

Violoncello

Finale (#29)

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17 Andante

ff

Detailed description: This block contains the first line of music, measures 17 and 18. It is in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The music begins with a forte (*ff*) dynamic. Measure 17 features a series of eighth notes with slurs. Measure 18 continues with similar eighth notes, ending with a fermata over a half note.

7

18

ff *dim.* unis.

Detailed description: This block contains the second line of music, measures 18 and 19. Measure 18 starts with a forte (*ff*) dynamic and features a series of eighth notes with slurs. Measure 19 consists of a whole rest followed by a series of chords, some of which are marked with a 'dim.' (diminuendo) dynamic. The section ends with a 'unis.' (unison) marking over a half note.

17

4

mf *p*

Detailed description: This block contains the third line of music, measures 19 and 20. Measure 19 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. Measure 20 begins with a piano (*p*) dynamic and features a series of eighth notes with slurs, ending with a fermata over a half note.

27

19 Allegro agitato

mf

Detailed description: This block contains the fourth line of music, measures 27 through 31. The tempo is marked 'Allegro agitato'. The music begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. The key signature changes to two sharps (F#, C#) at the end of the line.

32

cresc.

Detailed description: This block contains the fifth line of music, measures 32 through 36. The music features a series of eighth notes with slurs. A 'cresc.' (crescendo) marking is placed below the notes in measure 36.

37

mf

Detailed description: This block contains the sixth line of music, measures 37 through 41. The music features a series of eighth notes with slurs. The dynamic is marked as mezzo-forte (*mf*).

42

mf

Detailed description: This block contains the seventh line of music, measures 42 through 46. The music features a series of eighth notes with slurs. The dynamic is marked as mezzo-forte (*mf*).

47 20

f

Musical staff 47-50: Bass clef, key signature of one flat (B-flat). Measure 47 starts with a B-flat. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals). Measure 50 ends with a repeat sign.

51

Musical staff 51-54: Bass clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns from the previous staff.

55

Musical staff 55-59: Bass clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns. Measure 59 ends with a repeat sign.

60

ff

Musical staff 60-67: Bass clef, key signature of one flat. Measure 60 starts with a whole note chord (B-flat, D-flat, F, A-flat) and a repeat sign. Measure 61 has a '4' above it. Measures 62-67 contain quarter notes with various accidentals.

68 21

ff

Musical staff 68-70: Bass clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns.

71

Musical staff 71-75: Bass clef, key signature of one flat. Measure 71 has a '2' above it. Measure 72 contains a double bar line and a repeat sign. Measures 73-75 continue the eighth and sixteenth note patterns.

76

Musical staff 76-79: Bass clef, key signature of one flat. Continuation of the eighth and sixteenth note patterns. Measure 79 ends with a repeat sign.

80 22

Musical staff 80-83: Bass clef, key signature of one flat. Measure 80 starts with a triplet of eighth notes. Measures 81-83 continue with eighth notes and triplets. Measure 83 ends with a repeat sign. Measure 84 has a '4' above it and a double bar line.

Poco riten.

Ritenuito

88

Musical staff 88-92: Bass clef, key signature of two sharps (F# and C#), common time. Measures 88-92 contain eighth-note triplets and a final triplet with accents. A 'Poco riten.' instruction is above the staff and 'Ritenuito' is above measure 92.

93

23

Alla breve Moderato e Maestoso

Musical staff 93-97: Bass clef, key signature of two sharps, alla breve time signature. Measures 93-97 contain eighth-note triplets. A box containing the number '23' is above measure 93. The dynamic marking 'fff' is below measure 93.

98

Musical staff 98-102: Bass clef, key signature of two sharps, alla breve time signature. Measures 98-102 contain eighth-note triplets.

103

Musical staff 103-107: Bass clef, key signature of two sharps, alla breve time signature. Measures 103-107 contain eighth-note triplets.

108

24

Largamente

Musical staff 108-114: Bass clef, key signature of two sharps, alla breve time signature. Measures 108-114 contain half notes. A box containing the number '24' is above measure 108. The dynamic marking 'ff' is below measure 108.

115

Musical staff 115-121: Bass clef, key signature of two sharps, alla breve time signature. Measures 115-121 contain half notes.

122

Musical staff 122-128: Bass clef, key signature of two sharps, alla breve time signature. Measures 122-128 contain eighth-note triplets.

129

25

Musical staff 129-135: Bass clef, key signature of two sharps, alla breve time signature. Measures 129-135 contain eighth-note triplets and a half note with a slur. A box containing the number '25' is above measure 129.

136

Musical staff 136-142: Bass clef, key signature of two sharps, alla breve time signature. Measures 136-142 contain eighth-note triplets and a half note with a slur. The dynamic marking 'ff' is below measure 136.

143

3 3 3 3

149 *ritenuto* 26 **Menu mosso**

fff

157

167

3 3

175

3 3 3 3 3 3 3 3

182

3 3 3 3 3 3

189 27 **Moderato**

p *cres.*

197

f *ff*

206 28

4 8