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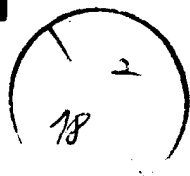
VERDI

LA TRAVIATA

Opera in Three Acts



SO 670.88 V484L 948



FLUTE I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

LA TRAVIATA

N° 1. PRELUDIO

FLAUTO I. (OTTAVINO II. in mancanza della Banda al N° 9 - BACCANALE -)

Adagio

16

1

pp

2 7

pp

3

p

allarg.

dim. morendo

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ATTO PRIMO

N° 2. INTRODUZIONE

Allegro brillantissimo e molto vivace

ff

1 *p*

1 *f*

cresc.

2 **20** *p*

3 *f*

cresc. **22** Miei

cari, se - dete; è al con - vito che s'apre ogni cor. Ben di - ceste, **3**

4 *p* *tr.*

5 *f* *tr.* **39**

p *cresc.* *tr.* *cresc. sempre*

6 *f*

ff **1** **2** **8** Si?l'ho già in cor. Dunque at -

-tenti. Si, at - tenti al can - **7** *tr.* *ff*

BRINDISI NELL'INTRODUZIONE

Allegretto

The musical score is written in 3/8 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and repeat signs:

- Staff 1: Starts with a first ending bracket labeled '1'. Dynamics include *p* and *f*.
- Staff 2: Dynamics include *ppp* and *f*.
- Staff 3: Dynamics include *ppp* and *p*. A first ending bracket labeled '41' is present.
- Staff 4: Dynamics include *p*. A first ending bracket labeled '8' is present.
- Staff 5: Dynamics include *p*. A first ending bracket labeled '39' is present.
- Staff 6: Dynamics include *mf*. A first ending bracket labeled '9' is present.
- Staff 7: Dynamics include *pp*.
- Staff 8: Dynamics include *pp*. A first ending bracket labeled '17' is present.
- Staff 9: Dynamics include *pp*. A first ending bracket labeled '10' is present.

Three staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with a *cresc.* marking. The second staff continues the melodic line. The third staff features a trill (*tr*) and dynamic markings of *f* and *ff*.

VALZER - DUETTO NELL'INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

173

A musical score for a waltz introduction, consisting of seven staves. The first staff is a grand staff with a treble clef, a key signature of two flats, and a 3/4 time signature. Below it is the instruction "(In mancanza della BANDA)". The second staff begins with a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The score includes various musical notations such as trills (*tr*), accents (>), and slurs.

This musical score consists of ten staves of music in a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a double bar line and a repeat sign. The first staff contains a series of eighth-note chords, starting with a forte (*f*) dynamic and moving to piano (*p*). A first ending bracket spans the first two staves, ending with a repeat sign. The second staff continues with eighth-note chords, marked with *f* and *pp*. The third staff features a melodic line with trills (*tr*) and slurs, marked with *f*. The fourth staff continues the melodic line with trills and slurs, also marked with *f*. The fifth staff shows a melodic line with a slur and a *p* dynamic. The sixth staff continues with trills and slurs. The seventh staff features a melodic line with a slur and a *f* dynamic. The eighth staff continues with a melodic line and a *p* dynamic. The ninth staff features a melodic line with a slur and a *f* dynamic. The tenth staff concludes with a melodic line and a *f* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

4

Ah si, da un an - no. Un

(ORCHESTRA)
Andantino

11 di. **4**

28

(BANDA)

12 I. Tempo

91

Ad -

(In mancanza della BANDA)

The musical score is written on a single staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* and *p*. The main melody is marked *f* and *p* and includes various articulations such as accents (>), slurs, and trills (*tr*). A dynamic marking *f* appears at the start of the fourth measure of the main melody, and *p* appears at the start of the fifth measure. The score concludes with a final chord marked *f*.



STRETTA DELL'INTRODUZIONE

Allegro vivo

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score begins at measure 13, marked with a box containing the number 13. The first staff contains a whole rest followed by a fermata, then a series of eighth notes with accents and trills, starting with a *mf* dynamic. The second staff continues this melodic line, ending at measure 18 with a fermata. The third staff is a piano accompaniment consisting of a series of chords, marked *pp* and *cresc. poco a poco sino al...*. The fourth staff begins at measure 14, marked with a box containing the number 14, and features a *ff* dynamic. It contains a series of eighth notes with accents and trills. The fifth staff continues this melodic line. The sixth staff is a piano accompaniment with chords and trills. The seventh staff begins at measure 15, marked with a box containing the number 15, and continues the melodic line with accents and trills. The eighth staff continues this melodic line. The ninth staff is a piano accompaniment with chords and trills.

N.º 3. Scena ed Aria Violetta -Finale Atto I.

Allegro

19

del viver mi - o?

16 **Andantino**

ah! delizia al cor!

Allegro

17

Follie!.. fol - lie!.. **10**

che far deg - g'io?

Gio - ire,..

di voluttà ne'

vortici, di voluttà perir!

Allegro brillante

gio - ir! gio - ir! **2**

18

Sempre

libera **1**

2

4

Andantino **14**

19

Allegro

I. Tempo

Sempre libera

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *pp* and includes trill ornaments. The third staff has a dynamic marking of *p* and a first ending bracket labeled '3'. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff has a dynamic marking of *p*. The seventh and eighth staves feature first ending brackets labeled '1' and '2' respectively. The ninth staff begins with measure number 21 and a dynamic marking of *f*. The tenth staff concludes the page with a final cadence.

Fine dell'Atto I.

ATTO SECONDO

N.º 4. SCENA ED ARIA ALFREDO

All.º vivace *REC.º* Andante Allegro

12 25 1 30 2 9 Per alie-nar cavalli cocchi e quanto an-

a tempo

-cor possiede... Che mai sento! 14 *ff*

Allegro 3 4 *p*

1 3

quest'onta, quest'onta lave.

ff

ro.

.st'onta, quest'onta lave .rò

N° 5. SCENA E DUETTO

RECITATIVO

Allegro moderato

animando

76 6 23 re - sistere, no, no, non voglia il vostro cor, no, no. 2

1 1 accel. a poco a poco

7

lunga Vivacissimo I. Tempo 11 9 Al - fredo? Ah il sup -

Ancora più vivo - plizio

preferirò mo -

8 -rir Andante piuttosto mosso 9 10 1

1 1 3

Andantino

Allegro

Allegro moderato

Mor - rò 16

animando

5

sempre a .

animando

2

pp

del mio cor

1 12 1

Adagio (a piacere)

12

fin l'ultimo... Ad - dio! Addio! Felice

siate... Ad - di -

N°6. SCENA VIOLETTA

Adagio 6 Allegro 8 Adagio 8 Allegro 8 Recit. 7 Allegro assai mosso 3 a tempo 26
 tu lo calma (Cl.)

This section of the score is for a Clarinet (Cl.). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are Adagio (6), Allegro (8), Adagio (8), Allegro (8), Recitativo (7), Allegro assai mosso (3), and a tempo (26). The lyrics 'tu lo calma' are written above the staff. The music includes trills (tr), dynamic markings of piano (pp) and fortissimo (ff), and various rests and notes.

SCENA ED ARIA GERMONT

Andante Allegro Andante

9 25 6 Io tremo!.. Oh ciel!.. Co. raggio!.. «Alfredo, al giungervi di questo foglio..»

Allegro 14 11

Andante piuttosto mosso 15 allarg.

4 3 1 1

2

allarg. 4 3

1 1 2

This section is for the vocal part of the scene and aria. It starts with a treble clef and a key signature of two flats. The tempo markings are Andante (9), Allegro (25), Andante (6), Allegro (14), Andante piuttosto mosso (15), and allargato (allarg.). The lyrics are 'Io tremo!.. Oh ciel!.. Co. raggio!.. «Alfredo, al giungervi di questo foglio..»'. The score includes dynamic markings such as fortissimo (ff) and pianissimo (pp), and features various rests and notes with articulation marks.

ma... se alfin ti trovo ancor, ti trovo ancor, Dio m'esaudi! Dio m'esau-di!

morendo

Allegro 2 a tempo

col canto *p* *sf* *p*

Assai moderato

p

conso-lar. No, non udrai rim- proverì;

col canto *f*

vieni, t'affretta a conso-

- lar.

f

tr *tr*

p

Un padre e una suora

p

a conso - lar. No, non udrai rim - proverì;

col canto

f

f

vieni, t'affretta a conso.

f

Poco più vivo

- lar, 1

p *f*

p *f*

16 3 1 a tempo

ff

ff

N° 7. FINALE II.

Allegro brillante

f p

f p

2
p

17
f p

f p

13

18
f

CORO DI ZINGARELLE

Allegro moderato

8
p

19
3

Musical score for a piano piece, consisting of nine staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as 'f' and 'p'. There are also first ending brackets labeled '1' and measure numbers '20', '31', and '4'.

CORO DI MATTADORI

Allegro assai mosso

Musical score for the 'CORO DI MATTADORI' section, consisting of two staves. The music is in treble clef with a key signature of one flat (Bb). It features a strong, rhythmic melody with dynamic markings 'ff' and 'f'.

Musical staff with treble clef, 3/8 time signature. It contains several measures of music with eighth notes, some beamed in groups of three. There are dynamic markings like *f* and *ff*, and articulation marks like accents and slurs.

Musical staff with treble clef, 3/8 time signature. It begins with a large number '3' above the staff. The music consists of eighth notes with dynamic markings *f* and *ff*.

Musical staff with treble clef, 3/8 time signature. It contains eighth notes with dynamic markings *ff* and a large number '1' above the staff.

Allegro assai vivo

Musical staff with treble clef, 3/8 time signature. It starts with a boxed number '22' and a large '3' above the staff. The music features eighth notes with dynamic markings *p* and *f*.

Musical staff with treble clef, 3/8 time signature. It continues the melodic line with eighth notes and dynamic markings *p* and *f*.

Musical staff with treble clef, 3/8 time signature. It continues the melodic line with eighth notes and dynamic markings *p* and *f*.

Musical staff with treble clef, 3/8 time signature. It continues the melodic line with eighth notes and dynamic markings *p* and *f*.

Musical staff with treble clef, 3/8 time signature. It begins with a large number '18' above the staff and continues with eighth notes and dynamic markings *p* and *f*.

Musical staff with treble clef, 3/8 time signature. It starts with a boxed number '23' and continues with eighth notes and dynamic markings *f*.

Musical staff with treble clef, 3/8 time signature. It continues with eighth notes and dynamic markings *f*, ending with a large number '18' above the staff.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a melodic line with eighth notes and a complex chordal accompaniment with many beamed notes.

Musical staff 2: Treble clef, key signature of two flats. Continues the melodic and chordal lines from the first staff.

Musical staff 3: Treble clef, key signature of two flats. Continues the melodic and chordal lines.

Musical staff 4: Treble clef, key signature of two flats. Continues the melodic and chordal lines. A piano (*p*) dynamic marking is present.

Musical staff 5: Treble clef, key signature of two flats. Continues the melodic and chordal lines. A measure rest of 9 measures is indicated by a '9' in a circle. A boxed measure number '24' is above the staff. The dynamic is *ppp cresc.*

Musical staff 6: Treble clef, key signature of one sharp. Continues the melodic and chordal lines.

Musical staff 7: Treble clef, key signature of one sharp. Continues the melodic and chordal lines. The dynamic is *cresc. ancora*.

Musical staff 8: Treble clef, key signature of one sharp. Continues the melodic and chordal lines. A boxed measure number '25' is above the staff. A forte (*f*) dynamic marking is present.

Musical staff 9: Treble clef, key signature of one sharp. Continues the melodic and chordal lines.

Musical staff 10: Treble clef, key signature of one sharp. Continues the melodic and chordal lines.

SEGUITO DEL FINALE II.

Allegro Allegro agitato

20 28 39

pp

9 1 1 1

12

pp

9 12

pp

8 *ppp*

Allegro agitato assai vivo

8 27 5 *ff* 9

28 *ff* 18 *p*

11

5 *ff*

6 29 4 *ff*

11 non sa-pete? Ah! taci. No. *f*

Allegro sostenuto

Più animato

30

31

Velocissimo

32

LARGO DEL FINALE II.

Largo

Disprezzo

degno

10

trovar non so.

4

Musical staff 1: Treble clef, key signature of two flats, common time. It begins with a whole rest, followed by a series of notes with slurs and accents. Dynamics include *p* and *f*. There are triplets and sixteenth-note patterns.

Musical staff 2: Continuation of the melody. It features a triplet of sixteenth notes and a measure with a fermata. Dynamics include *f* and *p*. A box containing the number 33 is present.

Musical staff 3: Continuation of the melody with slurs and accents. Dynamics include *p* and *f*.

Musical staff 4: Continuation of the melody with slurs and accents. Dynamics include *f* and *p*.

Musical staff 5: Continuation of the melody with slurs and accents. Dynamics include *f* and *p*. A box containing the number 34 is present.

Musical staff 6: Continuation of the melody with slurs and accents. Dynamics include *p* and *f*.

Musical staff 7: Continuation of the melody with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 8: Continuation of the melody with slurs and accents. Dynamics include *ff*. A box containing the number 35 is present.

Musical staff 9: Continuation of the melody with slurs and accents. Dynamics include *ff*. It ends with a fermata.

Fine dell'Atto II

ATTO TERZO

N° 8. SCENA ED ARIA VIOLETTA

Andante

11

5

pp

4

3

pp

dim.

RECITATIVO **Andantino** **RECITATIVO** **Andante mosso**

59

16

9 tal morbo ogni speranza è mor - ta!

11

pp dolciss.

2

5

pp legg.

4

1

10

pp

pp dolciss.

5

pp

4

1

PRENDE L'OTTAVINO

pp

N° 9. BACCANALE

3 Allegro vivacissimo

OTT. II.

(In mancanza della Banda)

velocissimo

3

scivolare *f*

ff

ff

tr

1 Pari-

ff

velocissimo

3

scivolare *f*

ff

PRENDE IL FLAUTO

N° 10. SCENA E DUETTO

Allegro assai vivo

FLAUTO

27

Musical staff for Flauto, measures 27-30. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 27 starts with a *mf* dynamic. Measures 28 and 29 contain a melodic line with a slur and a *ff* dynamic. Measure 30 is a 3-measure rest.

Vocal line starting at measure 21 with lyrics: null'ome o demon, angioli mio, mai più di vidermi potrà da te.

Musical staff for Flauto, measures 31-39. The staff continues the melodic line with a slur and a *ff* dynamic. Measure 39 is a 5-measure rest.

Vocal line with lyrics: to. VUOTA. Includes dynamics *pp*.

Andante mosso

53

Musical staff for Flauto, measures 53-55. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). Measure 53 starts with a *pp* dynamic.

Musical staff for Flauto, measures 56-58. The staff continues the melodic line with a slur and a *pp* dynamic.

Musical staff for Flauto, measures 59-61. The staff continues the melodic line with a slur and a *pp* dynamic. Measure 61 is a 6-measure rest.

Musical staff for Flauto, measures 62-64. The staff continues the melodic line with a slur and a *pp* dynamic. Measure 64 is a 2-measure rest.

la mia salute ah si rifiori-
 rà. allarg. **7** **14**

pp **Allegro**

Più mosso
14 **8**

ff

7 **9**

p *ff*

9 **31** **Allegro** Oh! Al - fredo, il crudo

p

10 **21**

cresc.

Più mosso

p

11

ff

ff

N° 11. FINALE ULTIMO

Allegro assai vivo

29 La vedi, padre mio?

1

11 Tomato Al - fre - do. **2**

12 Andante sostenuto

ppp

1 **2** **3** **4** **5** **6**

Poco più animato

Andantino

Allegro

Fine dell'Opera