

Violin I

Finale (#29)

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17 **Andante** *ff* *8va*

8 18 *ff* *dim.*

18 *mf* *p*

27 19 **Allegro agitato** *mf*

31 *cresc.*

36

42

Violin I

47 20

f

Musical staff 47-51: Treble clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

52

cresc.

Musical staff 52-56: Treble clef, continuing the melodic line with a crescendo (*cresc.*) dynamic marking.

57

ff

Musical staff 57-61: Treble clef, featuring a fortissimo (*ff*) dynamic marking and a more complex rhythmic pattern.

62

8va

Musical staff 62-65: Treble clef, marked *8va* (octave up), showing a dense texture of sixteenth notes.

66 (8) 21 6 *8va*

Musical staff 66-74: Treble clef, marked *8va*. Includes a measure rest of 6 measures and a boxed measure number 21.

75 (8)

Musical staff 75-78: Treble clef, continuing the melodic line with eighth notes.

22 79 (8)

ff

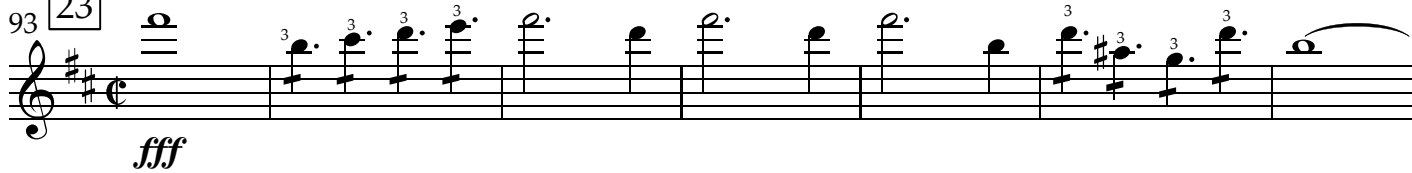
Musical staff 79-85: Treble clef, marked *ff*. Includes a measure rest of 3 measures and triplet markings.

86

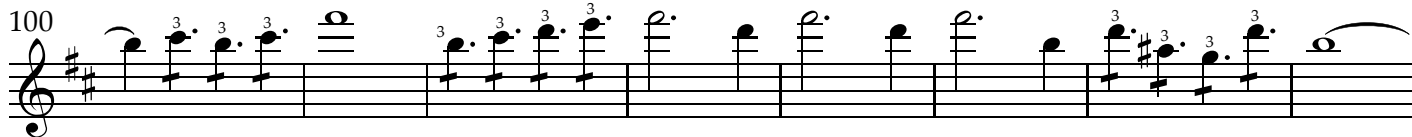
Poco riten. 3 *Ritenu* 2

Musical staff 86-90: Treble clef, ending with a double bar line. Includes markings for *Poco riten.* (3) and *Ritenu* (2).

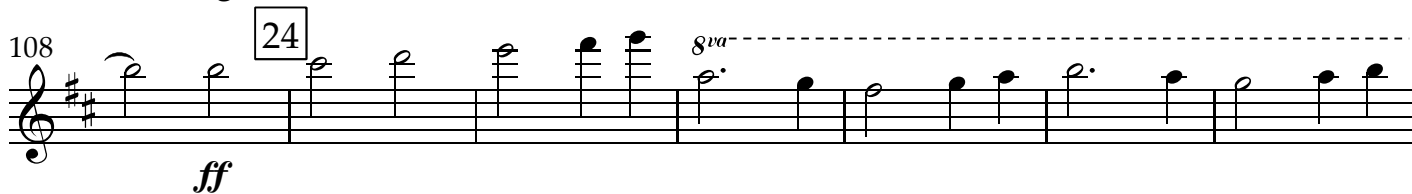
4 23 Alla breve Moderato e Maestoso Violin I

93 


fff

100 

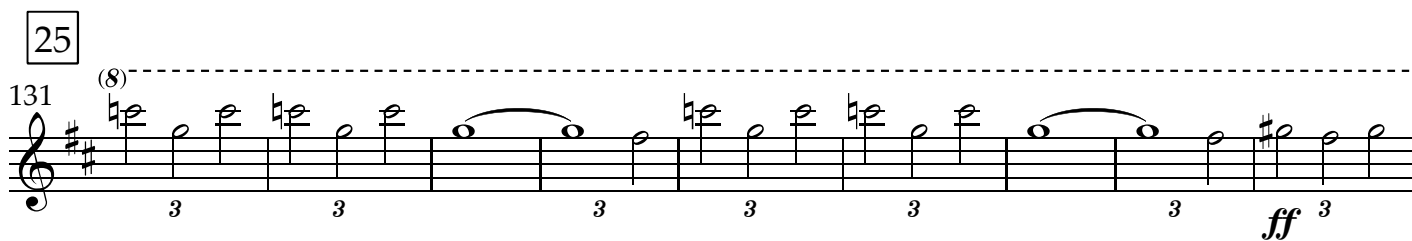
Largamente

108 24 

ff

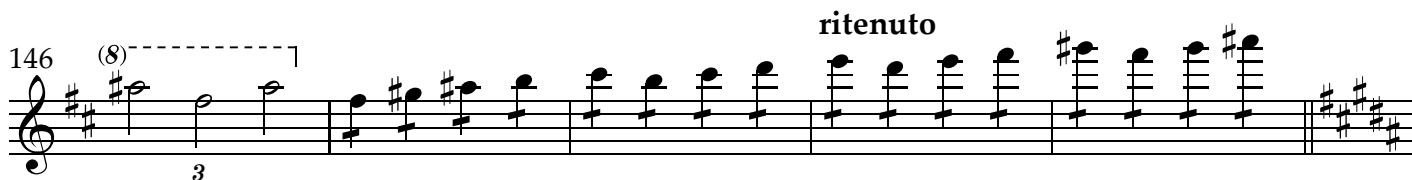
115 ⁽⁸⁾ 

123 ⁽⁸⁾ 

25 ⁽⁸⁾ 

ff

140 ⁽⁸⁾ 

146 ⁽⁸⁾ 

ritenuto

Menu mosso

Violin I

151 26 *fff*

158

165

172 *8va*

179

184

189 27 Moderato *p* *cres.*

197 28 *f* *ff*

207