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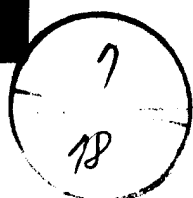
VERDI

LA TRAVIATA

Opera in Three Acts



SO 670.88 V484L 948



CLARINET II

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GIUSEPPE VERDI
LA TRAVIATA

N°1. PRELUDIO *TACE*

ATTO PRIMO
N° 2. INTRODUZIONE

CLARINETTO II.

In *DO*

Allegro brillantissimo e molto vivace

f

17 1 *tr*

cresc.

23 3 *f*

cresc. 22 *Miel*

cari, se - dete, è al con - vito che s'apre ogni cor. Ben di - ceste 3

4 16 5 47

6 1

2 8 Si, Si? l'ho già in cor. Dunque at . tenti, Si, at . tenti al can .

7 tor. ff

BRINDISI DELL'INTRODUZIONE

Allegretto

21 22 5 pp pp

7 8

20 5 pp pp

7

VALZER - DUETTO NELL' INTRODUZIONE
 (BANDA INTERNA)

Allegro brillante

170

Ah si, da un an no. Un

Ah si, da un an no. Un

(ORCHESTRA)

11 Andantino

In *DO* di **31**

Musical notation for orchestra, measures 31-42. The music is in 3/8 time. It features a melodic line with triplets and accents. Dynamics include *p* (piano) and *f* (forte). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

12 (BANDA)
I. Tempo

90

Musical notation for band, measures 90-105. The music is in 3/4 time. It includes a section marked "(In mancanza della BANDA) In *Sib*". Dynamics range from *f* (forte) to *p* (piano). Measure numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, and 105 are indicated.

Vocal notation for the phrase "Ad - di - o 3 Ad - di - o!". The music is in 3/4 time. Dynamics include *ff* (fortissimo). Measure numbers 3 and 4 are indicated.

STRETTA DELL' INTRODUZIONE

Allegro vivo

13

IN DO 21

staccato assai

p cresc. poco a poco

14 *ff*

15

N° 3. Scena ed Aria Violetta - Finale Atto I

Allegro 22 **Andantino** 16 28 19 23 di quel divino er-

-ror 13 croce e delizia, croce e delizia, delizia al cor!

ah! delizia al cor! 17 Follie! fol .
In *Sib*

-lie! 10 che far deg-g'io? gio - ire, di voluttà... ne' vortici, di voluttà pe-

-rir! **Allegro brillante** 3 18 7 **Sempre libera** 12

Andantino 13 **Allegro** 19 15 1

I. Tempo 3 20 **sempre libera** 12

29 21

Fine dell'Atto I

ATTO SECONDO

N° 4. SCENA ED ARIA ALFREDO

Allegro vivace *Recitativo*
 In DO **12** **21** tutto il pas - sa - to. **2**

1 **Andante**
25 **2**

2 **Allegro** a tempo **14**
9 Per alie - nar cavalli, cocchi e quanto an - cor possiede...Che mai sento!

Allegro **3** **24**

lave - rò, que - st'onta, quest'onta lave - rò. **4**

24 lave - rò, que - st'onta, quest'onta lave -

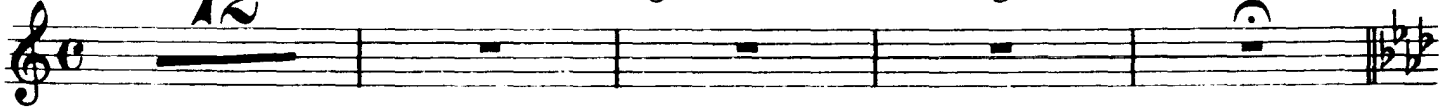
rò.

N° 5. SCENA E DUETTO

Recitativo

72

or qui de' suoi due figli! Di due figli! Si.



6

Allegro moderato

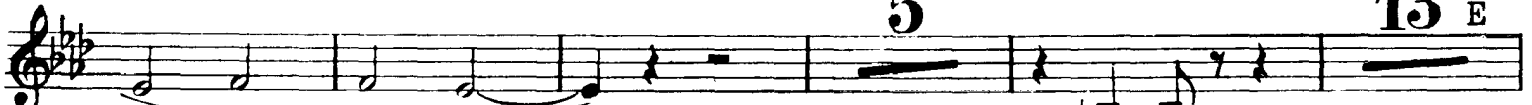
5

3



5

13 È



d'uopo. Ah no! giam. mai

7

lunga

Vivacissimo

Non sa. pete

8



col canto a tempo

3

trove. rò? 5 la mia vita?

Al. - fredo? Ahil sup.



Ancora più vivo

plizio 13

1

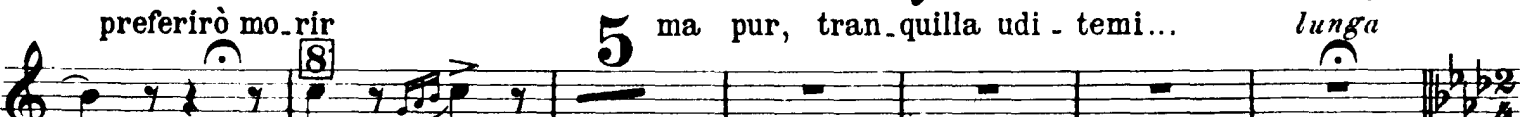


preferirò mo. rir

5

ma pur, tran. quilla udi. - temi...

lunga



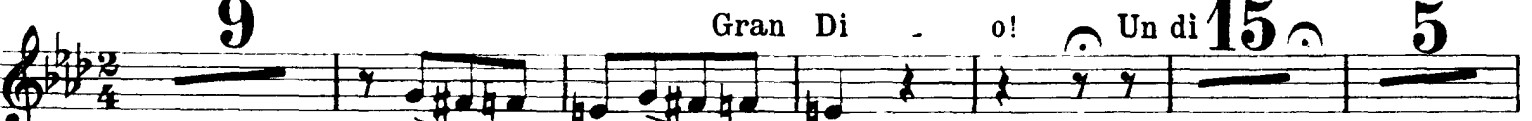
Andante piuttosto mosso

9

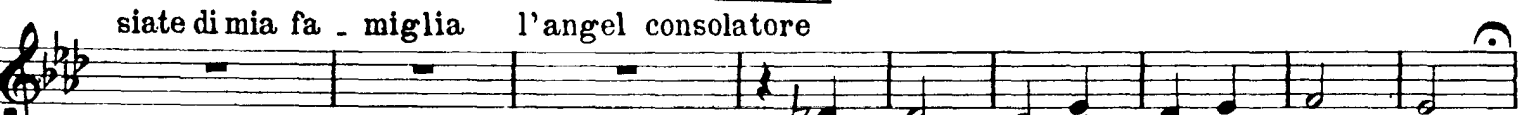
Gran Di - o!

Un di 15

5

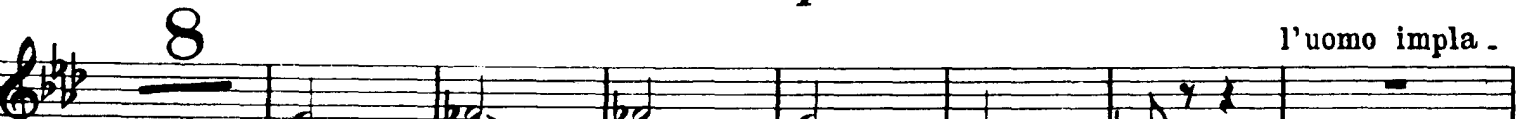


siate di mia fa. - miglia l'angel consolatore



8

l'uomo impla.



- cabile per lei sa - rà,

ah!

Musical staff with lyrics and notes. The notes are mostly eighth and sixteenth notes, some beamed together. The key signature has two flats.

Andantino

dim.

Musical staff with measure numbers 9, 12, and 23. Lyrics: "un unico raggio di". Dynamics: *p*.

Musical staff with lyrics "bene... e mor - rà" and measure number 1. Dynamics: *p* and *f*.

Musical staff with measure numbers 1, 5, and 6. Lyrics: "Sostemto Qual". Dynamics: *f* and *p*.

Musical staff with lyrics "figlia, qual figlia m'abbrac - ciate forte cosi sa - rò" and measure number 5. Dynamics: *f*.

Allegro

Musical staff with measure number 5. Dynamics: *f* and *pp*. Tempo: Allegro moderato.

Allegro moderato

Musical staff with measure numbers 3 and 4. Dynamics: *pp*.

Musical staff with measure number 10. Lyrics: "più animan. animan. sempre". Dynamics: *pp*.

più animan.

Musical staff with measure numbers 5 and 14. Dynamics: *mf* and *f*. Tempo: Adagio.

Adagio

Musical staff with measure numbers 1 and 12. Lyrics: "fin l'ultimo...Ad.". Dynamics: *f*.

Musical staff with lyrics "-dio! Addio! Felice siate...Ad - di - o!". Dynamics: *ff*.

N° 6. SCENA VIOLETTA

In DO Adagio 6 Allegro 6 2 Adagio 8 Allegro 8

 (Cl. I.)

Recitativo Allegro assai mosso
 6 t'ame.rà in ve.derti 3 tu lo calma... SOLI






SCENA ED ARIA - GERMONT

Andante 9 Allegro 25 Andante 6 Io tremo!... Oh ciel!... co -

 _raggio! «Alfredo, al giungervi di questo foglio...» 14 Allegro

 In Sib Andante piuttosto mosso
 13 15 4 1 Di Pro - venza il mar, 15


-dò! **4** **16** **5**

padre all'af. fetto?

Assai moderato

5 **12** No, non udrai rimproveri **7**

viene, t'affretta a conso - lar.

Un padre e una suora **3**

No, non udrai rimproveri **7**

viene, t'affretta a conso -

Poco più vivo

-lar **2**

a tempo

16 **3** **1**

N°7. FINALE II.

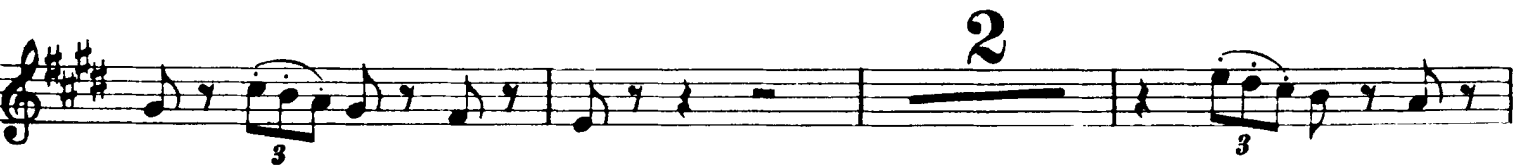
In *DO*

Allegro brillante



CORO DI ZINGARELLE

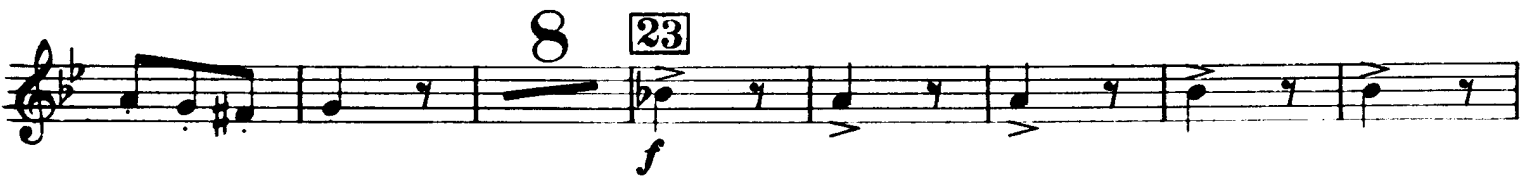
Allegro moderato



CORO DI MATTADORI

Allegro assai mosso

Allegro assai mosso



Musical score for measures 20-25. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. Measures 21-22 are marked with a box containing the number 24 and the instruction *cresc.*. Measure 23 is marked with *cresc. ancora*. Measure 24 is marked with a box containing the number 25 and the instruction *ff*. Measure 25 continues the *ff* dynamic. The score consists of six staves of music.

SEGUITO DEL FINALE II.

Musical score for measures 26-30. Measure 26 starts with a treble clef, a key signature of two flats (Bb), and a dynamic marking of *pp*. The tempo is marked **Allegro** and **Allegro agitato**. Measure 27 is marked with a box containing the number 20. The score consists of four staves of music.

Musical score for a single melodic line on a grand staff, consisting of ten staves. The music is in a key with two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the tenth staff, which is labeled with the number '8'. The fourth staff includes a fermata over a measure, a 'pp' dynamic marking, and the number '7' above the staff.

This musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains measures 1 through 8. The second staff continues from measure 9, marked with a large '9' above the first measure. It includes a dynamic marking of *pp* (pianissimo) under the first measure of this staff. The third staff contains measures 9 through 16. The fourth staff begins with measure 17, marked with a large '17' above the first measure, and includes a *pp* dynamic marking. The fifth staff contains measures 17 through 24. The sixth staff contains measures 25 through 32. The seventh staff contains measures 33 through 40. The eighth staff contains measures 41 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are occasional slurs and accents.

2 6

ppp

27 Allegro agitato assai mosso

5

ff *pp*

2

p

col canto
chè l'odio a troce puote in lui più di mia

28 a tempo

vo - ce...

16 9

ff *p*

19

p

6 4

Si. Dunque l'a mi?

29

ff

11

non sa_pete? Ahitaci. No.

f

Allegro sostenuto

30 2 1 2

p

Più animato

10

che qui pa_ga ta io

ff

31 **Velocissimo**

l'ho.
f

32

LARGO DEL FINALE II

Largo

10

trovar non so.

4

(Archi)

p

3

3

Musical staff 1: Treble clef, starting with a 3-measure rest. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The dynamic markings are *p*, *ff*, and *pp*. A box containing the number 33 is located above the eighth measure.

Musical staff 2: Treble clef, starting with a 2-measure rest. The first measure contains a 2-measure rest. The second measure contains a 2-measure rest. The third measure contains a 2-measure rest. The fourth measure contains a 2-measure rest. The fifth measure contains a 2-measure rest. The sixth measure contains a 2-measure rest. The seventh measure contains a 2-measure rest. The eighth measure contains a 2-measure rest. The ninth measure contains a 2-measure rest. The tenth measure contains a 2-measure rest. The dynamic markings are *p* and *p*.

Musical staff 3: Treble clef, starting with a 1-measure rest. The first measure contains a 1-measure rest. The second measure contains a 1-measure rest. The third measure contains a 1-measure rest. The fourth measure contains a 1-measure rest. The fifth measure contains a 1-measure rest. The sixth measure contains a 1-measure rest. The seventh measure contains a 1-measure rest. The eighth measure contains a 1-measure rest. The ninth measure contains a 1-measure rest. The tenth measure contains a 1-measure rest. The dynamic markings are *f* and *f*.

Musical staff 4: Treble clef, starting with a 7-measure rest. The first measure contains a 7-measure rest. The second measure contains a 7-measure rest. The third measure contains a 7-measure rest. The fourth measure contains a 7-measure rest. The fifth measure contains a 7-measure rest. The sixth measure contains a 7-measure rest. The seventh measure contains a 7-measure rest. The eighth measure contains a 7-measure rest. The ninth measure contains a 7-measure rest. The tenth measure contains a 7-measure rest. The dynamic marking is *f*.

Musical staff 5: Treble clef, starting with a 4-measure rest. The first measure contains a 4-measure rest. The second measure contains a 4-measure rest. The third measure contains a 4-measure rest. The fourth measure contains a 4-measure rest. The fifth measure contains a 4-measure rest. The sixth measure contains a 4-measure rest. The seventh measure contains a 4-measure rest. The eighth measure contains a 4-measure rest. The ninth measure contains a 4-measure rest. The tenth measure contains a 4-measure rest. The dynamic markings are *f* and *f*. A box containing the number 34 is located above the first measure.

Musical staff 6: Treble clef, starting with a 3-measure rest. The first measure contains a 3-measure rest. The second measure contains a 3-measure rest. The third measure contains a 3-measure rest. The fourth measure contains a 3-measure rest. The fifth measure contains a 3-measure rest. The sixth measure contains a 3-measure rest. The seventh measure contains a 3-measure rest. The eighth measure contains a 3-measure rest. The ninth measure contains a 3-measure rest. The tenth measure contains a 3-measure rest. The dynamic markings are *ff*, *pp*, and *pp*.

Musical staff 7: Treble clef, starting with a 3-measure rest. The first measure contains a 3-measure rest. The second measure contains a 3-measure rest. The third measure contains a 3-measure rest. The fourth measure contains a 3-measure rest. The fifth measure contains a 3-measure rest. The sixth measure contains a 3-measure rest. The seventh measure contains a 3-measure rest. The eighth measure contains a 3-measure rest. The ninth measure contains a 3-measure rest. The tenth measure contains a 3-measure rest. The dynamic markings are *ff*, *pp*, and *pp*. A box containing the number 35 is located above the first measure.

Musical staff 8: Treble clef, starting with a 3-measure rest. The first measure contains a 3-measure rest. The second measure contains a 3-measure rest. The third measure contains a 3-measure rest. The fourth measure contains a 3-measure rest. The fifth measure contains a 3-measure rest. The sixth measure contains a 3-measure rest. The seventh measure contains a 3-measure rest. The eighth measure contains a 3-measure rest. The ninth measure contains a 3-measure rest. The tenth measure contains a 3-measure rest. The dynamic markings are *ff* and *pp*.

Fine dell'Atto II

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante
In DO **34** **2** **2**
(Legni e Archi) *pp*

Recitativo **56** Null'occorrà... sollecita, se puoi. **1** **Andantino** **16** È

Recitativo tardi... **10** **11** **12** so -
f **(Cl. I.)**

-stegno, ah! **2**
pp **leggero**

4 *pp*

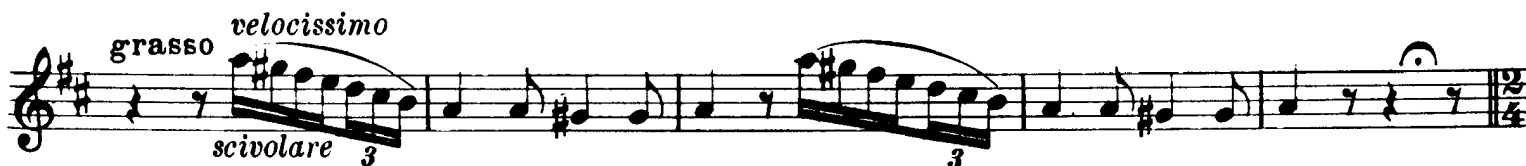
1 **23** *pp* **leggero**

4 **1**

pp

N° 9 . BACCANALE

In *DO*
3 Allegro vivo



N° 10. SCENA E DUETTO

Allegro assai vivo

16

cresc. **4** **3** oh gio.

ia **9** **16** **5** più da

te. **VUOTA** **VUOTA**

pp 2/8

Andante mosso

In *Sib*

53

pp

2

3 **4** **pp**

2

N° 11. FINALE ULTIMO

Allegro assai vivo

In *DO*

29 La vedi, padre mio? **1**

2

In *S7b*

11

amato Al - fre - do.

2

12 **Andante sostenuto**

Poco più animato

1

3

13

2

21340 bis

1 2

14

10

pp

15

Andantino

1 12 3 2

(Fl. Ob.) *p* *cresc. sempre*

16 Allegro

ff

Fine dell'Opera