

# Le lac des cygnes

## 29. Scène finale

P. Tchaïkovski

Andante

Musical notation for measures 2 through 18. The key signature is one sharp (F#) and the time signature is 3/4. Measures 2-8 are marked with dynamics *ff*. Measure 15 is marked *dim.*. Measure 20-25 is a whole rest.

**19** **Allegro agitato** **20**

Musical notation for measures 20 through 51. The key signature changes to two sharps (F# and C#). Measure 20-26 is a whole rest. Measure 27-46 is a whole rest. Measure 47-51 are marked with dynamics *f*.

Musical notation for measures 52 through 63. Measure 52-57 is marked with dynamics *cresc.*. Measure 58-63 are marked with dynamics *ff*.

**21**

Musical notation for measures 64 through 79. Measure 64-69 is a whole rest. Measure 70-79 are marked with dynamics *ff*. Measure 72-75 is a whole rest.

**22**

Musical notation for measures 80 through 92. Measure 80-83 are marked with dynamics *ff*. Measure 84-91 is a whole rest. Measure 92 is marked *Timpani*.

Le lac des cygnes - Horn 3-4

93 94 95 96 97 98 99

100 101 102 103 104 105

24

106 107 108 109 110 111

*f*

112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127

25

128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

*ff*

143 144 145 146

4

Le lac des cygnes - Horn 3-4

**26**  
151 152 153 154 155 156  
*fff*  
157 158 159 160 161 162  
163 164 165 166 167 168 169  
170 171 172 173 174 175 176 177  
178 179 180 181 182 183 184 185 186  
**27** Moderato  
187 188 189 190-202 203 204 205  
*f*  
Horn 1-2  
**28**  
206 207 208 209 210 211 212  
*ff*  
213 214 215 216 217