

Contes d'Hoffmann

Intermède et Barcarolle

Percussions

Jacques Offenbach

Maestoso

Triangle

Timbales

G.C/cymb.

5

Trg.

Timb.

G.C/cymb.

10

Allegro moderato

Tempo di Minuetto

Trg.

Timb.

G.C/cymb.

26

Trg.

Timb.

G.C/cymb.

49

Trg.

Timb.

G.C/cymb.

Contes d'Hoffmann

Percussions

Allegretto moderato Moderato

Musical score for Percussions (Trg., Timb., G.C/cymb.) starting at measure 57. The tempo is Allegretto moderato. The score consists of three staves. The first staff (Trg.) starts with a eighth note followed by a sixteenth note, then a measure of sixteenth notes (labeled 2). The second staff (Timb.) has a bass clef and a sixteenth note. The third staff (G.C/cymb.) has a bass clef and a sixteenth note. Measures 3 through 15 are indicated by vertical lines.

a tempo

Continuation of the musical score for Percussions (Trg., Timb., G.C/cymb.) starting at measure 105. The tempo is a tempo. The score consists of three staves. The first staff (Trg.) starts with a sixteenth note (labeled 16), followed by a series of sixteenth notes labeled 17, 18, 19, 20, 21, 22, 23, 24, 4, and rit. The second staff (Timb.) has a bass clef. The third staff (G.C/cymb.) has a bass clef. Measures 2 through 24 are indicated by vertical lines. Measure 25 is a measure of sixteenth notes (labeled 25).