

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tromba I. in F

Introduktion.

Moderato in F A B C *Allegro ma non troppo*

Tempo

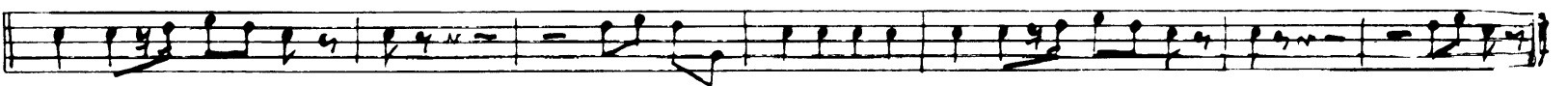
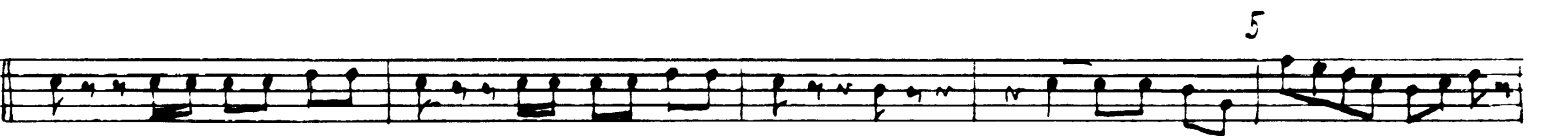
19 *Allegro giusto* 1 20

I. Akt No. 1

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741

2



Me 2

n E



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TAI

3

7 8 9 10 11 12 13 14 15 16 17 18 19 20

Fl. clar. *Fl. Picc*

1. Pist. Solo *Cres. S* *Timp* *mf cresc*

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TA I

4

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Includes fingerings 1 and 2.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Includes fingerings 3, 4, 5, 6, 7, 8.

12 : 6
21 *Allegro moderato* 22

Andante

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-24. Includes dynamics *ff* and *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-26. Includes dynamics *f*.

24 (Bassi)

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-30. Includes dynamics *f*.

1. Violine

Musical staff 8: Treble clef, 4/4 time signature. Measures 31-34. Includes dynamics *f*.

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No 4

TAI

I.

F *Intrada* $\frac{6}{8}$ 26 *Allegro* 27 28

18 22 27

II. *Facet*

(Vio. 1. & 2.) 11

i F 32 *Allegro semplice* 33 *Fag.* 34 *Presto*

34 22 12

ff

III.

35 *Moderato*

2 F *ff*

36

IV.

F 37 *Allegro* 38 39 *ff.* 40

16 8 32

f

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VI TAI

6 39 *Allegro vivace*

40 1 *Bran* 4

in F

Coda C

9/15

42 *Tempo di Valse quasi moderato*

in F

45 *Andante*

46 (Vio. 1^a Sol G.)

47 *Allegro* (Solo Vio.)

41 clar 16

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1. Viol.

12 13 14 15 16 17

f

48

49 *Molto più mosso*

15 16 17

(Solo Viol.)

50 *Tempo di Valse*

51 (Wood.)

30 31 32

Clar.

33 34 35 36 37

f

Coda. 52 *Alliegro molto vivace*

52 53

52 53

52 53

52 53

52 53

(Pos. I)

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-TAI

8

57

25

56 *Andante quasi Moderato* 10

58 *Alliegro*

TAI

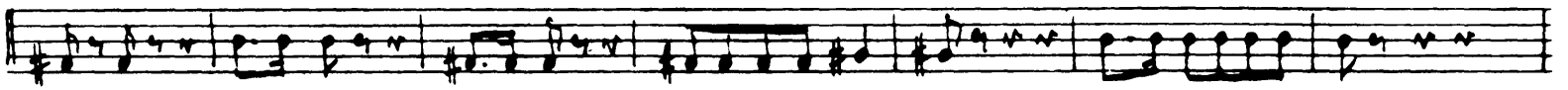
No 7 Tacet

16

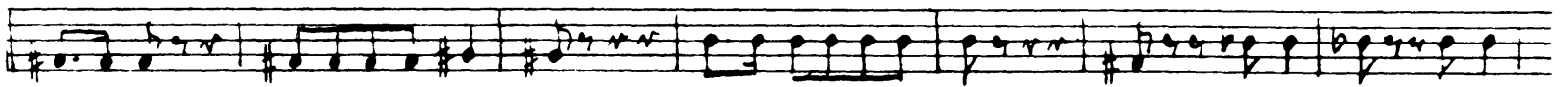
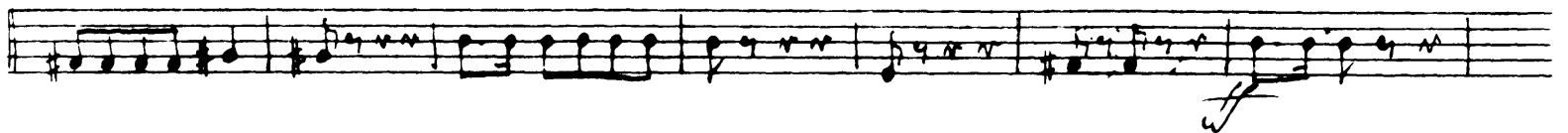
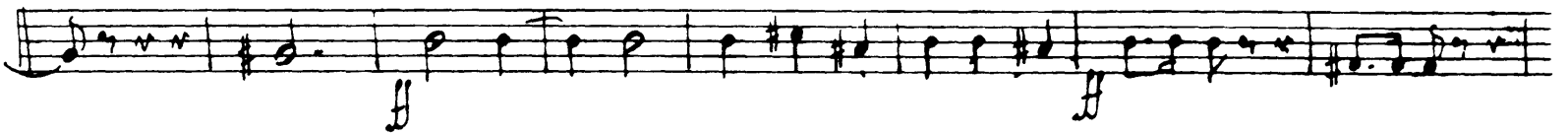
No 8

60 Tempo di polacca

mf



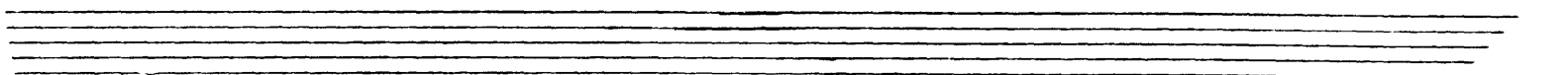
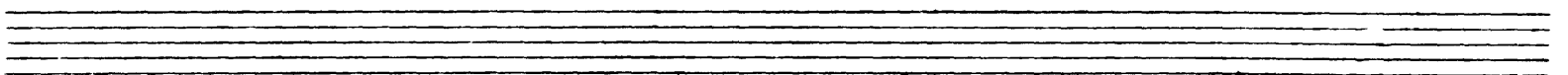
62



63

1. Flöte

1. Flöte



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FAI

10

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *ff* at the beginning, *mf* in the sixth measure, and *ff* again in the seventh measure. There are also accents and a fermata at the end of the piece. Fingering numbers are indicated above certain notes: 6 and 64 in the second measure, 65 in the fourth measure, 7 in the sixth measure, and 60 in the seventh measure. The score concludes with a fermata over a whole note G.

No 9 finale

Andante

67 Hörner, Imp.

F

18 23 *ff*

No 10

No 10

Moderato

1 Hörner, Imp.

mf

18 19 *ff* *f* *String do* *2 Più mosso*

No 11

3 *Allegro moderato*

4 1.2. Pist.

5 *Moderato*
Oboe Solo

F

16 5 *ff* 25 23

6 *Più mosso*

24 25

7 *Allegro vivo*

Hörner₃

26 36 *ff*

8 *Vid. 1 Oboe*

27 37 40

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TAI

12

9 3

ff

3 3 3 3 3 3 3 3

2 7 7 3 3 3 3 3

L. siesso tempo *d.o. Viola*

25 34 *ff*

9:12

10 *Allegro* 12 37. *ct.* 13 37. *ct.* 14. 1. *el.*

28 12 10 4 5 6

7 8 9 15

10 *Moderassai*

14

Vio. I.
17 *f*

No 13
I. TAI

Tempo di Valse 17

n F

27 18 51. 52

19 *Moderato assai* 20 *Molto più mosso* *fl. ob. ci.*

F

(*Vio. I.*)
22 *f*

21. *Tempo di Valse* 22

in F

54 54

24 *f* *(fl.)*

23 *Allegro moderato* 24

in F

25 12

25 *Andante* 26 *Andante non troppo* 27 *Più mosso*

in F

7 Harfe Cadenz 8 25 9

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14

mf

28 (Solo Vio.) 29 *3rd ob. c7.* 30 (Solo Vio.) cello solo

31 Viol. Cello Solo 32 Allegro I. Viol. *2nd Vio. I.*

Più mosso

33 Tempo di Valse *mf*

34

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TA I

Musical staff with notes and dynamics *mf* and *ff*. The staff contains a sequence of notes with some rests and dynamic markings.

Empty musical staff with the Roman numeral **VII** centered on it.

in F

Allegro vivace 35

Coda

Musical staff for the Coda section, starting at measure 35. It includes first and second endings and dynamic markings.

Musical staff with notes and dynamics, continuing the Coda section.

Musical staff with notes and dynamics, continuing the Coda section.

Musical staff with notes and dynamics, continuing the Coda section.

Musical staff with notes and dynamics, continuing the Coda section.

Musical staff with notes and dynamics, continuing the Coda section.

Musical staff with notes and dynamics, continuing the Coda section.

Empty musical staff with the Roman numeral **VIII** centered on it.

in F

38 Moderato

39 Cors. *Imp.*

Musical staff for the Cors. section, starting at measure 38. It includes dynamic markings *mf* and *ff*.

String *do*

40 Più mosso

Musical staff for the String section, starting at measure 40. It includes dynamic markings *ff* and *ff*.

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III. Act TAI
No 15

16

Alllegro giusto

in F

Handwritten musical score for Act III, No. 15, starting at measure 16. The score is in 2/4 time and F major. It consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). The music is marked 'in F' and 'Alllegro giusto'. The first measure is marked with a dynamic of 'f' (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and repeat signs throughout. The score is numbered 16 at the beginning of the first staff. The key signature is F major (one flat). The time signature is 2/4. The tempo is 'Alllegro giusto'. The dynamics range from 'f' to 'mf'. The score is written for a single melodic line.

No 16 TAI

8 *Moderato*

mf

Allegro rivo

9

10

11 (wood) (str.)

Hörner

12

No 17

13 *Allegro Solo*

mf

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TA I

12. Clar. Solo 14 Tempo di Valse 15 Solo

16 Tempo di Valse

17 solo.

18 Clar Solo 18 Tempo di Valse 19

20

21

22

23

24

1. 2. 1. 2. dim.

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

Musical staff with notes and dynamics. Ends with a section of the staff that is crossed out with a dense hatched pattern.

Musical staff with notes and dynamics. Includes a large handwritten number '18' in the center.

26 *Allegro* 18. ^{sfr.} 4

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

mf

Allegro Solo

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

27 *Allegro giusto*

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

Musical staff with notes and dynamics. Includes a large handwritten number '19' in the center.

28 *Moderato assai*

Introduca

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

Musical staff with notes and dynamics. Includes markings for first and second endings and measure numbers 25 and 33.

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20

TA I

30 *Allégro*

in F

Var. I. *ff* *mf*

32 *1. Fl.* *ff* 33 *Andante con moto* 34 *str. 2. ob. 16.* *mf*

1. Fl. *ff*

35 18

36 *Moderato* *Clar.* 32

in F

Var. II. *f*

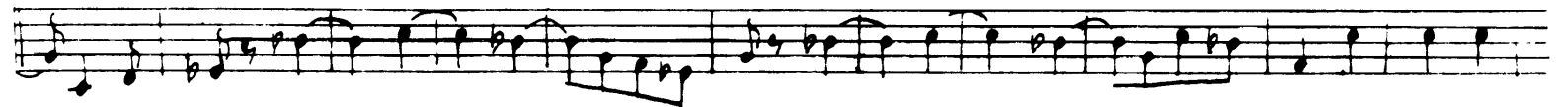
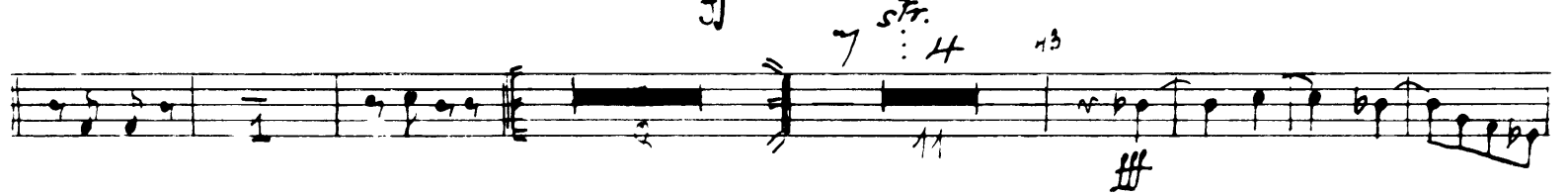
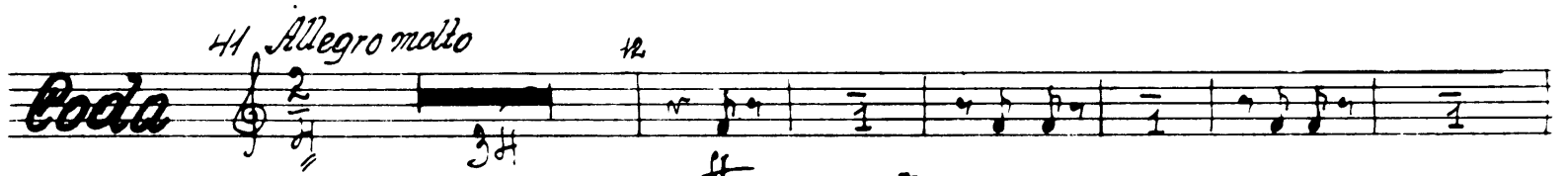
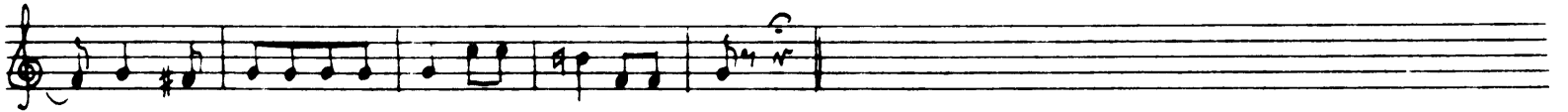
37 *Allégro* *ff*

38 *ff*

Var. III. *Moderato* *Harfe - Solo* 39 *Allégro semplice* *1. Oboe - 1. Clar. Solo* *Obo Harfe - Solo*

40 *Piu mosso.*

ff



Op. 20

Moderato assai

Allegro moderato

1P



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22

For. sb.

TR 1

(16) *Firace* 4:16

TR 21

in F 19 *Allegro non troppo* 50 51

52 *Postesso tempo* 1. Pist. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

53 *Più mosso*

TR 22

in D *Allegro moderato* 54 1. Piston *Molto più mosso* 1. Piston

55 *Presto*

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (ff) dynamic. Contains six measures of music.

Musical staff 2: Treble clef. Starts with a forte (ff) dynamic. Contains six measures of music, with measure numbers 56 and 57 indicated above the staff.

Musical staff 3: Treble clef. Contains six measures of music, with measure numbers 58 and 59 indicated above the staff.

Musical staff 4: Treble clef. Starts with a *cresc.* and *ff* dynamic. Contains six measures of music, with measure numbers 60 and 61 indicated above the staff.

Musical staff 5: Treble clef. Contains six measures of music, with measure numbers 62 and 63 indicated above the staff.

No 23

Tempo di mazurka

58

mf

Musical staff 6: Treble clef, 3/4 time signature. Starts with a mezzo-forte (mf) dynamic. Contains six measures of music, with measure numbers 58 and 59 indicated above the staff.

Musical staff 7: Treble clef. Contains six measures of music, with measure numbers 60 and 61 indicated above the staff.

Musical staff 8: Treble clef. Starts with a forte (ff) dynamic. Contains six measures of music, with measure numbers 62 and 63 indicated above the staff.

Musical staff 9: Treble clef. Contains six measures of music, with measure numbers 64 and 65 indicated above the staff.

Musical staff 10: Treble clef. Contains six measures of music, with measure numbers 66 and 67 indicated above the staff.

Musical staff 11: Treble clef. Contains six measures of music, with measure numbers 68 and 69 indicated above the staff.

24

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TA I

24

62 (Clar.) 63 (ob. c7.) 64 (Wood.) 1-2 Horn

65

66

67

68

69

69 *Piu mosso*

4 5 6 7 8

Allegro

in F

70 16 str. 71

72 Valse 73 *Allegro vivo*

74 *Stesso Tempo*

75

3.

IV. Akt

Op. 25

mf *in F* *mod^{to}*

f

mf *No 26* *All: non troppo*

f *tarfe*

No 27

5 *Moderato* 6 *ob.* 7 *3rd Cl. STR.*

in F 8 9 *Cl. 7. Cors. f* 10 *w. w. pp* 11 *Viol. 8000* 12

No 28

Allegro agitato 12

in F 13 *Molto meno mosso* 14 *Allegro vivace (Dimp.)* 15 16 17 18 19 20

ff

No 29 Finale

in F 17 *Andante* 18 *Cors.* 19 *Allegro agitato* 20 *Tuba 3 Pos*

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TR 1

21



22



Poco rit. *rit.*

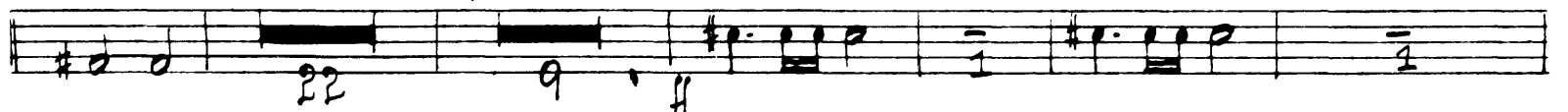


23 *Moderato e maestoso*

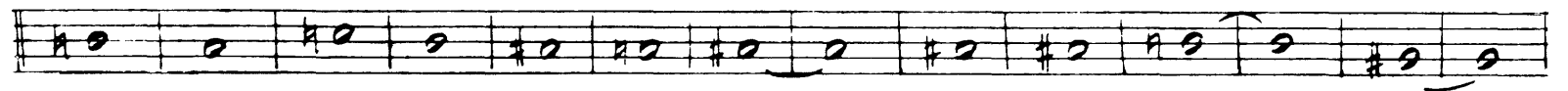
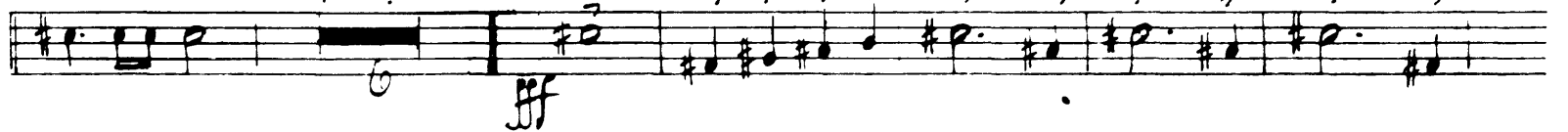


24

25 *Pos.*

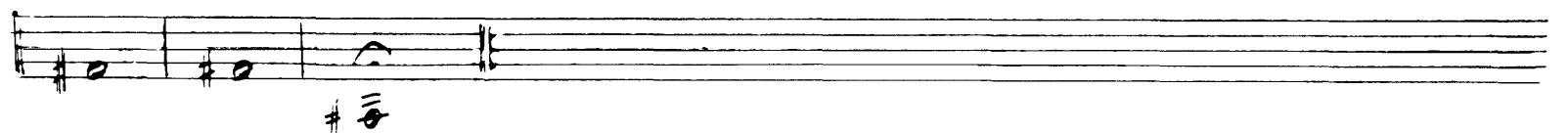
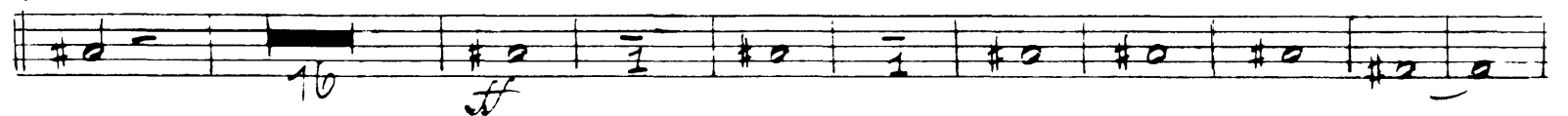


rit. 2 *Meno mosso*



27

28



Violin Solo 57 (Solo Viol.)

in F *ff* *Allegro vivo* *Violin Cadenz.* *Andante semplice*

Presto *ff*

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tromba I. in F

Introduction.

in F
Moderata *A vio 1^o* *3 Tag* *Allegro ma non troppo*

Tempo I.

in D
Allegro giusto
20

I. Akt Op. 1 *Allegro giusto* *v. Cello.* 571

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TAII

2

2

3 22 ^{fl.} 3 H

2p ff

5

No 2

22 E

Intrada

Tempo di Valse

Valse

6

7

6

36

f

ff

Tchaikovsky — Swan Lake, Op. 20

TRAIL

The musical score for 'TRAIL' from Swan Lake, Op. 20, page 3, is arranged in ten systems. The notation includes various instruments and dynamic markings:

- System 1:** Features a melody in the upper staff with notes marked with 'N'. Below it, the string section is indicated as 'Stricker - Holz' and the woodwinds as 'Fl. clas.' and 'Pic. Fl.'. A dynamic marking of *ff* is present. A rehearsal mark '7' is placed above the staff, and the word 'tardissimo' is written above the final measure.
- System 2:** Continues the woodwind and string parts. A dynamic marking of *ff* is shown.
- System 3:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal marks '10' and '17' are indicated.
- System 4:** Features the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal marks '12' and '15' are indicated.
- System 5:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal marks '13' and '14' are indicated. The text 'I Piston' is written above the staff.
- System 6:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal marks '16' and '17' are indicated. The text 'Timp' and 'mf cresc.' are written above the staff.
- System 7:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal mark '19' is indicated.
- System 8:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal mark '20' is indicated.
- System 9:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present. Rehearsal marks '2', '3', '4', '5', '6', '7', and '8' are indicated. A large square block is placed over the end of the staff.
- System 10:** Shows the woodwind part with notes marked 'N'. A dynamic marking of *ff* is present.

Tchaikovsky — Swan Lake, Op. 20

No 3

4 *21 Allegro moderato* $\text{♩} = 6$ 23

12 *18* *11* *ff*

23 *ff*

24 Bassi. Horns

25 *f*

No 4

I.

26 Allegro 27 28

18 *22* *27*

2nF *Intrada*

II. Tacet

III.

32 *Allegro semplice* *33* *34* *35* *Presto*

2 *32* *18* *ff* *22* *4* *12*

32 *ff*

Tchaikovsky — Swan Lake, Op. 20

II. TAIL

35 *Moderato*

5

First system of music for the 'Tail' section, measures 35-36. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning. A double bar line is shown in the fifth staff.

Second system of music, measures 37-38. It consists of two staves. The first staff is in treble clef with a 2/4 time signature. It includes dynamic markings of *ff* and *f*, and instrument markings for '(ob.)' and '37. ob.'. The second staff is in bass clef with a dynamic marking of *ff* and an instrument marking for 'Viol. 1^o'. A double bar line is shown in the second staff.

Third system of music, measures 39-40, labeled 'Coda'. It consists of five staves. The first staff is in treble clef with a common time signature. It includes dynamic markings of *ff* and *f*, and a measure rest of 17. The subsequent staves contain complex rhythmic patterns and melodic lines. A double bar line is shown in the second staff.

Tchaikovsky — Swan Lake, Op. 20

910 5

I. TAIL

6 *al Tempo di Valse quasi moderato*

in f

45 *Andante* 46 *Allegro* *1. Ad. b* 49 *Orlando più mosso*

in f 50 *Tempo di Valse* 51 *W.W.* *Pist*

Tchaikovsky — Swan Lake, Op. 20

II.

TA 11

52 *Allegro molto vivace*

7

Coda

53 16 Pos. 7

54

55

15

Tchaikovsky — Swan Lake, Op. 20

No 6

Ta II

Andantino quasi moderato

2 Violon

in F

Allegro

Op. 7 Facet

16

Op. 8

Tempo di polacca

in F

Tchaikovsky — Swan Lake, Op. 20

Tutti

63

1. Oboe

1. Fl.

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line for the first Oboe and Flute. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *f*. A fermata is placed over the final note of the staff.

Musical staff 63 continuation: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a bass line with chords and eighth notes. Dynamics include *ff* and *f*.

Musical staff 64 continuation: Continuation of the bass line from the previous staff.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a bass line with chords and eighth notes. Dynamics include *f* and *mf*.

Musical staff 65 continuation: Continuation of the bass line from the previous staff.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a bass line with chords and eighth notes. Dynamics include *ff* and *f*.

Musical staff 66 continuation: Continuation of the bass line from the previous staff.

Musical staff 66 continuation: Continuation of the bass line from the previous staff.

Musical staff 66 continuation: Continuation of the bass line from the previous staff.

Musical staff 66 continuation: Continuation of the bass line from the previous staff.

Empty musical staff at the bottom of the page.

Tchaikovsky — Swan Lake, Op. 20

TA II

11

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the first measure. A '3' above the staff indicates a triplet. The staff ends with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

Vio. *No 13*
I.

12

Tempo di Valse

in F

19 Moderato assai *20 Molto più mosso* *Hoiz*

in F

21 Tempo di Valse *22*

in F

23 Allegro moderato *24* *st.*

in F

25 Andante *26 Andante non troppo* *27 Più mosso*

in F

Tchaikovsky — Swan Lake, Op. 20

28 *(Solo Vio.)* 29 *ff. ob. ct.* 30 *Solo vio.* *Cello Solo*

31 *1. Viol. Cello Solo* 32 *Allegro Vio 1o* *Piu mosso*

33 *Tempo di Valse*

34

1. Tromb.

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III. VII. 7411

14

Allegro vivace 35

in P

Coda

Op. 14

Moderato

39 Cor. Jump.

in F

String do.

no più mosso

10

II. Act No 15
T. II

Allegro giusto

n f

1

2

3

4

5

6

No 16

16

8 *Moderato assai*

mf

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The tempo is *Moderato assai*. The staff contains a series of eighth and sixteenth notes.

Allegro vivo

Musical staff 2: Continuation of the melody from staff 1, featuring a dynamic marking of *ff* at the beginning.

Musical staff 3: Continuation of the melody, with dynamic markings of *f* and *mf*. A measure rest is present.

Musical staff 4: Continuation of the melody, including first and second endings (1 and 2) and dynamic markings of *f* and *mf*.

Musical staff 5: Continuation of the melody with dynamic markings of *f* and *mf*.

10

Musical staff 6: Continuation of the melody, starting at measure 10, with a dynamic marking of *ff*.

Musical staff 7: Continuation of the melody with dynamic markings of *f* and *mf*.

Musical staff 8: Continuation of the melody, including first and second endings (1 and 2) and dynamic markings of *f* and *mf*.

Musical staff 9: Continuation of the melody with dynamic markings of *f* and *mf*.

Musical staff 10: Continuation of the melody with dynamic markings of *f* and *mf*.

No 17

13 *Allegro* Solo

Musical staff 11: Treble clef, 6/8 time signature. Starts with a dynamic marking of *ff*. The tempo is *Allegro*. The staff contains a series of eighth and sixteenth notes.

p

(Clar.)

14 *Tempo di Valse*

15

p

(Clar.)

16 *Tempo di Valse.*

Solo

ff

p

17 *Clar. Solo*

18 *Tempo di Valse*

19 *ff*

20

21 *f*

22 *ff*

23

24

dim.

p

25

33

TR II

18

Musical notation for measures 18-25. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features a melodic line in the upper voice and a supporting bass line. There are some rests and slurs in the upper voice.

№ 18

Musical notation for measures 26-35. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The tempo is marked *Allegro*. Measure 26 is marked *Allegro* and *7^{fl.} 15*. Measure 27 is marked *Allegro giusto*. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *ff*.

№ 19

Musical notation for measures 28-35. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The tempo is marked *Moderato assai*. The section is titled *Andrada*. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2.

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TALL

30 *Allegro*

31

Var. I.

32

33 *Andante con moto*

34

1. Piston

35

36 *Moderato* 4 *Cl.* 32

Var. I.

37 *Allegro*

Var. II.

38

Moderato

Harfe - Solo

39 *Allegro semplice*

10 *Oboe 1. Clar. Solo*

Oboe Harfe

40 *Piu mosso.*

Var. II.

TR 11

inF *41 Allegro molto* *42*

Coda

43

44

Op. 20

inF *Moderato assai* *45 Allegro moderato*

46 Firace + ob. 16 *47* *48*

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T A 1 1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Op. 21

44 *Allegro non troppo*

50

51

f

52 *Postesso tempo*

53

Op. 22

Allegro moderato

54 *Andantino quasi moderato*

I. Piston Solo

Il top più mosso

Piston

f

55 *Presto*

57

Musical notation for measures 22 and 23. The first staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The second staff shows a bass line with eighth notes. Measure 23 is written in a large, decorative script.

Tempo di mazurko 58

mf

Musical notation for measures 58 through 66. The music is in 3/4 time with a key signature of one sharp. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *ff*, *p*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. Instrumentation includes 'Corns' and 'Clar.'.

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7.0.11

67

68

69 *Pizzissimo*

Musical score for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 68 continues the melodic line. Measure 69 is marked *Pizzissimo* and features a series of sixteenth notes.

2/2 2/4

Allegro 70 71

f 72 *Kalse* 73 *Allegro vivo*

Corni

25 26 27

74 *L'istesso tempo*

Musical score for measures 70-74. Measure 70 is marked *Allegro*. Measure 71 has a handwritten *20* above it. Measure 72 is marked *f* and *Kalse*. Measure 73 is marked *Allegro vivo*. Measure 74 is marked *L'istesso tempo*. The score includes a *Corni* part with a *ff* dynamic. There are handwritten annotations *25*, *26*, and *27* above the staff. The piece concludes with a double bar line and a fermata.

TA II

IV. Akt

No 25

Moderato Harfe solo

in F

atempo

Harfe

No 26

Allegro non troppo

in F

16 *Res. 2^a 2^a 2^a*

2

3

18

10

3

2

Harfe solo

No 28

5 *Moderato*

6 *ob.* 7 *3rd cl. STR.* 8 *1. Tromb.*

9 *W-W. Simp.* 10 *1st* 11 *STR. Pos. 2nd*

f *f*

No 28

Allegro agitato

11 *27 Viol. 1. 12*

13 *ff* *Alto meno mosso* 14 *Allegro vivace poco*

15 16 *1. Tromb.*

No 29 Finale

17 *Andante*

18 *cors.* 19 *Allegro agitato*

20 *21* *Tuba. 3 Pos.*

13 *ff*

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TR II

26

22

Poco rit.

rit.

23 *Moderato e maestoso*

fff

24

25 *Pos.* 8 *Jump 1.*

22

14 *rit* 2

26 *Menomosso*

fff

27 *Moderato* 28

16

28

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some markings below the staff, possibly indicating fingerings or dynamics.

Violin Solo

Musical staff with a treble clef and a 2/4 time signature. It features a violin cadenza section. The tempo is marked *Andante simplice*. There are measure numbers 13 and 33 indicated below the staff.

Musical staff with a treble clef and a 2/4 time signature. The tempo is marked *Allegro vivo*. It includes a section for *Holt Corni* (Horn). There are measure numbers 26 and 32:44 indicated below the staff.

Musical staff with a treble clef and a 2/4 time signature. It includes a section for *Vio + Cl.* (Violin and Clarinet). There is a measure number 36 indicated below the staff.

Musical staff with a treble clef and a 2/4 time signature. The tempo is marked *Presto*. It contains a series of rhythmic patterns.

Musical staff with a treble clef and a 2/4 time signature. It contains a series of notes, with the numbers 2, 3, 4, 5, and 6 written above the staff, possibly indicating fingerings.

Musical staff with a treble clef and a 2/4 time signature. It contains a series of notes with accents (>) above them.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.