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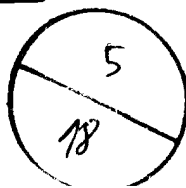
## LA TRAVIATA

Opera in Three Acts

OBOE II



SO 670.88 V484L 948



**EDWIN F. KALMUS & CO., INC.**  
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GIUSEPPE VERDI  
**LA TRAVIATA**

Nº1. PRELUDIO *TACE*

**ATTO PRIMO**  
Nº2. INTRODUZIONE

OBOE II.

*Allegro brillantissimo e molto vivace*

The musical score for Oboe II consists of eight staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), measure 17, first ending (1) *tr* (trill)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (forte), measure 23, second ending (2) and third ending (3)
- Staff 5: *cresc.* (crescendo), measure 22
- Staff 6: (Legni e Fiati) *f* (forte), measures 9, 16, and 5 *tr* (trill)
- Staff 7: (Oboe I.) *f* (forte), measures 43, 4, and 6 *tr* (trill)
- Staff 8: *ff* (fortissimo), measures 1 and 2

8 Si, sì? P'ho già in cor. Dunque at\_tenti, Sì, at - tenti al can.

7 -tor.  
ff

**BRINDISI NELL'INTRODUZIONE**  
Allegretto

21 41 a\_mor fra i ca - - - licci più caldi baci a -

8 -vrà.  
f

40 un fer - vi-do ac -

-cento lu - sin - ghier.  
mf

9

pp

16

10  
pp

cresc.



**VALZER - DUETTO NELL' INTRODUZIONE**  
(BANDA INTERNA)

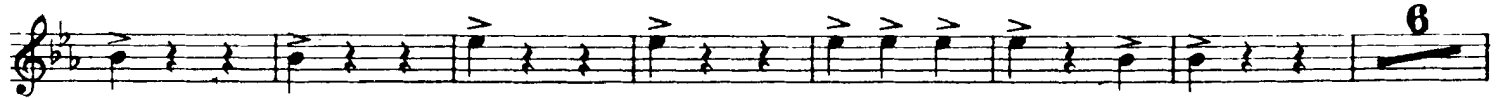
**Allegro brillante**

**180**

Un



(In mancanza della BANDA)



*p.* *f.* *p.* *f.*

Ah si, da un an - no. Un

(ORCHESTRA)  
**11** Andantino  
 di. **31**

*p.* *p.*

(BANDA)  
**12** I. Tempo

Ad.

(In mancanza della BANDA)

*f.* *f.* *f.* *p.* *f.* *p.* *p.*

di - ol' **3** Ad - di - ol' **4**

di - ol' **3** Ad - di - ol'

*ff*

**STRETTA DELL' INTRODUZIONE**

**13** Allegro vivo

**31** **14**

*f* *ff*

**15**

# N° 3. Scena ed Aria Violetta - Finale Atto I.

**Allegro** 22 **Andantino** 16 28 19 25

18 ah delizia al cor 3 **Allegro** 17 Follie! Fol.lie! 10 che far deg.

-g'io? Gio. ire, di voluttà. ne' vortici, di voluttà pe\_rir! 3

*ff*

**Allegro brillante** 18 7 **Sempre libera** 12

**Andantino Allegro** 13 19 15 1 **Sempre libera** 12 3

*ff*

20 **I. Tempo** **Sempre libera** 12 29 21

*f*

*Fine dell' Atto I.*

# ATTO SECONDO

## N° 4. SCENA ED ARIA ALFREDO

All<sup>o</sup> vivace *Recitativo* **12** **25** **1** Andante **30** **2** Allegro **9** Per alienar cavalli, cocchi e quanto an.



a tempo  
- cor possiede Che mai sento! **14**



Allegro **3** **24** que-



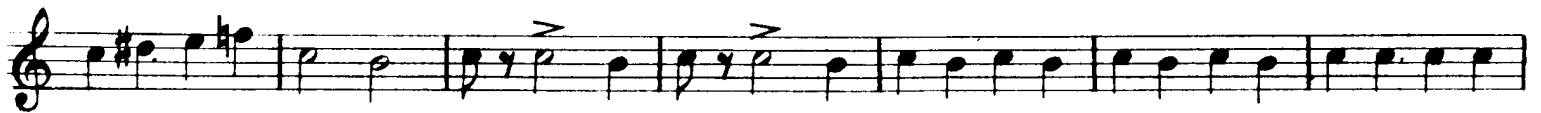
**4**  
-st'onta, quest'onta laverò.



**24** que-



-st'onta, quest'onta laverò.





# N°5. SCENA E DUETTO

*Recitativo* - *Allegro moderato*

76 6 36 È - d'uo - po... Ah no! giam - mai!

*(lunga)* *Vivacissimo*

Non sa - pete 11 9 Al - fre - do Ah il sup -

*Ancora più vivo*

plizio 13 1

*Andante piuttosto mosso*

preferirò mo - rir. 8 9 13 51

*Andantino*

*Sostenuto*

*Allegro*

9 56 6 4 10 10 3 e per

voi che far pos - s'io?... che far pos - s'io? o ge - ne - ro -

11

*Allegro moderato*

- sa un giorno avrete 16 6 12 14

del mio cor

1 12 1

*Adagio a piacere*

12 fin l'ultimo... Ad - dio! Addio! Felice

siate... Ad - di - o!

ff

# N° 6. SCENA VIOLETTA

Adagio 6      Allegro 8      Adagio 8      Allegro 8      *Recitativo* 7

**Allegro assai mosso**

43      A - mamì, Al - fre - do, 5      13

## SCENA ED ARIA GERMONT

Andante      Allégro      Andante

9      25      6      Io tremo!... Oh ciel!... Co.

...raggio!... «Alfredo al giungervi di questo foglio» 14 **Allegro**

**Andante piuttosto mosso**

11      15      4      16

Ma...

4      16      2

ma se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esau - di!

2

**Allegro**

**a tempo**

Nè ri\_spondi d'un padre all'af\_fet.to?

col cantor *p*

*sf p sf p*

*sf*

**Assai moderato**

5. 12

*f*

Non udrai rimproveri

vieni, t'affretta a conso.

*p*

lar

*f*

Non udrai rimproveri

3 7

**Poco più vivo**

vieni, t'affretta a consolar

*p f*

1 *f*

16

Ell'è alla festa!... volisi l'of\_fesa a vendi\_car!

**a tempo**

*ff ff*

# Nº 7. FINALE II.

**Allegro brillante**



## **CORO DI ZINGARELLE** **Allegro moderato**



3 21 4

(Ob. I.)

*p*

*f*

**CORO DI MATTADORI**  
*Allegro assai mosso*

*ff*

*f*

*ff*

22 *Allegro assai vivo*

19

9

*p*

*pp*

Musical score for a single melodic line, measures 18-25. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 18-22: *pp* (pianissimo). Measure 23 is marked with a circled **8** and a boxed **23**. Measure 24 is marked with a circled **1**. Measure 25 is marked with a circled **16**.

Measures 26-30: *p* (piano). Measure 31 is marked with a circled **7**. Measure 32 is marked with a circled **2** and *pp*. Measure 33 is marked with a boxed **24** and *cresc.* (crescendo). Measure 34 is marked with a boxed **25** and *cresc. ancora* (crescendo again). Measure 35 is marked with *ff* (fortissimo).

Measures 36-40: *ff* (fortissimo). Measure 41 is marked with *ff* (fortissimo).

# SEGUITO DEL FINALE II

Allegro

Allegro agitato

20

26

53

È sempre vincitore!

9

27 Allegro agitato assai vivo

col canto

27

5

6

che l'odio atroce puote in

lui più di mia voce.

28

a tempo

5

2

5

35

**3** a chi dritto pien n'a - vea. **3** **4** **29**  
  
*ff*

**11** non sa - pete? Ah! taci. No.  
  
*f*

**Allegro sostenuto**

**30** **2** **1** **2**  
  
*p*


**Più animato**

**6** or testimon vi chiamo **2** che qui pa - ga - ta lo  
  
*f*

**31** **Velocissimo**

l'ho.  
  
*ff*



**32**  






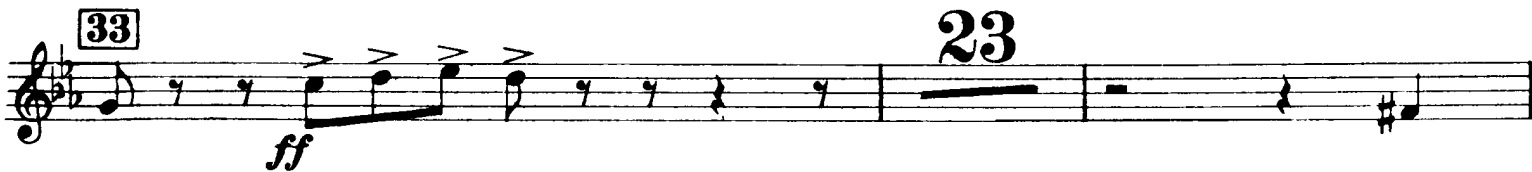
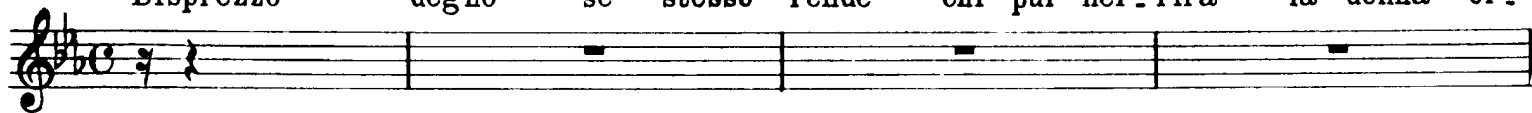
*ff*



LARGO DEL FINALE II.

Largo

Disprezzo degno se stesso rende chi pur nel l'ira la donna of.



Fine dell'Atto II.

# ATTO TERZO

## N° 8. SCENA ED ARIA VIOLETTA

*Andante* 40 *Recitativo* 59 **1** *Andantino* 16

*Recitativo* 11 *Andante mosso* 24 **2** 9 Ah! tutto,

tutto fi - ni, **1**

23 9 ah! tutto, tutto fi -

-ni, or tut - to, tut - to fi - ni. — **1**

N° 9. Baccanale *Tace*

# N° 10. SCENA E DUETTO

Allegro assai vivo

Musical score for the first section, measures 26-39. It consists of three staves of music in G major. The first staff starts at measure 26 with a piano (*p*) dynamic and ends at measure 29 with a fortissimo (*ff*) dynamic. The second staff continues from measure 29 to measure 33, also marked *ff*. The third staff contains measures 34-39, marked *pp* (pianissimo), and includes the instruction "VUOTA" (empty) above the staff in measures 34 and 38.

Andante mosso

Musical score for the second section, measures 47-56. It consists of six staves of music in B-flat major, 3/8 time. The first staff starts at measure 47 with a piano (*pp*) dynamic and includes the lyrics "tutto il fu - turo ne arride - rà." followed by a fermata. The second staff continues with a piano (*pp*) dynamic and includes a fermata marked with the number 2. The third staff continues with a piano (*pp*) dynamic and includes a fermata marked with the number 3. The fourth staff continues with a piano (*pp*) dynamic and includes a fermata marked with the number 4. The fifth and sixth staves continue with a piano (*pp*) dynamic and include a fermata marked with the number 2.

*pp*

**Allegro**

9 7 21 **Ahi cruda**

**Più mosso**

sorte

1 2 3 4 5 6 7 8

*pp*

5 8 17 a niuno in terra sal -

*ff*

**Allegro**

varmi è dato.

9 8

*ff* *f*

14 13 10 6 **Ah! Gran**

*f*

**Più mosso**

Dio! 8 5 8 11

*f* *ff*

1

*ff*

# Nº 11. FINALE ULTIMO

**Allegro assai vivo**

**29** La vedi, padre mio? **1**

(Ob.I.) *mf*

**2** **11** amato Al - fre - do. **2**

**12** **Andante sostenuto**

*ppp*

**1**

Poco più animato

Musical score for the first section, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Poco più animato".

Measures 13 and 14 are boxed. Measure 13 contains the number 13 in a box. Measure 14 contains the number 14 in a box.

Rehearsal marks 3, 1, and 2 are placed above the first three staves. Rehearsal marks 12 and 15 are placed above the fourth and fifth staves, respectively.

Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo).

Andantino

Musical score for the second section, starting with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked "Andantino".

Measures 12 and 13 are boxed. Measure 12 contains the number 12 in a box. Measure 13 contains the number 3 in a box.

Rehearsal marks 1, 12, and 3 are placed above the first three staves.

Dynamic markings include *p cresc.* (piano crescendo) and *cresc. sempre* (crescendo sempre).

Allegro

Musical score for the third section, starting with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked "Allegro".

Measure 16 is boxed. Measure 16 contains the number 16 in a box.

Dynamic marking includes *ff* (fortissimo).

*Fine dell'Opera*