

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Piston I. = A

Introduction

Moderato assai A B *ff. Callo* C Allegro ma non troppo

12 8 15

D Tempo I. **ff**

7

I. Akt 1. = 1

Allegro giusto

6 mf

Tchaikovsky — Swan Lake, Op. 20

ps |

1

f

2

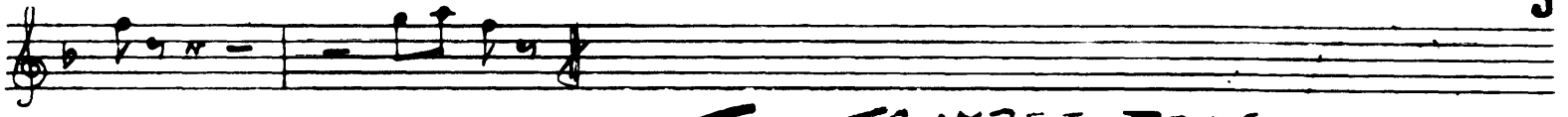
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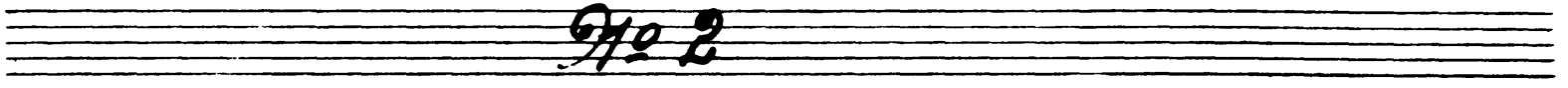
5

f

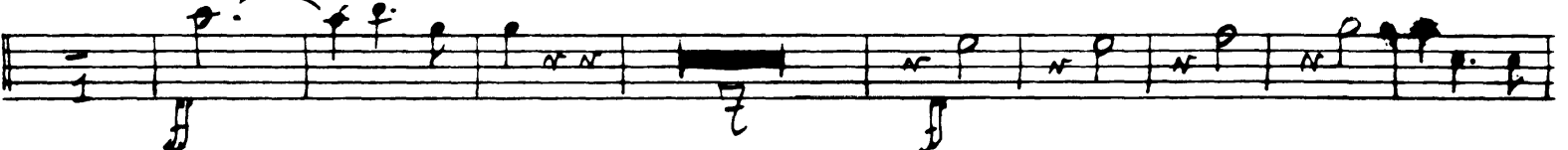
Detailed description of the musical score: The score is for a piano solo in 3/4 time, marked 'ps' (pianissimo). It consists of ten staves of music. The first staff begins with a first ending bracket over the first measure, followed by a dynamic marking of *f* (forte). The second staff contains a second ending bracket over the final two measures. The third staff continues the melodic line. The fourth staff features a second ending bracket over the final two measures. The fifth staff continues the melody. The sixth staff has a first ending bracket over the first measure and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff has a first ending bracket over the first measure and a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff concludes the piece with a final melodic phrase.



TO TRUMPET PART



No 2



Tchaikovsky — Swan Lake, Op. 20

PS I

Handwritten musical score for measures 14 through 20. The score is written on a grand staff with treble and bass clefs. Measure 14 is marked with a 4-measure rest. Measure 15 has a 15-measure rest. A first ending bracket covers measures 16-17, and a second ending bracket covers measures 18-19. Measure 20 is marked with a 20-measure rest. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has one flat.

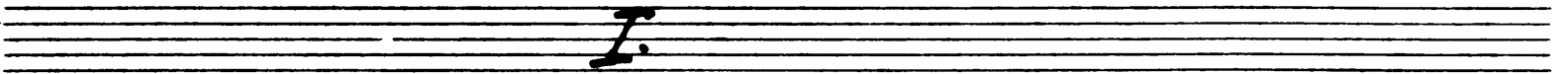
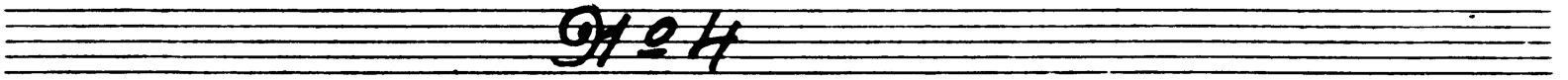
9103

Handwritten musical score for measures 21 through 30. Measure 21 is marked *Allegro moderato*. Measure 24 is marked *1. Viol. Solo*. The score includes rests for measures 22, 23, 26, and 27. Measure 25 is marked with a 25-measure rest. Measure 30 is marked with a 30-measure rest. Dynamics include *ff* (fortissimo). The key signature has one flat.

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PS I

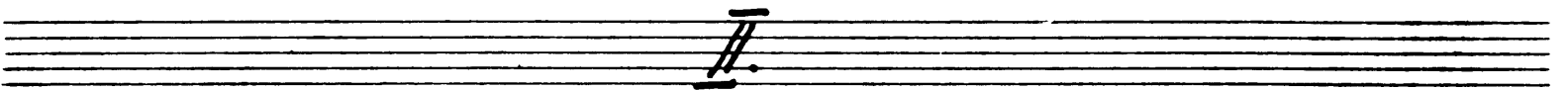
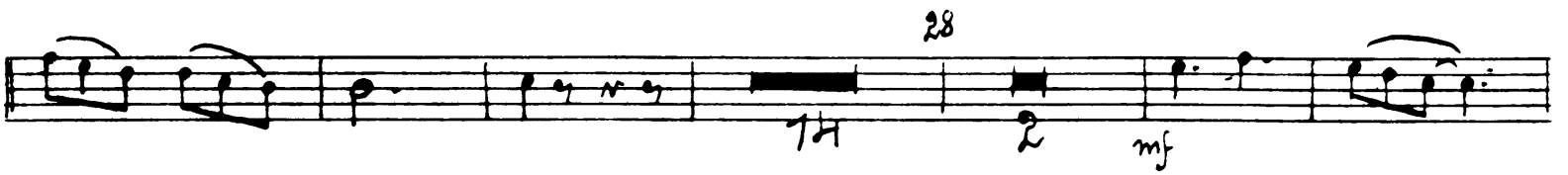
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2 B

26 Allegro

Intrada



29 Andante sostenuto

30

31



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III. ps I

6 32 *Allegro semplice* 33 *Tog Solo* 34 *Presto*

ff

35 *Moderato*

36

37 *Allegro* *Holzbläser* 38

mf

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VI.

PS I

39 *Allegro vivace* 40

7

B. *Coda*

17

f

f

fff

fff

fff

fff

~~91-5~~

I.

42 *Tempo di Valse quasi moderato*

f

31

1.

molto subito

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PS I

8 43

43 44

45 *Andante* 46 47 *Allegro* Violin Solo

45 46 47

Violine

48 49 *Molto più mosso*

50 *Tempo di Valse*

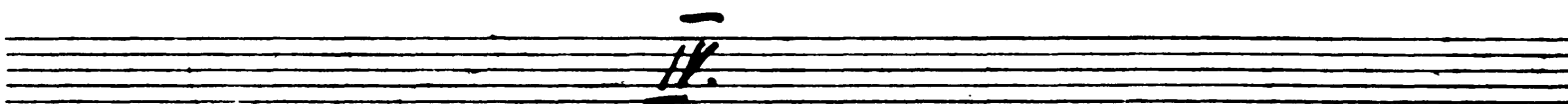
in B

50 51

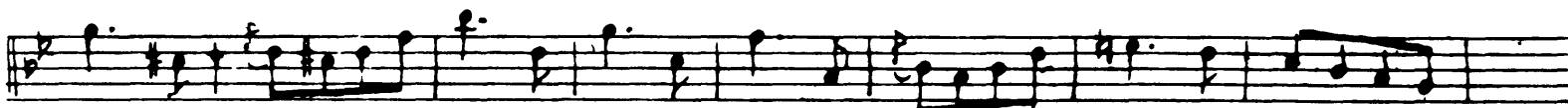
Tchaikovsky — Swan Lake, Op. 20

PS I

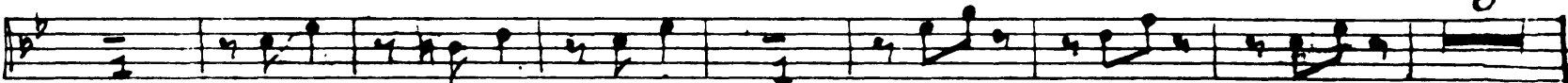
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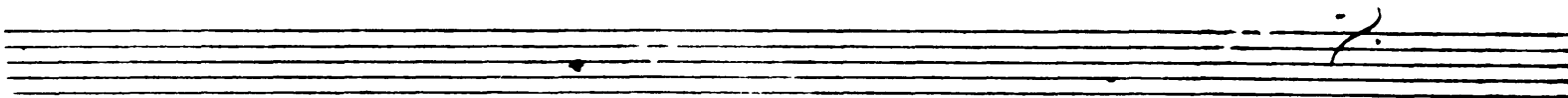
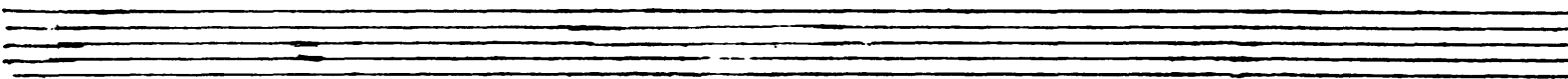
52 *Allegro molto vivace*



53



1/5



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PSI

10

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Starts with a forte (**f**) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1.

54

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Starts with a fortissimo (**ff**) dynamic. The melody consists of eighth notes.

Musical staff 4: Continuation of the melody from staff 3. Ends with a mezzo-forte (**mf**) dynamic.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Starts with a forte (**f**) dynamic. Includes an octave sign (**8**) under a group of notes.

Musical staff 6: Continuation of the melody from staff 5.

55

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Starts with a forte (**f**) dynamic. The melody consists of eighth notes.

Musical staff 8: Continuation of the melody from staff 7.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The melody consists of eighth notes.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The melody consists of eighth notes.

9/26

56 *Andantino quasi moderato*

57

58 *Alllegro*

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. Starts with a fortissimo (**ff**) dynamic. The melody consists of eighth notes. Includes an octave sign (**8**) under a group of notes.

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PSI

Musical notation for measures 57 and 58. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. Both staves contain eighth and sixteenth notes.

Musical notation for measure 59. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a fermata over a note, with the number '15' written below the staff.

Musical notation for measure 60. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a fermata over a note.

Musical notation for measures 60 and 61. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes the tempo marking 'Tempo di polacca' and the dynamic marking 'ff'. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 61 and 62. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 62 and 63. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes the dynamic marking 'f'. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 63 and 64. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 64 and 65. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes the dynamic marking 'ff'. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 65 and 66. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 66 and 67. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature.

Musical notation for measures 67 and 68. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes the dynamic marking 'ff' and the number '53'. The second staff is in bass clef with the same key signature and time signature. It includes the instrument marking 'Oboe' and the number '1. Fl'.

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PS I

12

Musical score for Piano Solo I, measures 12-66. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece begins with a forte (**f**) dynamic. Measure numbers 12, 64, 65, and 66 are indicated above the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a fermata over the final note.

No 9 Finale

PSI

Andante

A

67 Corsas

ff

II. Ad lib

No 10

Moderato

1

2 *Più mosso*

ff

18 29 22

No 11

3 *Allegro moderato*

4

B

ff

16

5 *Moderato*

6 *Festissimo*

ff

25 25

7 *Allegro vivo*

ff

7 38

8

1. Oboe

crac.

ff

22

ff

9

ff

23

ff

23

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PS I

14

Stesso tempo

f. Viol.

Musical notation for measures 34-38. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and melodic fragments. The second staff continues the melody with notes and rests.

Op. 12

Allegro

in B

Musical notation for measures 11-14. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of chords and melodic lines. The second staff continues the melody with notes and rests. The third staff shows a bass clef with notes and rests.

in Moderato

Musical notation for measures 14-15. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of chords and melodic fragments. The second staff continues the melody with notes and rests.

Op. 13

I.

Tempo di Valse

f. Viol.

in A

Musical notation for measures 17-20. The first staff shows a treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The music features a series of chords and melodic lines. The second staff continues the melody with notes and rests. The third staff shows a bass clef with notes and rests.

in Moderato

20 Molto più mosso

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III. PSI

21 *Tempo di Valse*

in A

23 *Alllegro moderato*

in A

24 (ob.)

25 *Ardante*

26 *Ardante non troppo, Più mosso*

in A

28 (Vio. Solo) 29 (Wood.) 30 (Vio. Solo)

Harfe cadenz Cello solo

31 *Tempo I.* Viol. Cello Solo 32 *Alllegro* Più mosso

33 *Tempo di Valse*

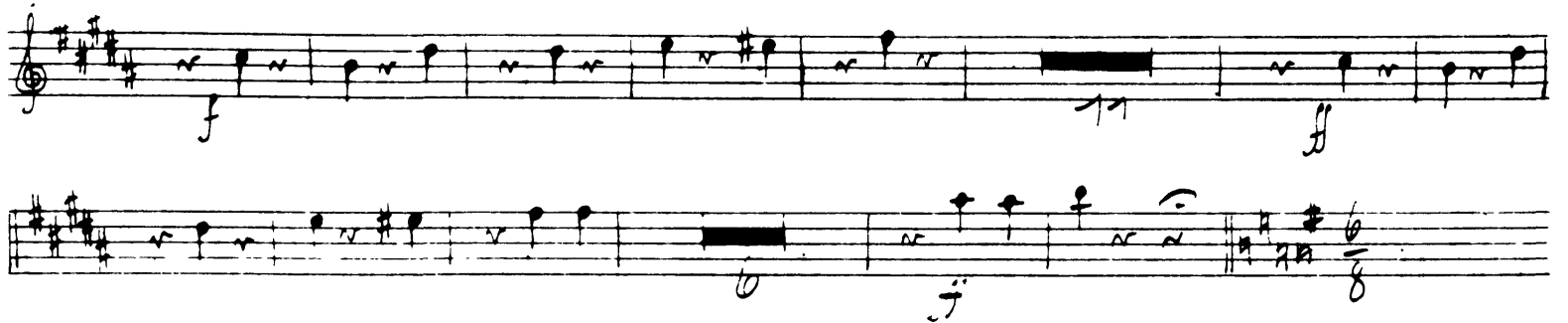
in B

34

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PS I

16



Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 1 and 2, marked with a forte *f* dynamic. The second staff continues the melody, ending with a 6/8 time signature.

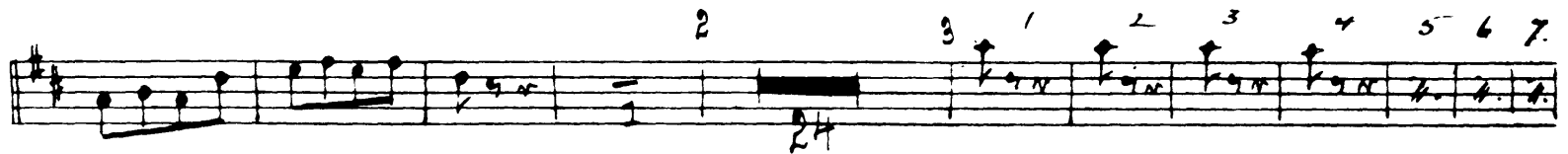
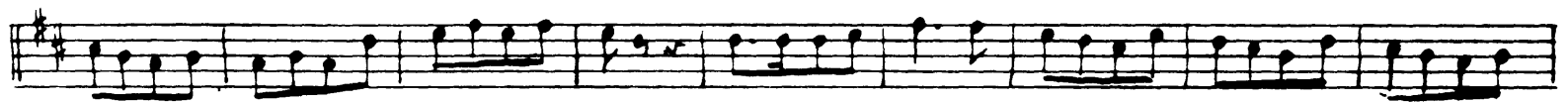
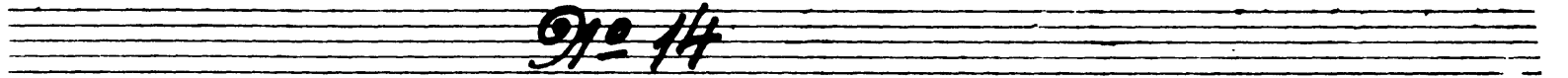


Allegro vivace 35

in sc



The Coda section, marked *Coda* in a large, stylized font. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The section is marked *Allegro vivace* and starts at measure 35. The notation includes various dynamics such as *mf*, *p*, and *ff*, and features first and second endings. The section concludes at measure 37 with a double bar line.



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Р 81

18

Musical score for measures 18-22. The score consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff also begins with *f* and contains another triplet. The third staff is in bass clef and contains a sequence of notes with fingerings 2, 3, 4, 5, 6, 4, 2, 3, 4, 7. It begins with *f* and ends with a double bar line and a dynamic marking of *ff*. The fourth and fifth staves continue the melodic line in treble clef.

Op. 16

8 *Moderato assai*

in B

Musical score for measures 8-9. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains the tempo marking *Allegro vivo*. The second staff begins with a dynamic marking of *ff*. The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '1.'. The fifth staff begins with a dynamic marking of *f* and contains a second ending bracket labeled '2.'. The key signature changes to two sharps (F# and C#) in the final measure.

Musical score for measures 10-12. The score consists of six staves of music. Measure 10 begins with a forte (ff) dynamic. Measure 11 features first and second endings. Measure 12 includes a piano (p) dynamic and first and second endings. The music is in a key with one sharp (F#) and a 2/4 time signature.

No 17

Musical score for measures 13-15. Measure 13 is marked *Allegro Solo* and includes a handwritten *2. B* and *(2+p.)* annotation. Measure 14 is marked *Tempo di Valse 1 Viol.* and includes a handwritten *1. 2. Clar. Solo* annotation. Measure 15 is marked *Solo* and includes a handwritten *f* annotation. The score is in a key with two flats (Bb, Eb) and a 3/4 time signature.

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20

♩

12. Clar. Solo 16 Tempo di Valse

16 8 17 (pp.) Solo

12. Clar. Solo 16 Tempo di Valse 19

5 8 120 31

21 f 1 2 7

15 f 22 p 9 34

24 1. 2 8

25 33 2

No 18 PSI

26 Allegro

Allegro (2^{pr})

First system of music for No. 18, starting at measure 26. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes dynamic markings such as *ff* and *Allegro giusto*. The music features various rhythmic patterns and articulations.

No 19

28 Moderato assai

Second system of music for No. 19, starting at measure 28. It consists of four staves of music. The first staff is marked *Intrada* and features a 2/4 time signature. It includes dynamic markings like *f* and *ff*. The music is characterized by a steady, moderate tempo.

30 Allegro

Third system of music for No. 19, starting at measure 30. It consists of three staves of music. The first staff is marked *Bar. I.* and features a 2/4 time signature. It includes dynamic markings like *ff* and *Allegro*. The music is more rhythmic and energetic.

35 Andante con moto

34 (Vio. 1^o)

(ob.)

Fourth system of music for No. 19, starting at measure 35. It consists of one staff of music. It features a 2/4 time signature and dynamic markings like *ff*. The music is slower and more melodic, marked *Andante con moto*. The system ends with a double bar line and a signature.

mf *cresc.*

in B

36 *Moderato* 29 *Cors* 7

Var. II.

37 *Allegro*

Var. III.

in B

Moderato *Harfe Solo* 29 *Allegro semplice* *1. Oboe 1. clar. Solo* *Harfe Oboe*

Var. IV.

41 *Allegro molto* 42

Coro

43

44

Moderato assai 45 *Alllegro molto* 46 *Vivace*

47

Handwritten numbers 18, 1, 2 above the first staff.

f *ff*

3 4 5 6 7 8 9 10 11 12 13 14 15

No 21

ni A

49 *Allegro non troppo* 50 9 51 12

52 *Lo stesso tempo* 17 8 21

18 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

53 *Più mosso* 8 *ff*

No 22

mf

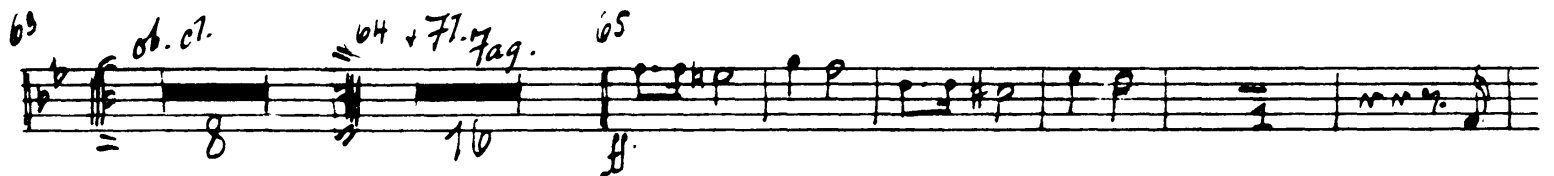
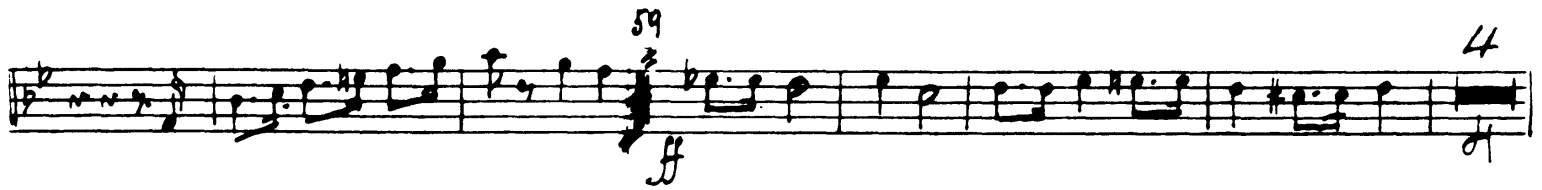
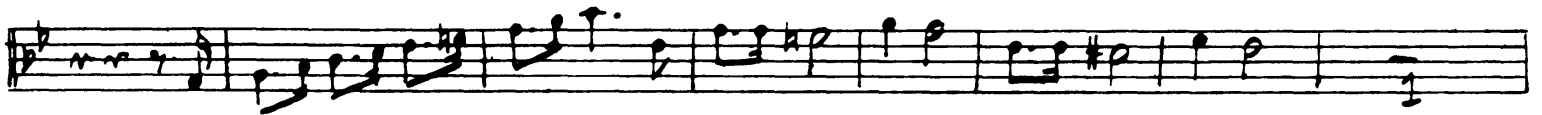
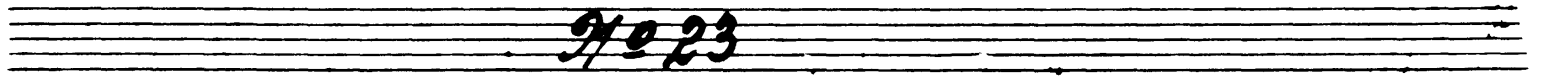
Allegro molto 54 *Andantino quasi molto Solo.*

f *f*

Musical score for the first section of the page, measures 1-54. The score is written in a single system with five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *più f* and *Molto più mosso*. The key signature has one flat (B-flat), and the time signature is 6/8. The section ends with a double bar line and a 6/8 time signature change.

55 *Presto*

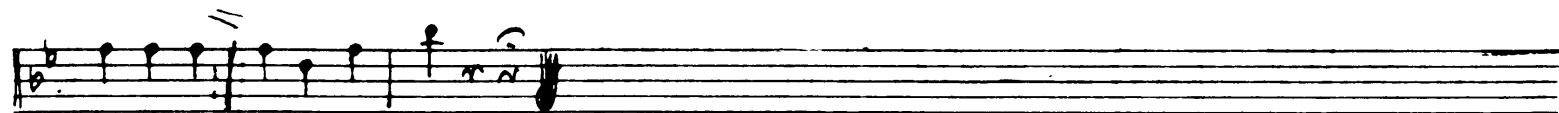
Musical score for the second section of the page, measures 55-64. The score is written in a single system with five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music is marked *Presto* and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. The key signature has one flat (B-flat), and the time signature is 6/8. The section ends with a double bar line and a 6/8 time signature change.



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PSI

27



No. 24

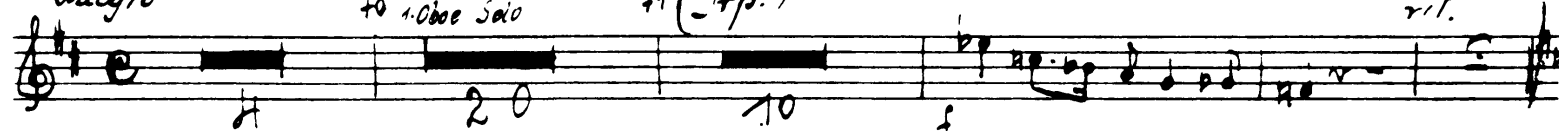
Alllegro

70 Oboe Solo

71 (Trp?)

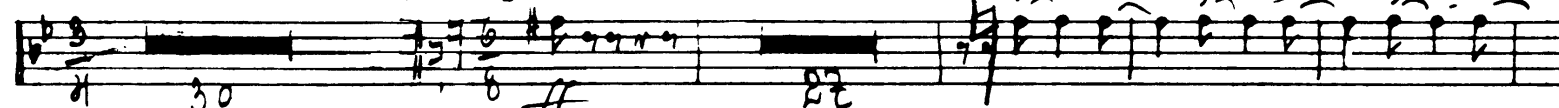
rit.

B



72 Valse

73 *Alllegro vivo*



74 *L'istesso tempo*



schleuniger

No. 24

No. 25

Moderato

No. 26

Allegro non troppo

in B

No. 27

Moderato

in B

10 (Wood.)
14 *f*

28

B *Allegro agitato* 11 27 *Vio. I.* 1 12 *ff*

13 *Molto meno mosso*

14 *Allegro vivace* *Pk. I* 6 7 *ff*

15 6 *ff*

3 3 3 3

16 9 *ff*

29

17 *Andante* 18 18 19 *Allegro agitato* 1 19 20

20 13 *Pes. I.* 1

21 22 *ff*

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30

PSI

Poco rit.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a measure of dense cross-hatching. The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of one sharp. The melody continues with eighth and quarter notes. A measure is marked with a '1' below it. The staff ends with a double bar line and a dynamic marking of **ff**. Above the staff, the tempo marking *Moderato maestoso* is written.

Musical staff 3: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff begins with a measure of dense cross-hatching. The tempo marking *rit.* is written above the staff. The melody continues with quarter and eighth notes. A measure is marked with a '1' below it.

Musical staff 6: Treble clef, key signature of one sharp. The tempo marking *Meno mosso* is written above the staff. The melody continues with quarter and eighth notes. A measure is marked with a '6' below it.

Musical staff 7: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes, many of which have a question mark above them.

Musical staff 8: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes, many of which have a question mark above them.

Musical staff 9: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes.

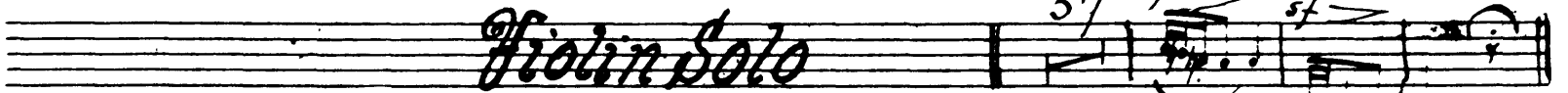
Musical staff 10: Treble clef, key signature of one sharp. The tempo marking *Moderato* is written above the staff. The melody continues with quarter and eighth notes. A measure is marked with a '16' below it. The staff ends with a double bar line and a dynamic marking of **ff**.

Musical staff 11: Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes. A measure is marked with a '1' below it.

Two empty musical staves at the bottom of the page.

(Viola Solo)

Violin Solo



57 *sf* *sf*

Viol *Cadenz* *Andante semplice* *Viol. Solo*



13 59

Allegro vivo *(Viol. 1^o)*



ff *f*



36

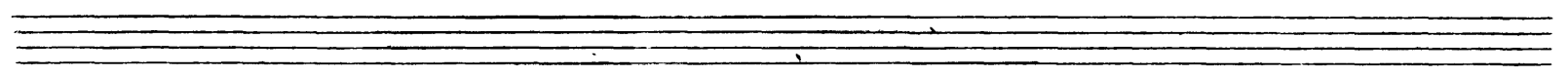
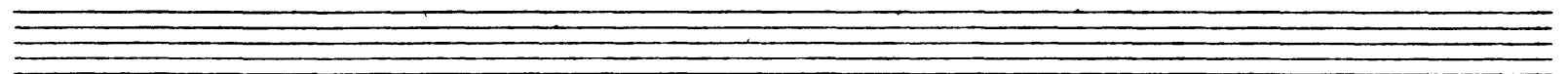
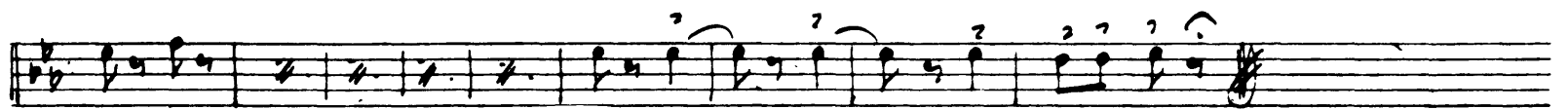


f

Prato



f



Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Piston I. in B

Introduktion

Moderato assai

A (Vio.)

3 7ag.

C Allegro ma non troppo

12 8 15 ff

Tempo I.

I. Akt. No 1

Allegro giusto

10 7 ff

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PS II

2 **1**

2

1

2

3 4

2_p f

5

Op. 2

Tempo di Valse

Valse

sin. A

Intrada

f 36

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PS II

3

6

Woodwind and string staves for measures 6-8. The woodwind staff includes parts for Holz Hörne (Woodwinds), Streicher (Strings), Fl. clar. (Flute/Clarinet), and Sec. Fl. (Second Flute). The string staff shows various rhythmic patterns and dynamics.

4

Woodwind and string staves for measures 9-12. Measure numbers 10, 11, and 12 are indicated above the staves. The woodwind staff continues with parts for Holz Hörne, Streicher, Fl. clar., and Sec. Fl. The string staff shows rhythmic patterns and dynamics.

Woodwind and string staves for measures 13-19. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. The woodwind staff includes parts for Holz Hörne, Streicher, Fl. clar., and Sec. Fl. The string staff shows rhythmic patterns and dynamics. A section labeled "1. Piston Solo" is marked in measure 13.

Woodwind and string staves for measures 20-21. The woodwind staff includes parts for Holz Hörne, Streicher, Fl. clar., and Sec. Fl. The string staff shows rhythmic patterns and dynamics.

sehr schnell

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PS II

4

20

Musical score for measures 1-20. The score consists of five staves. The first staff is in treble clef, and the second is in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and accents. The key signature has one flat (B-flat).

21

21 *Allegromoderato*

23 (Str.)

24 (Bassi)

1. Viol. Solo

Musical score for measures 21-30. The score consists of five staves. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and accents. The key signature has one flat (B-flat). Measure numbers 18, 19, 23, 24, 25, 29, and 30 are indicated below the staves.

No 4

PS II

26 Allegro

I.

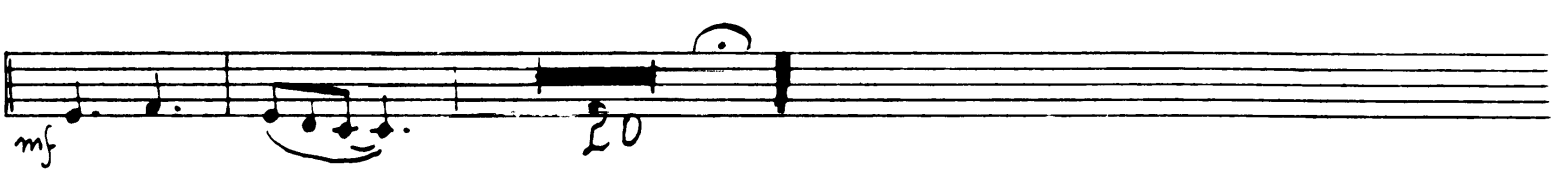
5

nB

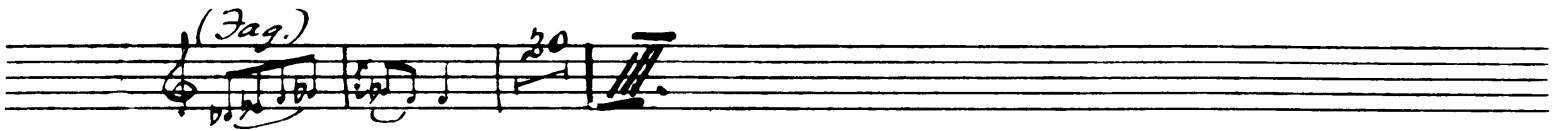
Intrada 







II. Fagot.

(Fag.) 

nB

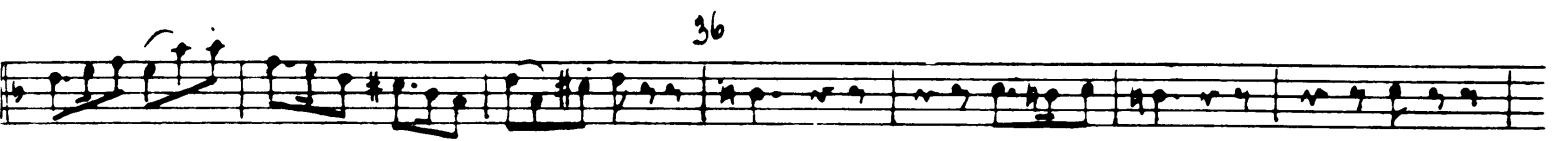
32 *Allegro semplice* 33 *Fag. Solo* 34 *Presto* 

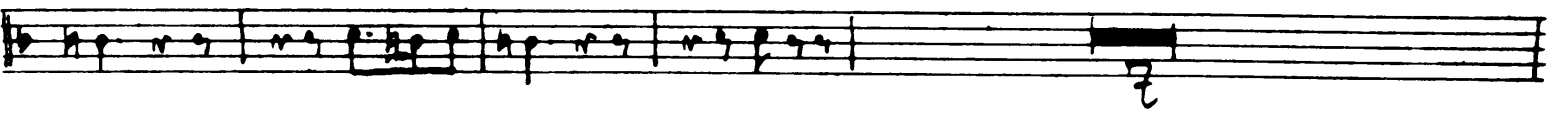
IV.

nB

35 *Moderato* 







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Ps II

6

Musical notation for measures 6-36. The first staff begins with a *mf* dynamic. A *f* dynamic marking is present at measure 10. A *f* dynamic marking is also present at measure 36. The notation includes various rhythmic values and accidentals.

in B

37 Allegro

Musical notation for measures 37-38. The key signature is B major. The time signature is 2/4. The tempo is *Allegro*. The dynamic is *mf*. The notation includes a *ff* dynamic marking at measure 37. The word "Holzbläser" is written above the staff. Measure numbers 16, 28, and 38 are indicated.

Musical notation for measures 39-40. The notation includes a *f* dynamic marking. The word "(Vio. 1^o)" is written above the staff. A *f* dynamic marking is present at measure 40.

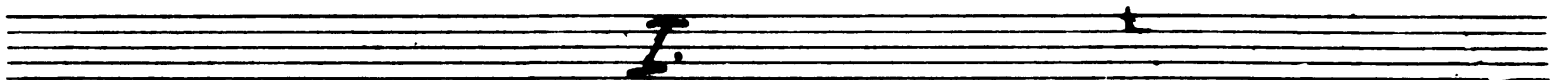
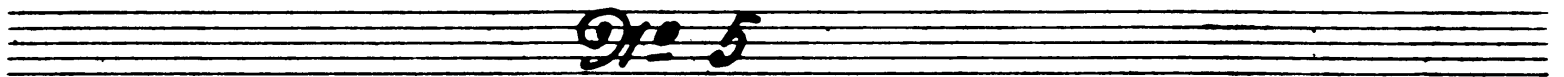
in B

39 Allegro vivace 40

Musical notation for measures 39-41. The tempo is *Allegro vivace*. The dynamic is *ff*. The word "Coda" is written at the beginning. The notation includes various rhythmic values and accidentals. Measure numbers 17, 41, and 41 are indicated.

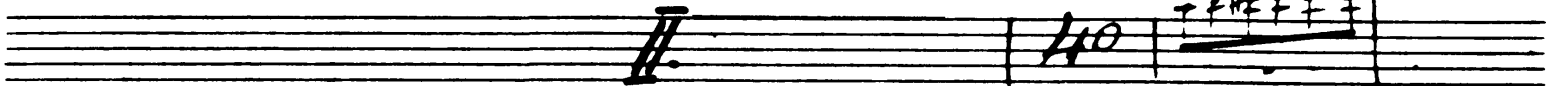
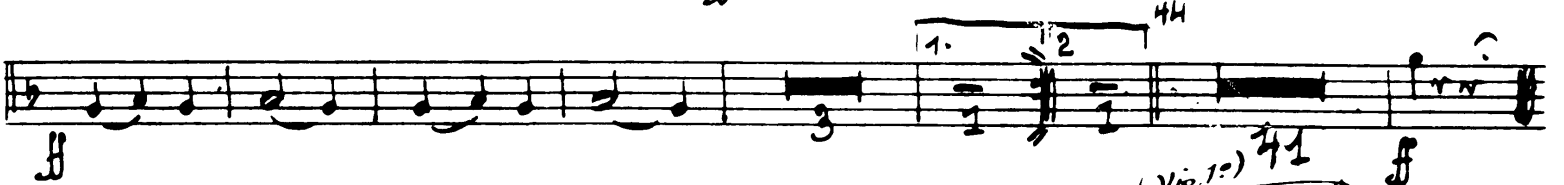
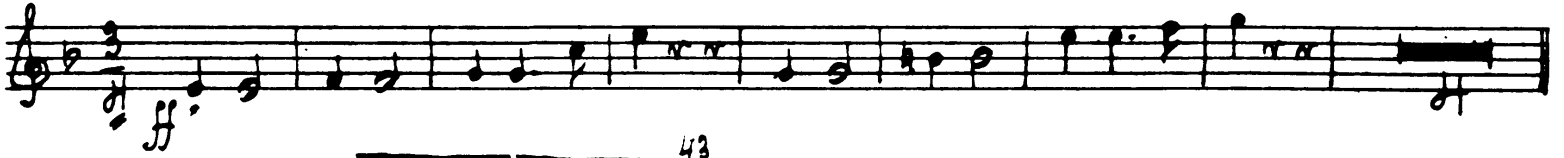
Tchaikovsky — Swan Lake, Op. 20

PS II



42 *Tempo di Valse quasi moderato*

72 *A*



45 *Andante*

46 (Viol. 1^o)
(Sub G)

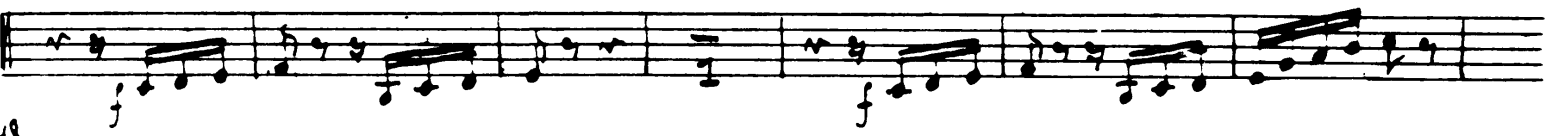
47 *Allegro Viol. Solo*



1. Viol.



48



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8

molto più mosso. (Solo. Vio.) P.S. II

15 49 20

III

50 *Tempo di Valse* 51 (Wood) (Vio.)

36

IV

52 *Allegro molto vivace*

Coda

mi A

53

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PS II

9

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No 8 ps 11

10 60 *Tempo di polacca*

m. A

ff

61

f

62

ff

63

59

Oboe *p.*

ff

64

ff

65

f

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PS II

Musical score for PS II, measures 70-76. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 70 contains a whole rest. The dynamic marking *ff* is placed below the first staff. The music continues with various rhythmic patterns and melodic lines across the remaining staves.

No 9 Finale

Andante

67 (Cimp)

rit

Musical score for No 9 Finale, measures 76-78. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 76 contains a whole rest. The dynamic marking *ff* is placed below the first staff. The music continues with various rhythmic patterns and melodic lines across the remaining staves.

II. Akt

No 10 Facet

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No 11

PS 11

12

3 *Alliegro moderato*

7 *Alliegro vivo* 22 ^{ob} 16

Lo stesso tempo (ob) 34

No 12

10 *Alliegro*

12 *Fag.*

13 *27. ob. Cl.*

14 *ob.*

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P 5 II

Clar.

Musical staff with notes and fingerings (5, 6, 7, 8)

Musical staff with notes

Musical staff with notes

10 Moderato assai

Musical staff with notes and a fermata

No 13

I.

Tempo di Valse

Cl. Fl. Solo. Fg.

Fl.

Musical staff with notes and fingerings (30, 34, 35, 36, 37, 38, 39)

18

76

Musical staff with notes and fingerings (40, 41, 52)

II. Tacet

III. Tacet

Fl.

Musical staff with notes and fingerings (24)

IV.

23 Allegro moderato

24

Solo 2. Clar.

Musical staff with notes and fingerings (25, 8, 9, 10, 11, 12)

Tchaikovsky — Swan Lake, Op. 20

I.

PS II

14

mf

25 *Andante* *Andante non troppo* 27 *Piu mosso* *cl.*

28 (*Vio. Solo*) 29 *ob. cl.* 30 (*Solo Vio.*) *Cello Solo* *rit.*

31 *Tempo I* *Solo Viol - Cello* 32 *Allegro* (*1^o*) *Piu mosso*

II.

mf

33 *Tempo di Valse*

34

VII.

Allegro vivace 35 *cl.*

Coda

Musical score for measures 34-37. The score consists of seven staves. The first six staves contain the main melodic and harmonic lines. The seventh staff is a continuation of the previous line. Measure numbers 36 and 37 are indicated above the staves. A 'NO' marking is present above measure 37.

No 14 Facet

II. Akt

No 15

Allegro giusto

m B

Musical score for measures 1-4. The score consists of three staves. The first staff is the main melody, with measure numbers 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, and 1 written above it. The second and third staves provide accompaniment. Dynamics markings *f* and *ff* are present.

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16

ps 11

Musical score for measures 16-23. The score consists of nine staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (f) dynamic. Fingerings are indicated by numbers 1-4 above notes. A triplet of eighth notes is marked with a '3' above it. A fortissimo (ff) dynamic appears later in the staff. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3' above it and a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a fortissimo (f) dynamic. The seventh staff has a fortissimo (f) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff concludes the passage with a fortissimo (ff) dynamic.

Allegro vivo

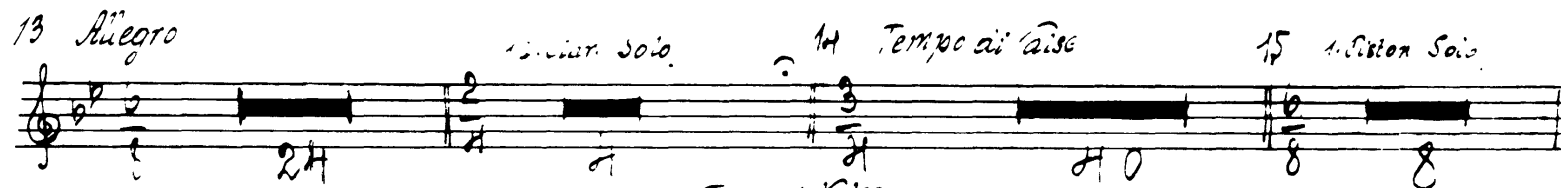
8 *Moderato assai*

in B

Musical score for measures 24-25. The score consists of two staves. The first staff has a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It begins with a forte (f) dynamic. The second staff continues the melodic line with a fortissimo (ff) dynamic.



No 17



Tchaikovsky — Swan Lake, Op. 20

ps 11

18

17 *1. Piston Solo*
18 *Tempo di Valse*
19
20
21
22
23
24
25

1.2 Clar. Solo
f
f
f
dim
p
ff
ff

2.

910 18

26 *Allegro*
27 *Allegro giusto*

Allegro *1. Piston*

ff

ff

1. Pist.

28 Moderato assai

Intrada

30 Allegro

1. cl. Solo

Var. I.

34 Str. Hörner

36 Moderato

Clar. 32-

Var. II.

37 Allegre

Var. III.

Moderato Harfe Solo *39 Allegro semplice Oboe 1. Clar. Solo*

Oboe 2 Harfe Solo 40 Più mosso

41 Allegro molto

42 *Streicher*

43

44

Op. 20

Moderato assai 45 *Allegro moderato* 46 *Vivace* 47 *Clar. 16* 48

mod

Op. 24

49 *Allegro non troppo* 50 51 *Sostesso tempo* 52 *Clar. 32*

2. A

Tchaikovsky — Swan Lake, Op. 20

22

№ 22 ps 11

Allegro moderato

54 *Andantino quasi moderato*
1. Pizz. Solo

1. Pizz.

in A

Musical notation for measures 54-56. Measure 54 is a whole note chord. Measure 55 is marked "Molto più mosso" and "Presto" with a "7" below. Measure 56 is marked "ff".

Musical notation for measures 57-58. Measure 57 is marked "ff". Measure 58 is marked "56".

Musical notation for measures 59-60. Measure 59 is marked "ff". Measure 60 is marked "56".

Musical notation for measures 61-62. Measure 61 is marked "ff". Measure 62 is marked "6. Corni I 2".

Musical notation for measures 63-64. Measure 63 is marked "57". Measure 64 is marked "ff".

Musical notation for measures 65-66. Measure 65 is marked "ff". Measure 66 is marked "ff".

№ 23

Tempo di mazurka

58

in A

Musical notation for measures 58-59. Measure 58 is marked "ff". Measure 59 is marked "ff".

Musical notation for measures 60-61. Measure 60 is marked "ff". Measure 61 is marked "ff".

Musical notation for measures 62-63. Measure 62 is marked "59". Measure 63 is marked "ff".

Musical notation for measures 64-65. Measure 64 is marked "ff". Measure 65 is marked "ff".

1. 2. 60

61 16 fl. 8 62 (Clar.) 63 (Ob.)

64 Holz.

66

67

68

69 ff Piu mosso

No 24 PS 11

24 *Allegro*

in B

70 (ob.) 20 71 (Trp.) 12 rit. 72 false 30

73 *Allegro vivo*

ff 74 *Stesso tempo* 25 26 27 ff

75

III. Act

No 25 Facet

Tchaikovsky — Swan Lake, Op. 20

No 26

ps 11

25

16. ^{Jrp^f} 1

2 *Allegro non troppo* 3

17 *f* 4 *Harfe Solo* 10 9 5

No 27

5 *Moderato* 6 (ob.) 7 Fl. Clar. Streicher

24 16 8 9 16 24

10 (Wood) Inf. 15 ff

No 28

Allegro agitato 11 27 *Streicher*

12 ff

13 *Molto meno mosso* 14 *Allegro vivo* 7 f

15 6

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PS11

26

Musical notation for measures 15 and 16. Measure 15 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note followed by a quarter rest, then a triplet of eighth notes. Measure 16 continues with a quarter rest, another triplet of eighth notes, and a quarter note. Dynamics include *ff* and *f*. A rehearsal mark '16' is placed above the staff.

Op. 29 Finale

Musical notation for measures 17 through 25. Measure 17 is marked *Andante*. Measure 18 is marked *(CORS.)*. Measure 19 is marked *Allegro agitato ob. 1. 19*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. Measure 22 is marked *ff*. Measure 23 is marked *Poco riten.*. Measure 24 is marked *riten.*. Measure 25 is marked *Moderato maestoso*. The notation includes various dynamics such as *ff*, *f*, and *p*. It also features a *Violon Viola* part starting at measure 18 and a *1. Oboe & Clar.* part starting at measure 25. Rehearsal marks 17, 18, 19, 20, 21, 22, 23, 24, and 25 are present. The piece concludes with a double bar line and a cross-hatched ending symbol.

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rit 26 *Meno mosso*

Musical score for the first system, measures 1-25. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest, followed by a series of notes. A first ending bracket covers measures 6-10. A dynamic marking of *ff* is present. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. Measure numbers 1, 6, 10, 15, 20, and 25 are indicated.

Violin Solo

57 (*Solo Viol.*)

Andante semplice
Solo Viol.

Musical score for the second system, measures 26-36. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a first ending bracket covering measures 26-29. A dynamic marking of *ff* is present. The tempo marking *Allegro vivo* is written below the first staff. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. Measure numbers 19, 26, 29, and 36 are indicated. The text *Solo Viol.* appears at the bottom of the system.

Solo Viol.

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Ps 11

.8

f

Presto.

ff

2 1 2 3 1 5 6 7

Empty musical staves for practice or continuation of the piece.