo! Oh ciel!... Co -

[14] Allegro
- raggiol! «Alfredo, al giungervi di questo foglio...»

ff
Andante piuttosto mosso
11 [15] 3 9

pp

Dio mi gui - dò!

5

Allegro a tempo
Nè ri - spondi d'un padre all'af - fetto?

p sf p

sf

Assai moderato
5 3 1

pp **4** No, non udrai rim - proverì **3** *p*

vieni, t'affretta a consolar.

f

Un padre ed una suora **3** No, non udrai rim -

- proverì **3** *p*

Poco più vivo
vieni, t'affretta a consolar

p

f *p* *f*

16 *ff* Ell'è alla festa!.. *col canto*

vollsi l'of - fesa a vendi - car!

ff **a tempo**

N°7. FINALE II.

Allegro brillante

Musical notation for the first section of the piece, measures 11-18. The first staff (measures 11-17) features a bass clef, common time signature, and a series of notes with accents and dynamic markings of *f*. It includes a triplet of eighth notes and a measure with a circled measure number 17. The second staff (measures 14-18) continues the melody, starting with a circled measure number 14, followed by rests, a *cresc.* marking, and a triplet of eighth notes leading to a circled measure number 18.

CORO DI ZINGARELLE

Allegro moderato

Musical notation for the Coro di Zingarelle section, measures 19-22. The first staff (measures 19-20) features a bass clef, common time signature, and a series of notes with accents and dynamic markings of *pp*. It includes a triplet of eighth notes and a circled measure number 19. The second staff (measures 21-22) continues the melody, starting with a circled measure number 21, followed by a triplet of eighth notes and a circled measure number 22. The subsequent staves show further development of the melody with various rests, accents, and dynamic markings, including a circled measure number 20 and a circled measure number 21.

f

CORO DEI MATTADORI

Allegro assai mosso

ff

f *f* *ff*

All^o assai vivo

1 22 19 *p*

34 23 *f*

34 *p*

p 7

10 24

ppp cresc.

cresc ancora

25

ff

SEGUITO DEL FINALE II.

Allegro **All^o agitato**

20 26 **23** **6**

pp *p*

26

pp

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

All^o agitato assai vivo

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with fingerings 1, 1, 5.

a tempo
voce

28

ff

1

p

sempre stacc.

1

2

3

4

5

6

7

8

Musical staff 1: Bass clef, key signature of two flats, eighth-note pattern with fingerings 1, 2, 8.

Musical staff 2: Bass clef, key signature of two flats, eighth-note pattern with fingerings 4, 5, b, b.

Musical staff 3: Bass clef, key signature of two flats, eighth-note pattern with fingerings 1, 2, 8, 4.

Musical staff 4: Bass clef, key signature of two flats, eighth-note pattern with fingerings 5, 6, 7, 8.

Musical staff 5: Bass clef, key signature of two flats, eighth-note pattern with fingerings 1, 2, 8, 4.

Musical staff 6: Bass clef, key signature of two flats, eighth-note pattern with fingerings 5, 6, 7.

Musical staff 7: Bass clef, key signature of two flats, eighth-note pattern with fingerings 5, 6, 7.

Musical staff 8: Bass clef, key signature of two flats, dynamic markings *ff* and *p*, slurs.

Musical staff 9: Bass clef, key signature of two flats, lyrics "sa - pete? ah! taci. no."

Musical staff 10: Bass clef, key signature of two flats, dynamic marking *p*, fingerings 2, 1, 2, tempo marking *All° sostenuto*.

VUOTA

30 *All° sostenuto*

p

Più animato

Musical staff with bass clef, treble clef, and various notes and rests.

chiamo
or testimon vi

Musical staff with bass clef, treble clef, and notes with lyrics "chiamo or testimon vi".

che qui pa.gata io

31 *ff* *f* *Velocissimo*

Musical staff with bass clef, treble clef, notes, and dynamic markings "ff", "f", and "Velocissimo".

Musical staff with bass clef, treble clef, notes, and rests.

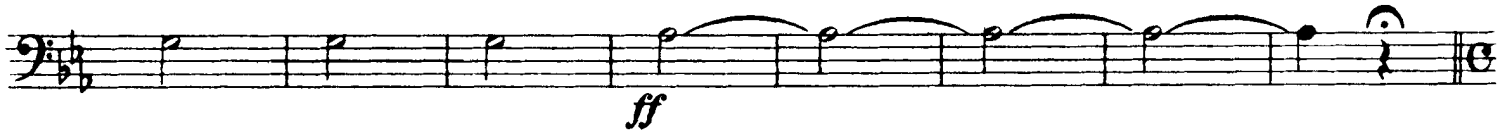
Musical staff with bass clef, treble clef, notes, and rests.

32

Musical staff with bass clef, treble clef, notes, and rests.

Musical staff with bass clef, treble clef, notes, and rests.

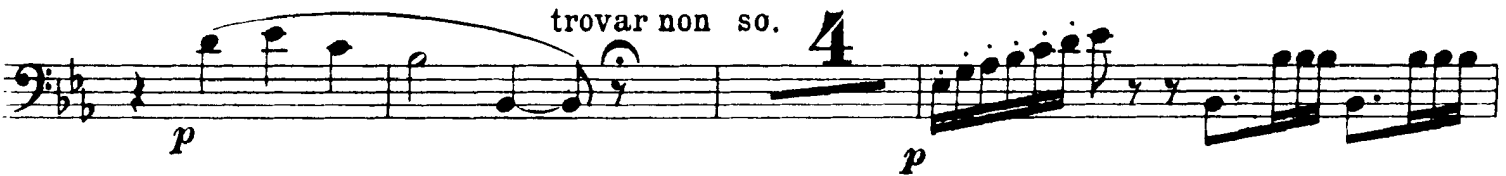
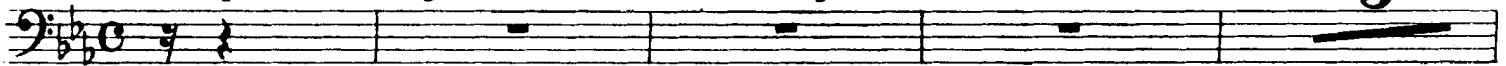
Musical staff with bass clef, treble clef, notes, and rests.



LARGO DEL FINALE II.

Largo

Disprezzo degno sè stesso rende chi pur nell'ira la donna of-fende **5**



pp

34

pp

ff

pp³

pp

35

ff

pp³

pp

ff

Fine dell'Atto II.

Detailed description: This page of a musical score contains ten staves of music in bass clef. The first two staves are marked *pp*. The third staff begins with a boxed measure number '34' and is also marked *pp*. The fourth and fifth staves continue the *pp* dynamic. The sixth staff is marked *ff* and features a series of sixteenth-note runs with accents. The seventh staff is marked *pp*³ and includes a fermata. The eighth staff is marked *pp*. The ninth staff begins with a boxed measure number '35' and is marked *ff*. The tenth staff is marked *pp*³ and includes a fermata. The final staff is marked *ff* and concludes with the text 'Fine dell'Atto II.'

ATTO TERZO

N°8. SCENA ED ARIA VIOLETTA

Andante

13



5

pp

pp

4



3



pp

RECITATIVO

56

Ma voi? Null'occor.



dim.

Andantino

1

16

È

RECITATIVO

tardi!



(Archi)

f

- rà... sollecita, se puoi.

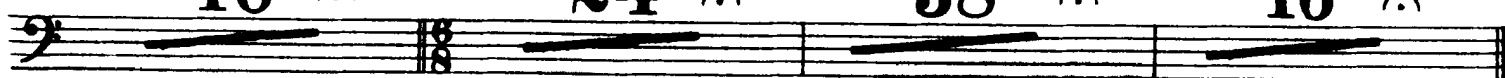
And^{te} mosso

10

24

38

16



N°9. BACCANALE *TACE*

N°10. SCENA E DUETTO

Allegro assai vivo

16

p

ff

4

amato Al - fredo, amato Al - fredo, oh gio - ia!

20

p

f

pp

VUOTA

VUOTA

5

6 19 18

p

p

pp *pp*

pp

pp *pp*

7 de'corsi affanni, de'corsi affanni compenso avrai,

Allegro

ppp la mia salute ha si riflori - rà 3 7 20

Più mosso

Ahi, cruda sortel

pp

5 8 non posso! 2

ff *p*

1 2 3 4 5 6 7 8 9

pp

2 ma se tor - nando non m'hai sal - vato, a niuno in terra sal -

- varmi è dato **9** Ah! Gran Dio! **12**

ff

Allegro

13 **2**

f *f*

p

10 **6** ah! gran Dio! **12**

a tempo *f*

Più mosso

p

11

ff

1

ff

N° 11. FINALE ULTIMO

Allegro assai vivo

29 La vedi, padre mio? Di ^{più}
f

A single musical staff in bass clef with a key signature of two flats and a common time signature. It contains the lyrics "La vedi, padre mio? Di più" with a dynamic marking of *f* (forte) below the staff. The word "più" is written above the staff with a slur over it. The staff shows a long note followed by a rest, then a series of notes with slurs.

13

A single musical staff in bass clef, continuing from the previous staff. It features a measure number "13" above the staff. The staff contains a long note followed by a rest, then a series of notes with slurs, ending with a double bar line and a key signature change to three flats.

12 And^{te} sostenuto

ppp

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes with slurs, numbered 1 through 4. A dynamic marking of *ppp* (pianissimo) is placed below the staff.

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes with slurs, numbered 5 through 8.

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes with slurs, numbered 9 through 12.

A musical staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a sequence of notes with slurs, numbered 13. The staff ends with a double bar line and a key signature change to three flats.

Poco più animato

3 13 2

ppp

1 2

pp

14 12

pp

15

Andantino

1 12 9

Allegro

16 *ff*

Fine dell'Opera