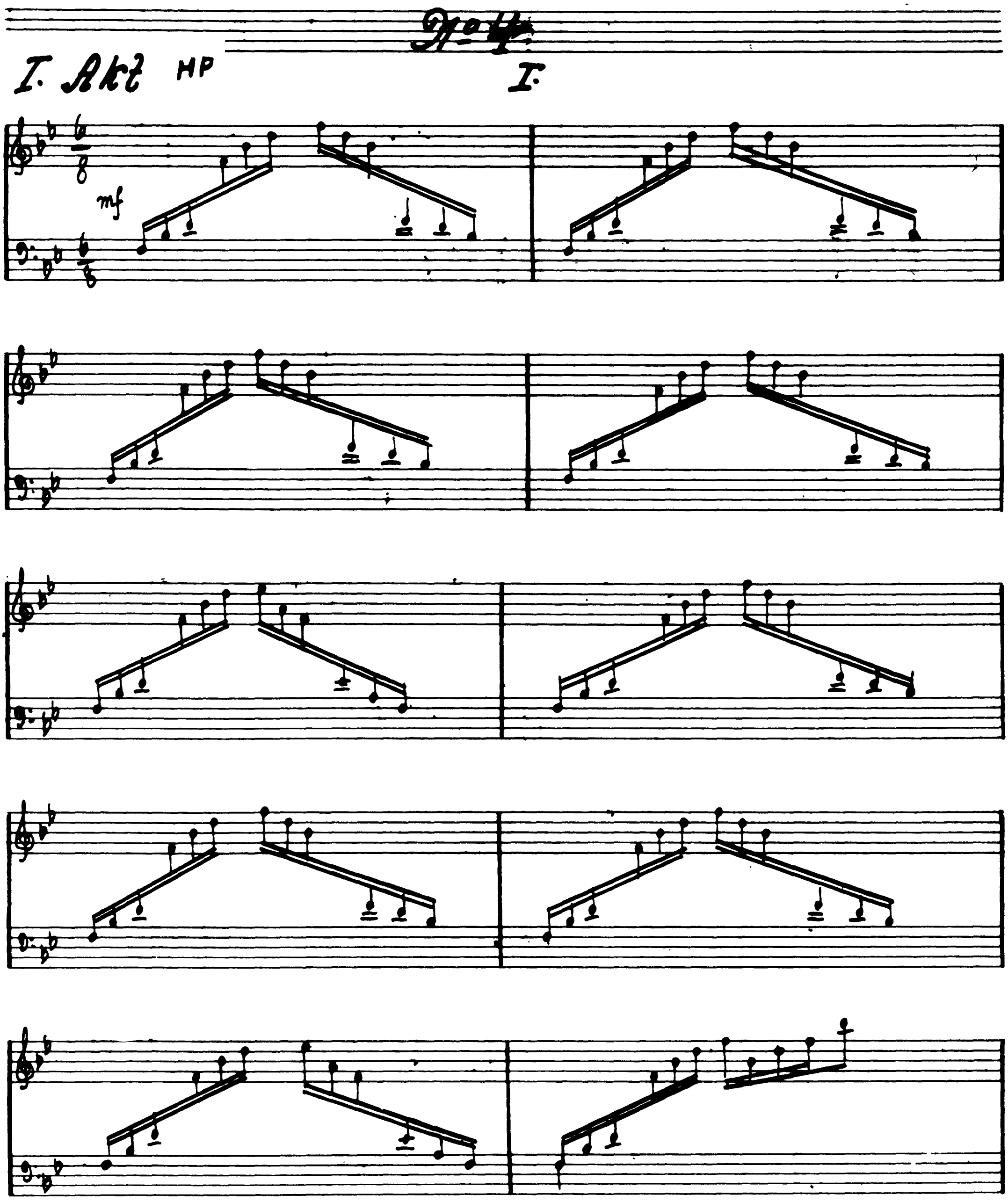
Peter Ilyich Tchaikovsky
Swan Lake, Op. 20



HP

3

f

mf

28

14

f

20

HP

4

I. II. III. IV. Facet

No. 5

I. II. III. Facet

No. 6 Facet

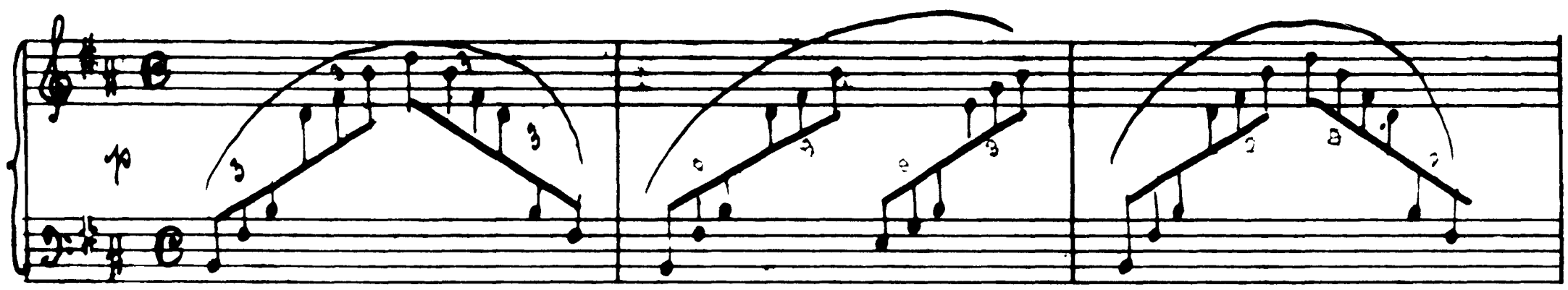
Espiegle see Insert

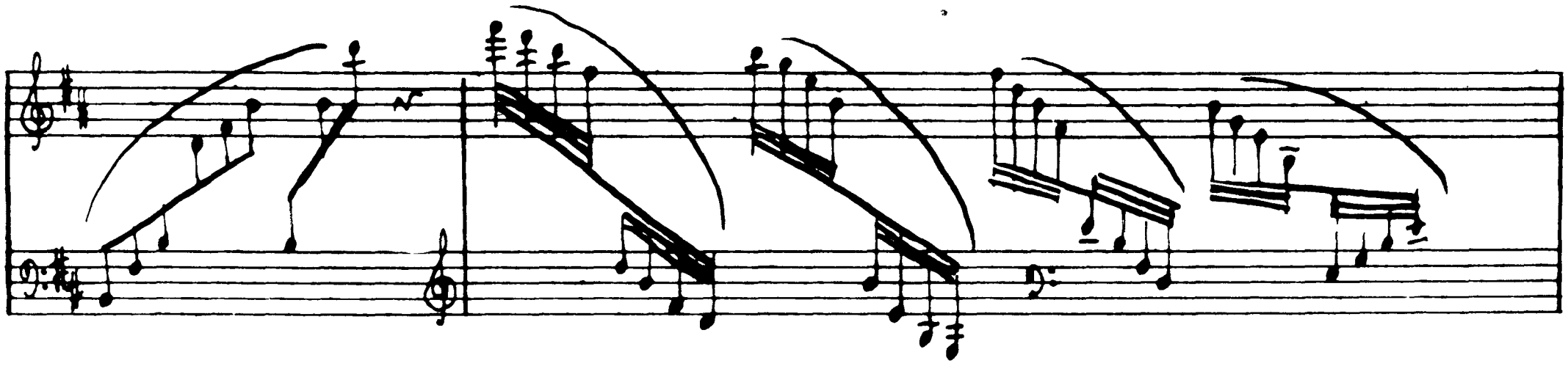
No. 7 Facet

No. 8 Facet

No. 9 Finale

Andante





HP

5

poco cresc.

67

1

7

9

f

3

3

3

3

A

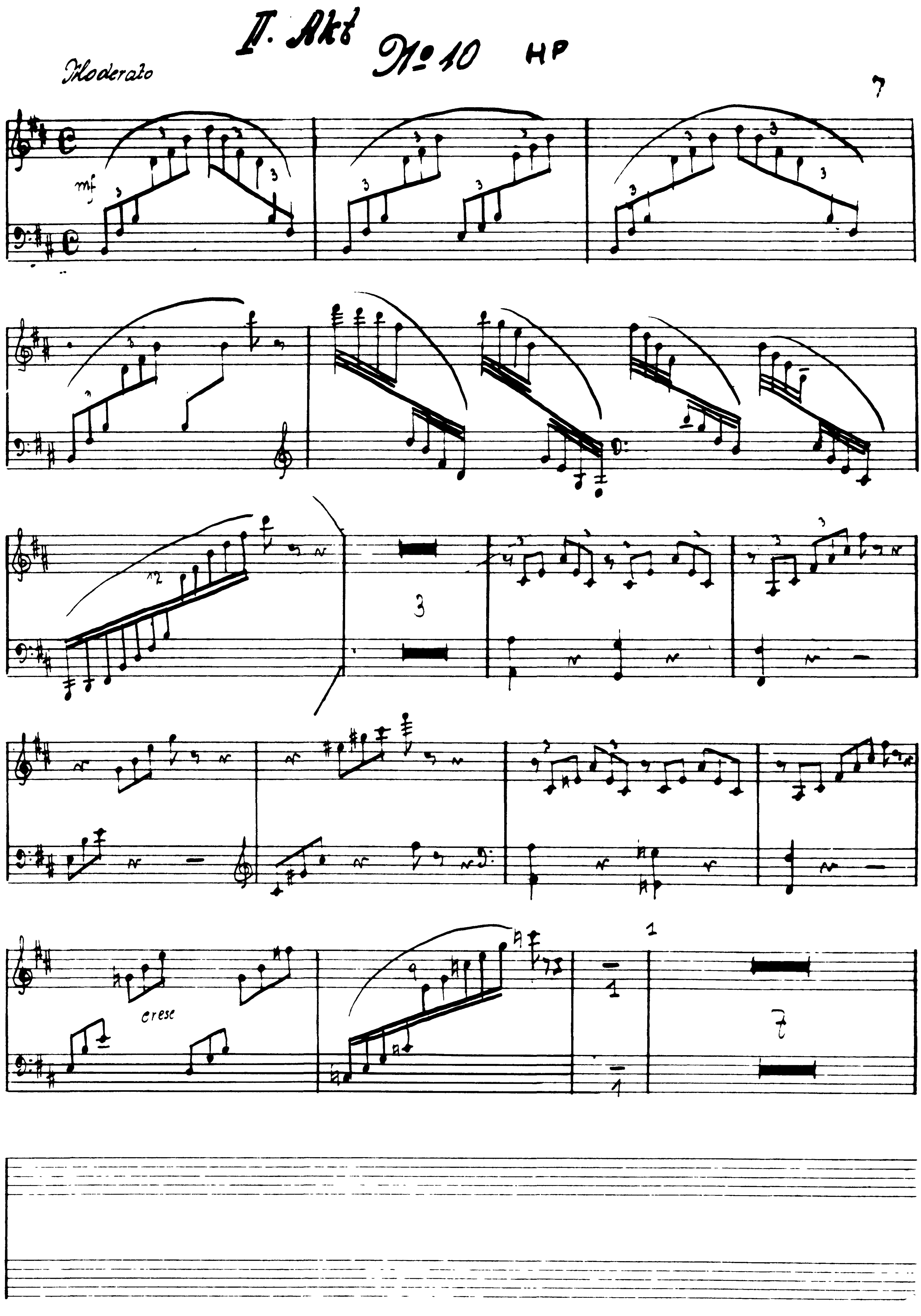
D

HP

6

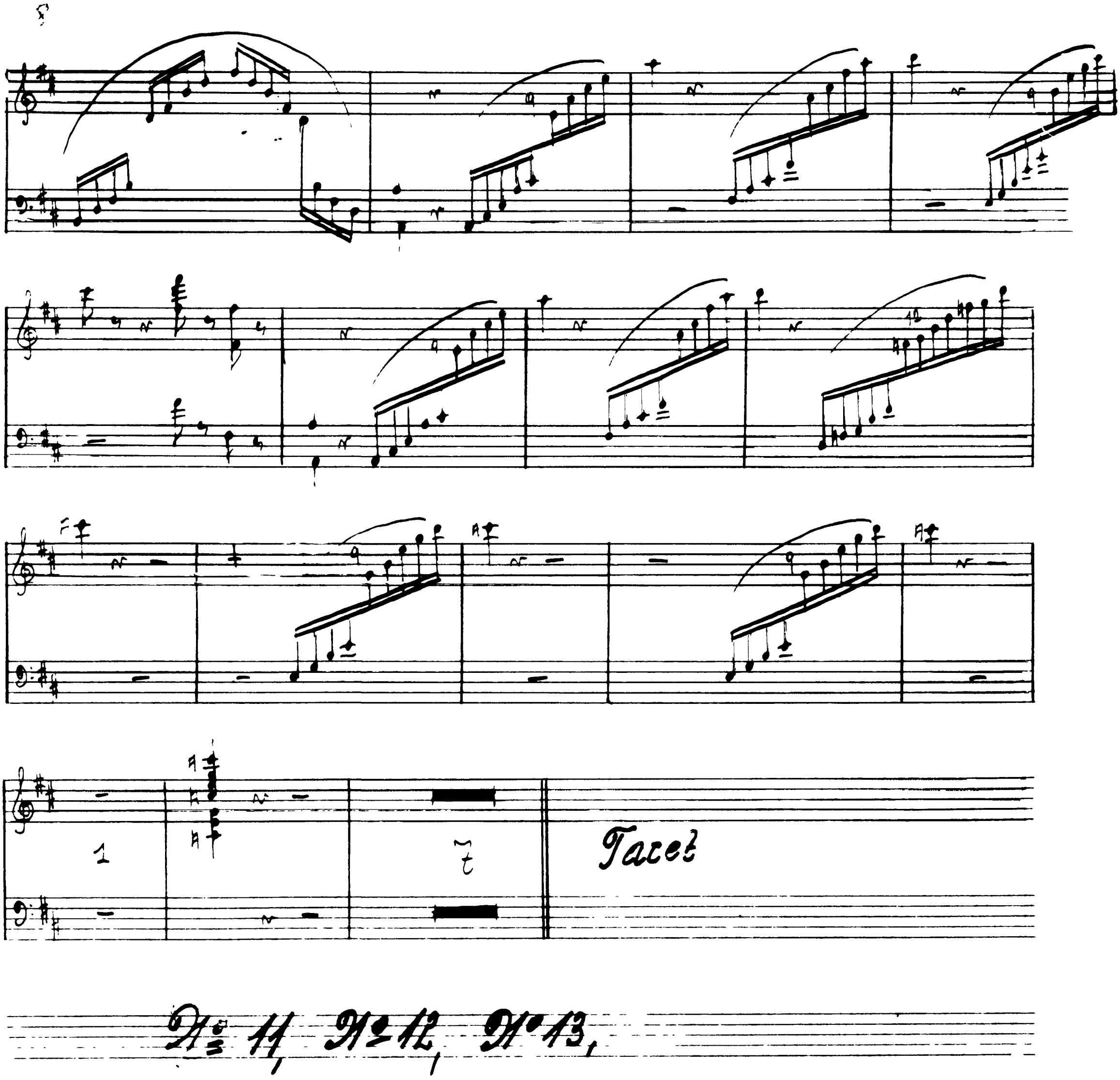
6

Tchaikovsky — Swan Lake, Op. 20



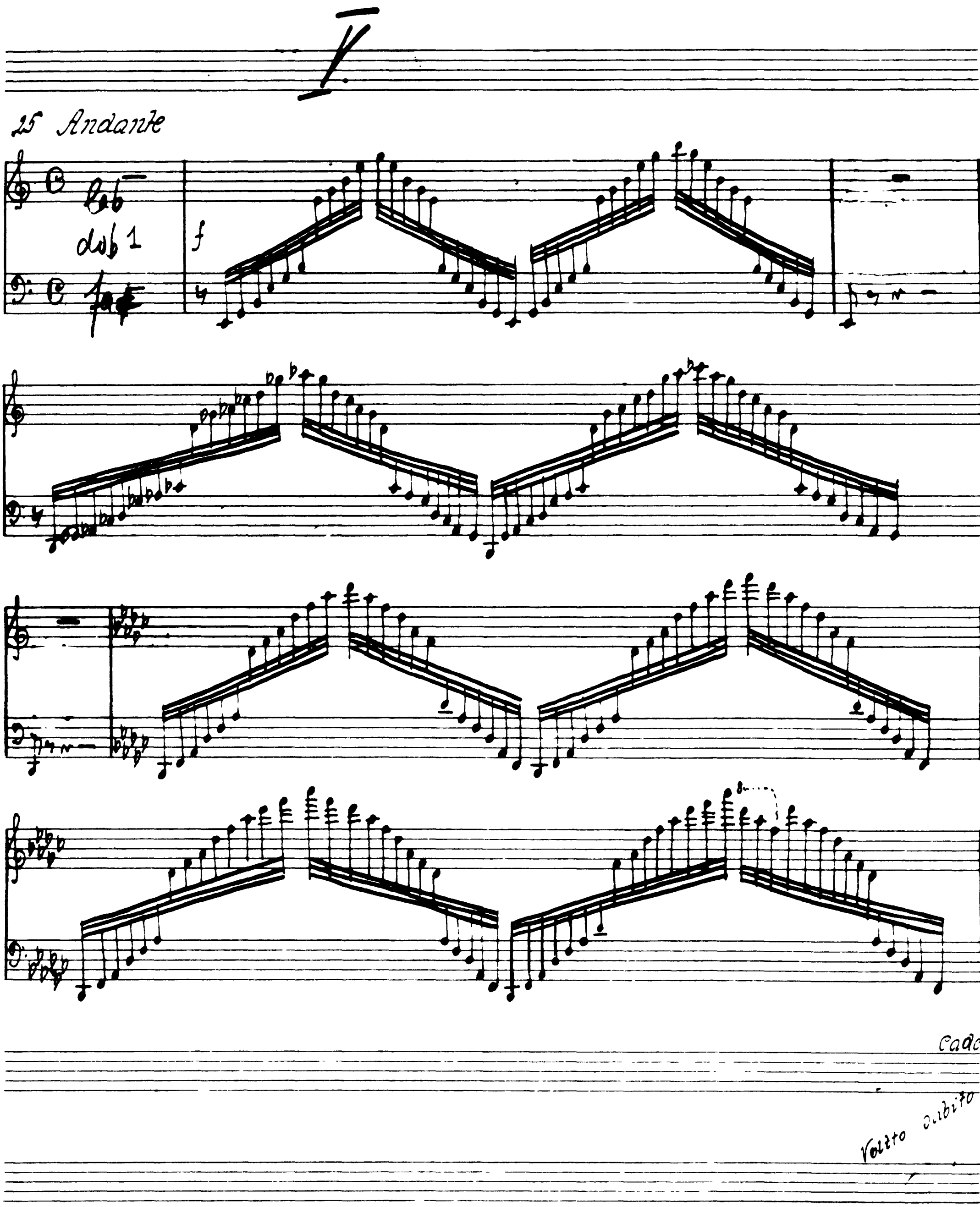
Tchaikovsky — Swan Lake, Op. 20

H P



HP

25 Andante

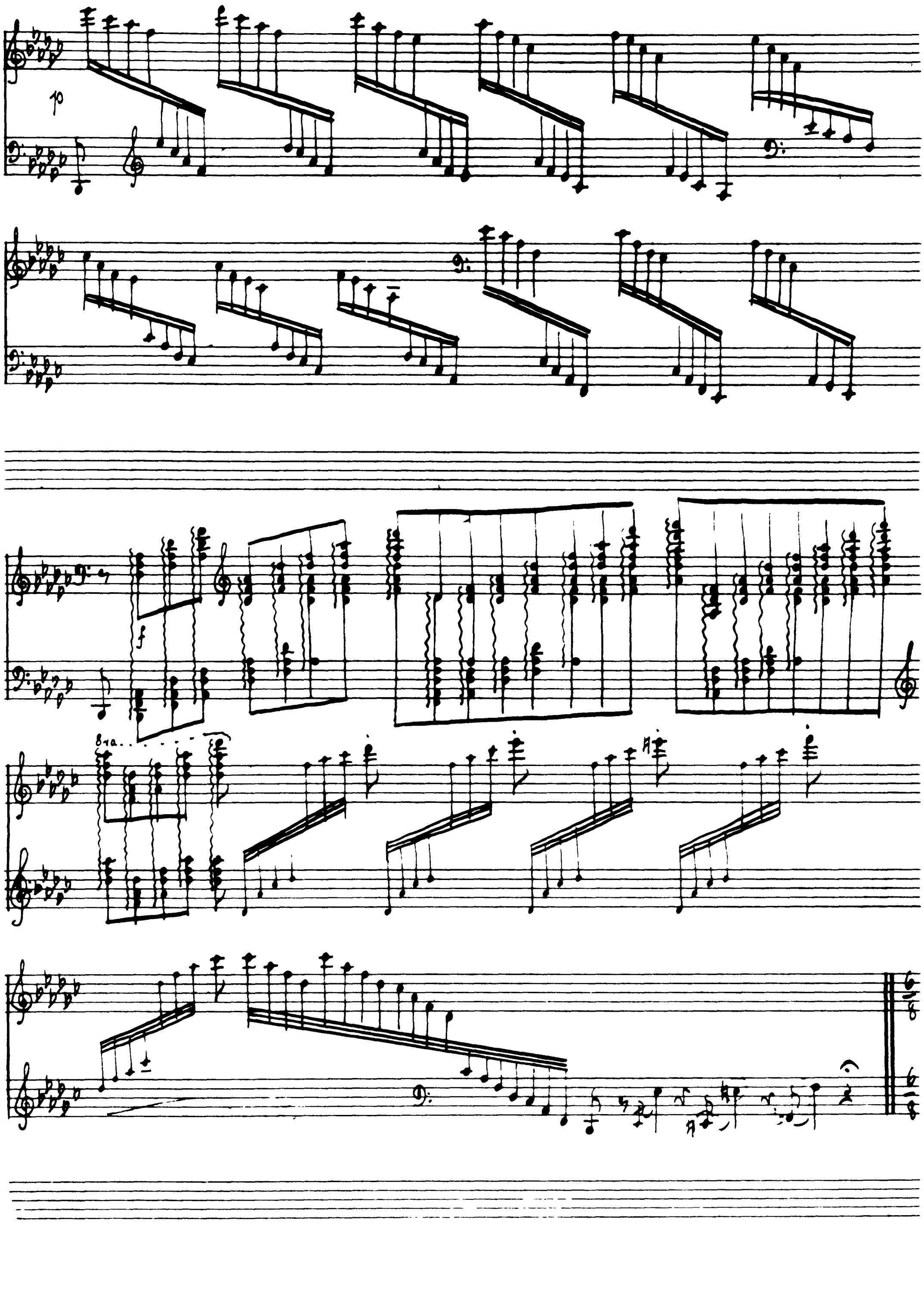


Cadenza

Violino obbligato

HP

10 *Cadenz*



HP

26 Andante non troppo

p

più cresc.

mf

10

27 Più mosso

28

29

30

Cello solo

riten

9

14

9

12 riten

H P

91 Tempo I.

pp

poco cresc

mf

Più mosso

Ab
Cb

3

VII Coda

Allegro vivace

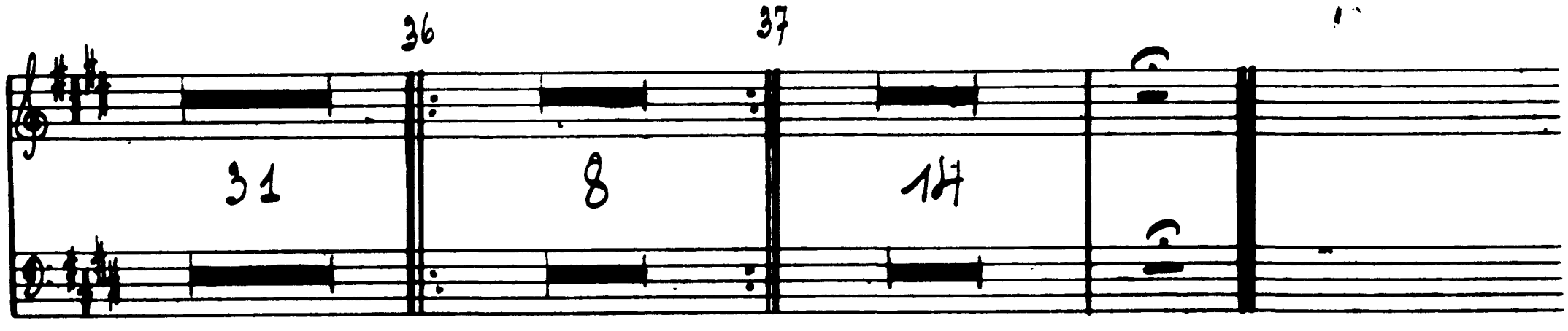
35.

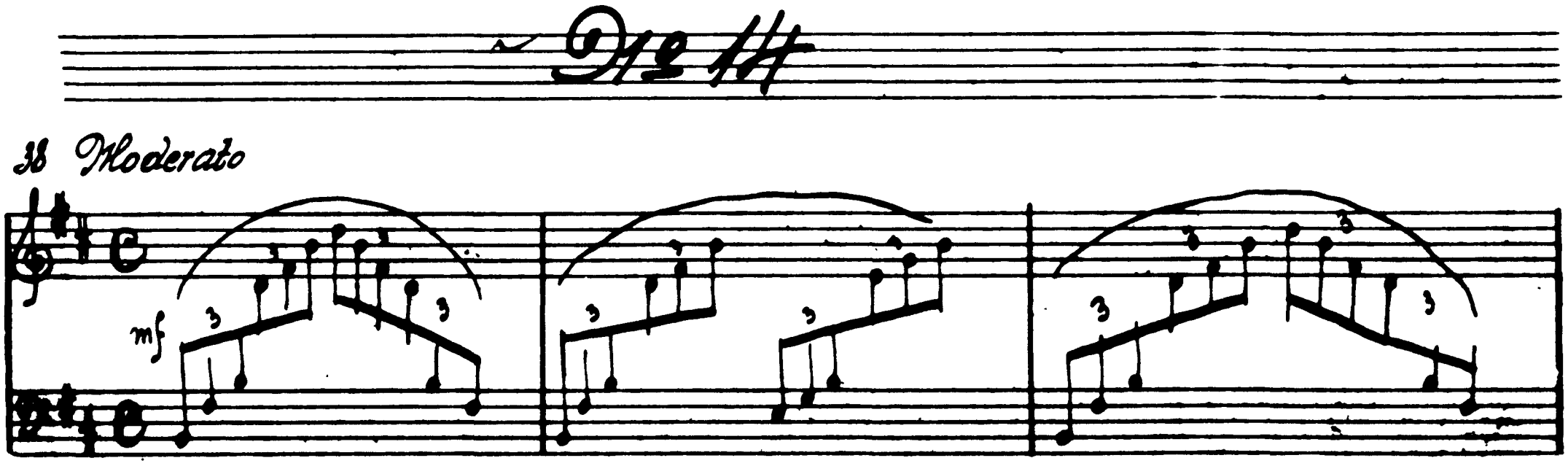
2

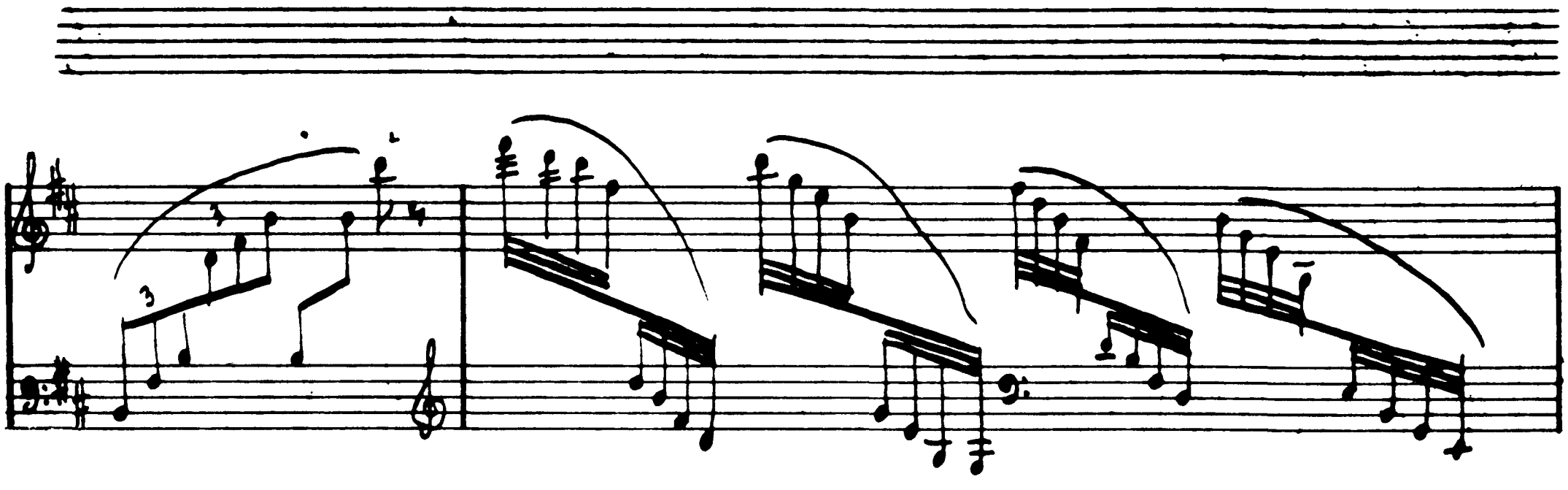
16

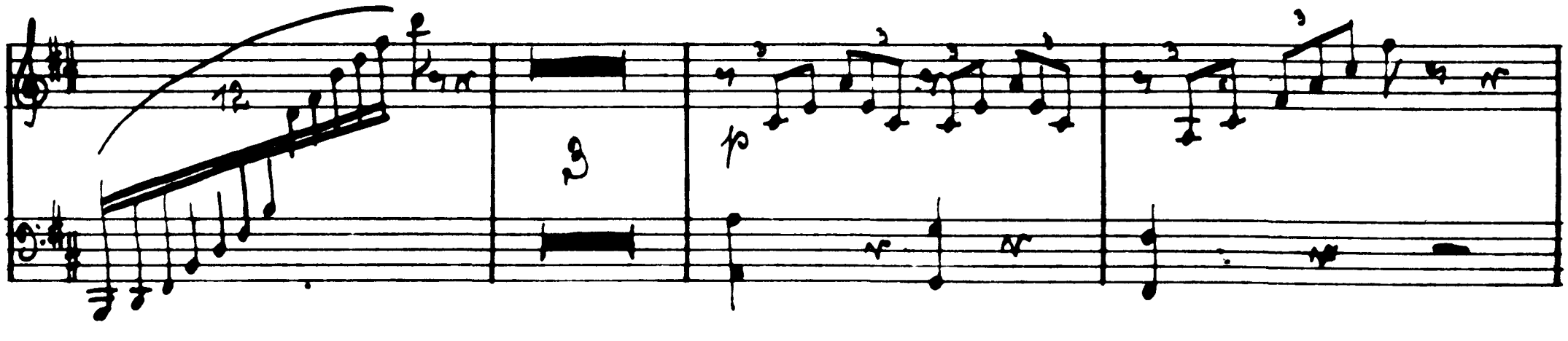
Tchaikovsky — Swan Lake, Op. 20

HP









HP

14

39

1

7

1

7

22

40 Più mosso

III. Akt HP

No 15 Facet.

No 16 Facet

No 17 Facet

No 18 Facet

No 19 Introdn Facet.

I. Variation Facet

I. Variation Facet

II. Variation Facet

Variation II

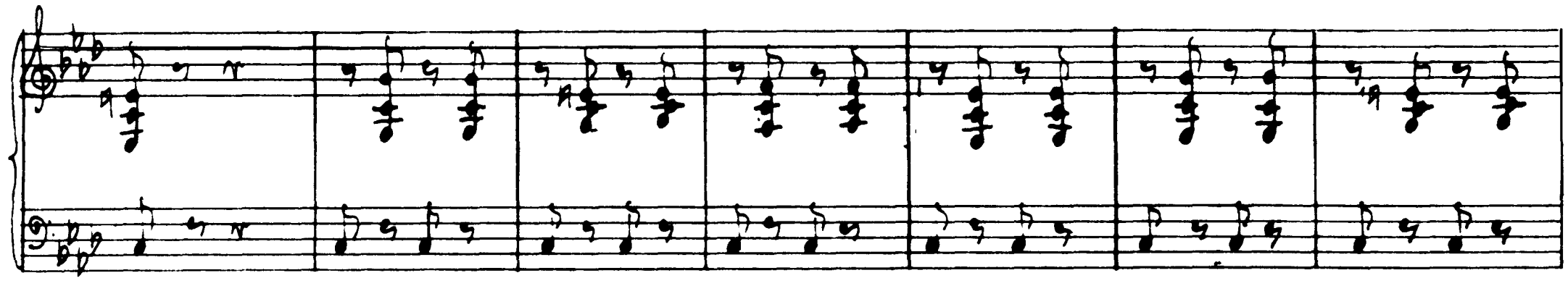
16

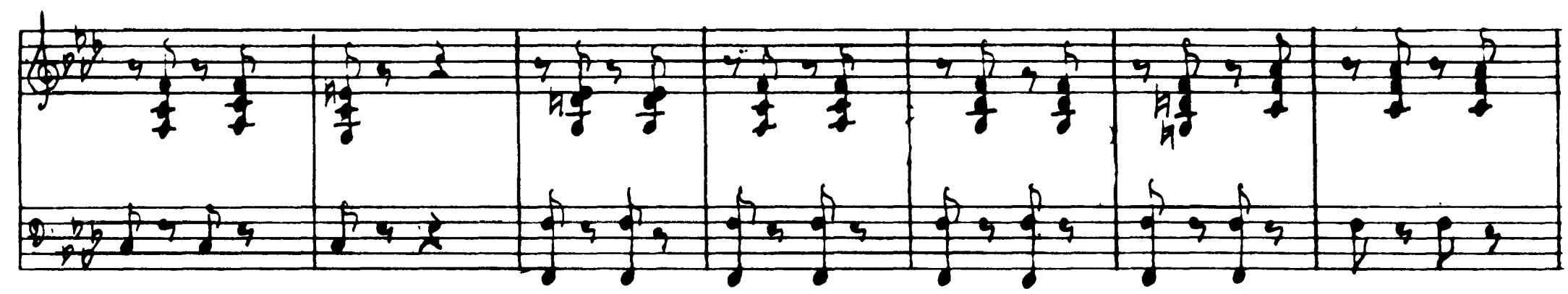
Moderato

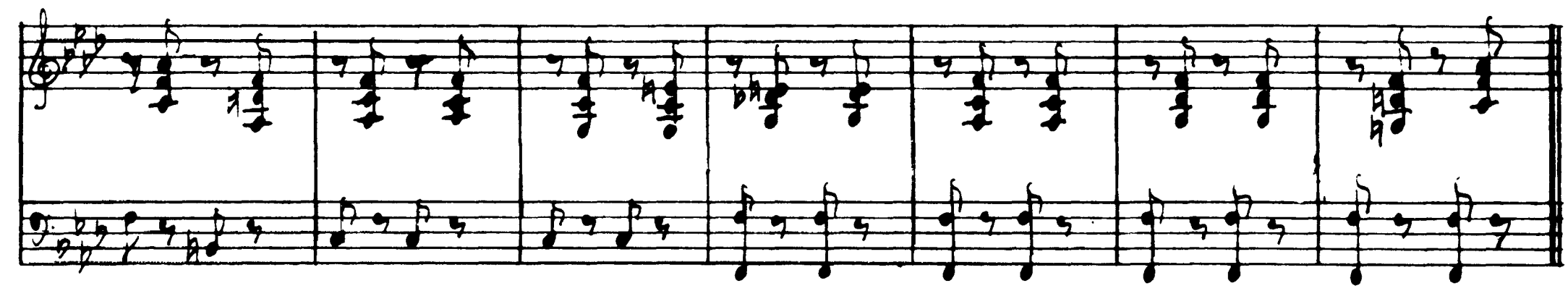
39 Allegro simplice

HP

17







40 Più mosso

HP

3

No 24 Finale

II. Akt No 25

Moderato

3

mf

3

mf

Tchaikovsky — Swan Lake, Op. 20

HP

10

ritenuto

2

a tempo

8

INSERT VALSE BLUETTE

No 26

2 Allegro non troppo

3

H

20

20

mf

2

p

1

3

HP

20

10

1

№ 27 Tacet

№ 28 Tacet

No 29 Finale

17 Andante

14

18

1

7

8va

19 Allegro agitato

20

Tchaikovsky — Swan Lake, Op. 20

HP

20 21 22 23 Moderatoè maestoso

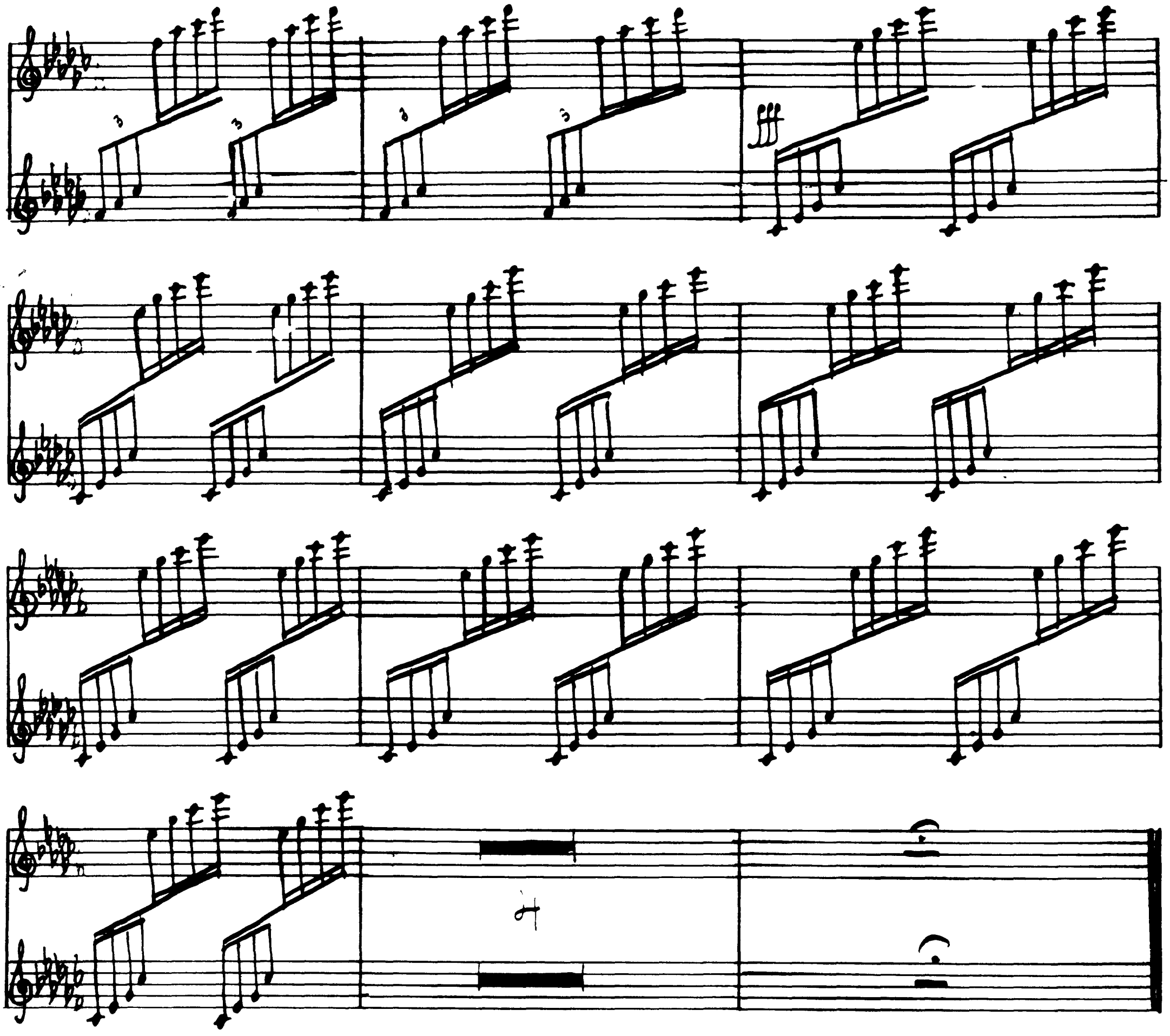
24 25 26 Meno mosso

27 Moderato

ff

Tchaikovsky — Swan Lake, Op. 20

H P

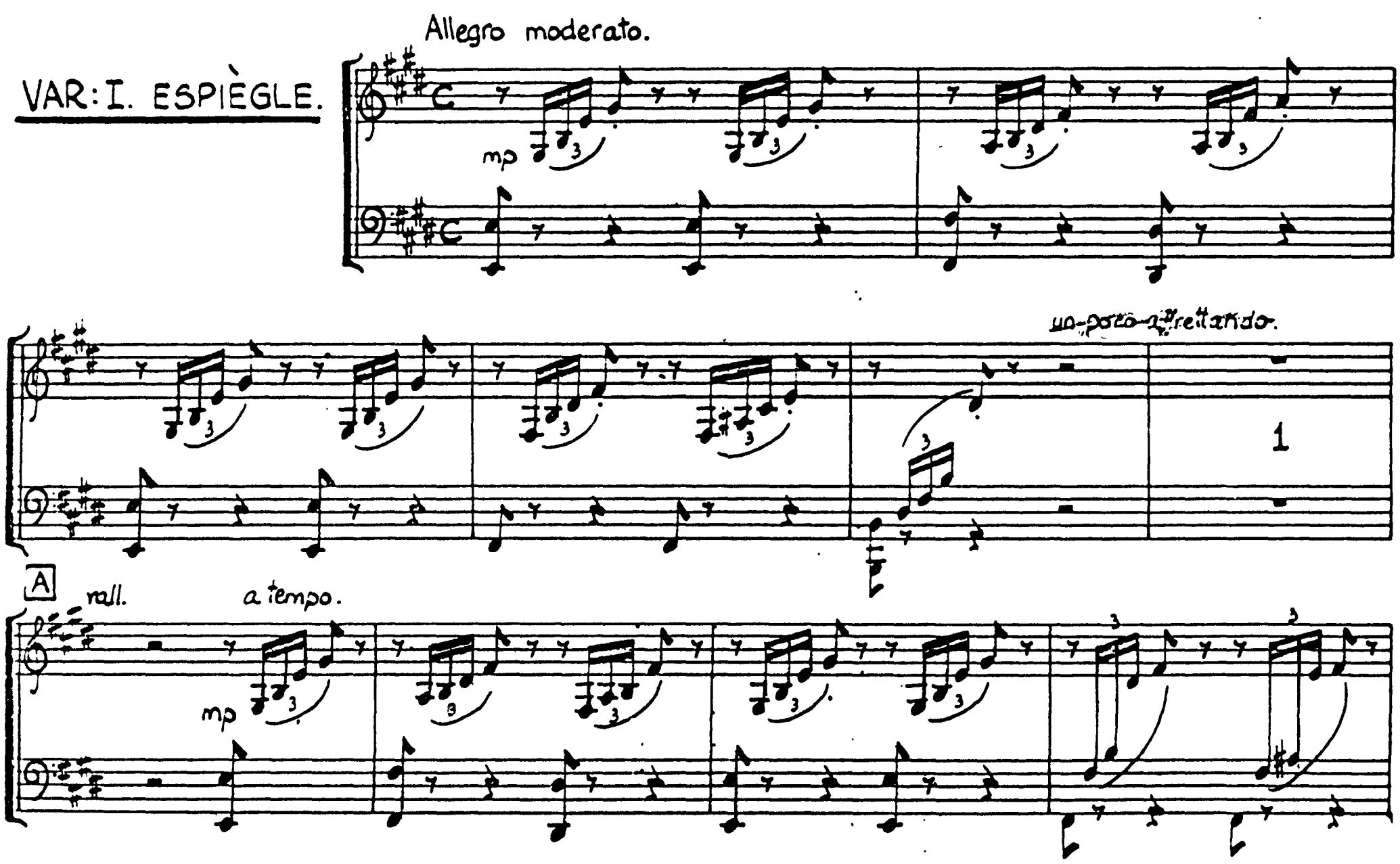


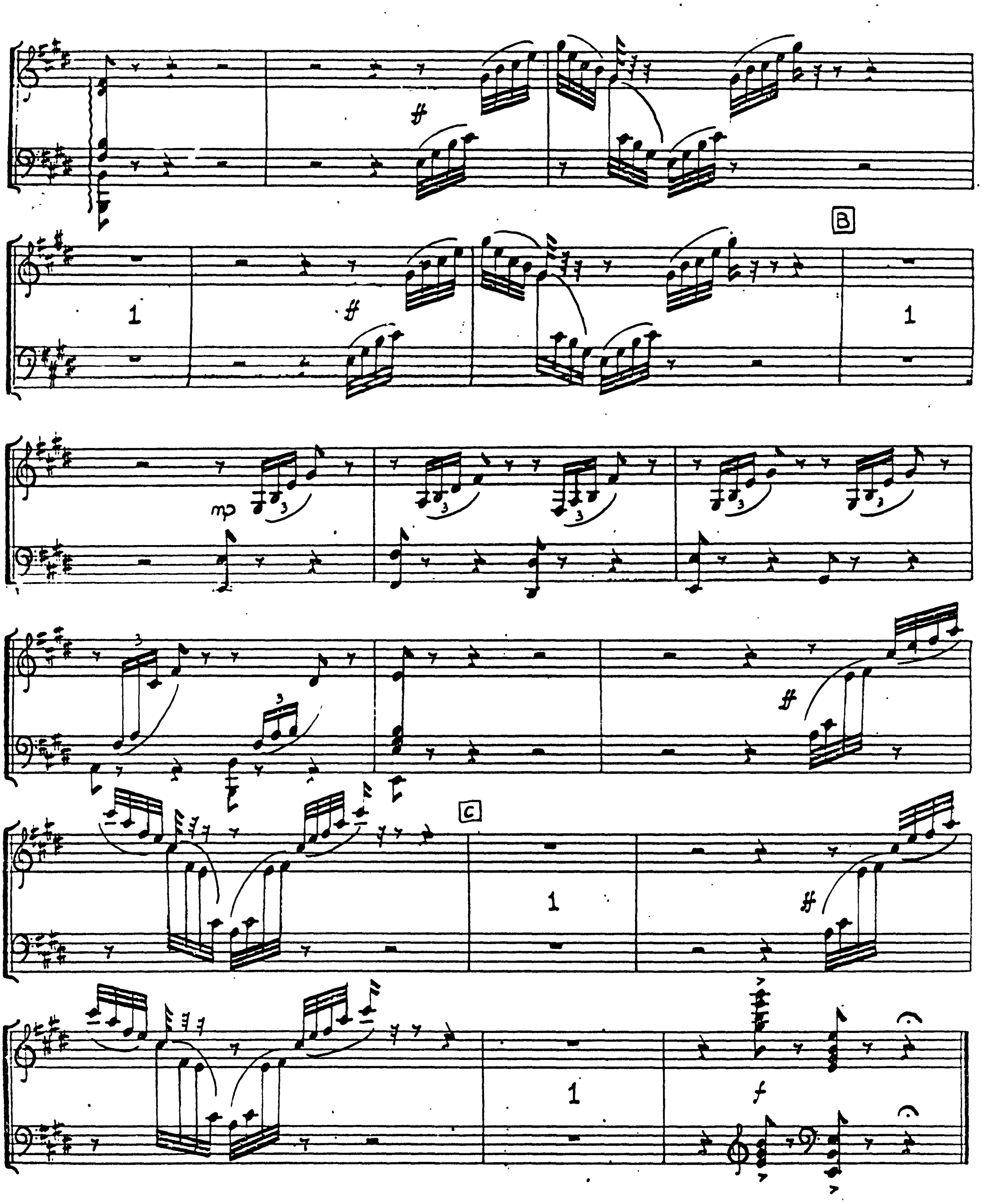
Violin Solo Facet

Tchaikovsky — Swan Lake, Op. 20

HARP.

VAR: I. ESPIÈGLE.



Tchaikovsky — Swan Lake, Op. 20

HARP.