

TCHAIKOVSKY

Danse de la Fée Dragée

Danse Arabe

Danse Chinoise

Danse des Mirliton

PIERRE-PHILIPPE BAUZIN

En Pleine Forme

JOHN WILLIAMS

Dartmoor 1912 (War Horse)

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli *pizz.*
pp

9 *p*

17 **A** *div.* *p* *sf* *arco* *unis.* *sf* *pp* 3 1

28 **B** *a punto d'arco* *pp* 4 *Celesta-Solo*

40 **C** *pp*

47 *div.* *pp* *mp*

Musical score for 'Danse de la Fée-Dragée' in 4/4 time, key of D major. The score is for a solo violin. It begins with a 'Soli' marking and a 'pizz.' (pizzicato) instruction. The tempo is 'Andante non troppo'. The score is divided into sections A, B, and C. Section A (measures 17-27) features a 'div.' (divisi) marking and dynamic markings of p, sf, arco, unis., sf, and pp. Section B (measures 28-39) is marked 'a punto d'arco' and 'Celesta-Solo', with dynamics sf, pp, sf, pp, sf, pp, sf, pp, sf, pp, and pp. Section C (measures 40-46) has a dynamic of pp. The piece concludes with a 'div.' marking and dynamics pp and mp.

d) Danse Arabe

Allegretto

con sord. *Vc.* 2 3 *Clar. I*

14 *con sord.* *p molto espr.* *più f* *p* **A** *pp* *cresc.*

26 *mf* *p* **B** *pp* 9

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** *p* *pp* *Clar. I* *Ob. I* *p* 4

73 **D** *p* *mf* *pp* *pp* *mp* 2

88 2 1 1 1 2 3 4 5 *p* *p* *pp* *dim.* *morendo* *ppppp*

Musical score for 'Danse Arabe' in 3/8 time, key of B-flat major. The score is for Violin (Vc.), Clarinet I (Clar. I), and Oboe I (Ob. I). It begins with 'Allegretto' and 'con sord.' (con sordina). The score is divided into sections A, B, C, and D. Section A (measures 14-25) has dynamics p molto espr., più f, p, and pp, with a crescendo. Section B (measures 26-35) has dynamics mf, p, and pp. Section C (measures 56-72) has dynamics p and pp. Section D (measures 73-87) has dynamics p, mf, pp, pp, and mp. The piece concludes with dynamics p, p, pp, dim., morendo, and ppppp.

e) Danse Chinoise

Allegro moderato
senza sord. 2

Fag. I. *mf* *pizz.* *sempre pizz.* *mf*

10 *mf* *mf* **A**

19 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vc. pizz. Fl. I arco 5 8 **A** 6 *pizz.* *p*

26 *arco* *p* *poco più f* *p* *cresc.*

33 *mf* *p* *poco più f* *p* *cresc.* **B**

41 *f* *pizz.* *Tr. I* *Tr. I* *p* *arco* **C** **D**

53 *sempre spiccato*

59 *pizz.* *p* *arco* *p.* *poco più f* *p*

66 *cresc.* *mf* *p* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*

En pleine forme

Pierre-Philippe Bauzin

1933-2005

Violon I

Presto $\bullet = 152$

The musical score for Violin I, titled "En pleine forme" by Pierre-Philippe Bauzin, is written in 2/4 time and marked Presto with a tempo of 152 beats per minute. The score is divided into nine staves, each containing a measure number and musical notation with dynamic markings and articulations.

- Staff 1:** Measure 1. Dynamics: *pp*.
- Staff 2:** Measure 5. Dynamics: *pp*.
- Staff 3:** Measure 9. Dynamics: *f* and *p*.
- Staff 4:** Measure 13. Dynamics: *f*.
- Staff 5:** Measure 17. Dynamics: *f* and *mf*.
- Staff 6:** Measure 21. Dynamics: *p* and *pp*.
- Staff 7:** Measure 25. Dynamics: *p*.
- Staff 8:** Measure 29. Dynamics: *p*.

En pleine forme

33

ff

37

mf

41

f

46

f

50

p

54

mf *p*

58

f *pp* subito

62

mf

66

cresc. *f* *ff*

DARTMOOR, 1912

From the Motion Picture WAR HORSE

JOHN WILLIAMS

Freely

Expansively (♩ = 56) (♩ = ♩.)

Div.

7

12

15 Freely (♩ = c. 58)

ff

rall.

p

(17-24)

25 Joyfully (♩ = 116)

25-26

mp

f

p

30

cresc.

f

p subito

33

34-37

f

mp

< f

41

43-44

mf

mf

46

f

mf

50 **52** *Broadly*
Musical notation for measures 50-53. Dynamics: *f* *cantabile*.

54 Musical notation for measures 54-58. Includes a triplet of eighth notes.

60 Musical notation for measures 59-65. Dynamics: *mp*, *pp*. Includes a triplet of whole notes (63-65).

68 *rall.* **74** *A tempo* (♩ = 116)
Musical notation for measures 68-73. Dynamics: *mp*, *cresc.*, *mf*. Includes a double bar line.

76 Musical notation for measures 76-79. Includes a double bar line.

80 *rall.*
Musical notation for measures 80-83. Dynamics: *sfz*, *mp*, *cresc.*

84 *Slower* (♩ = 110)
Musical notation for measures 84-88. Dynamics: *f* *espress.*

89 *rall.* **93** *Meno* (♩ = 72) *rall.*
Musical notation for measures 89-92. Includes a double bar line.

96 *mp* *sonore* *mp*
Musical notation for measures 96-102. Dynamics: *mp*, *mp*.

103 **108**
Musical notation for measures 103-107. Dynamics: *mp*.

rall. **113** **Meno**

111

mf cresc.

Musical staff 111-116: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The staff continues with eighth notes and quarter notes, ending with a dynamic marking of *cresc.*

117

mf Div. 121

Musical staff 117-123: Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf*. The staff contains eighth notes and quarter notes. At measure 121, there is a *Div.* marking above a double bar line. The staff ends with a dynamic marking of *mf*.

124

ff Unis.

Musical staff 124-134: Treble clef, 8/8 time signature. Starts with a dynamic marking of *ff*. The staff contains eighth notes and quarter notes. At the end of the staff, there is a *Unis.* marking above a double bar line.

131

mf p (135-138)

Musical staff 131-138: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The staff contains eighth notes and quarter notes. At measure 135, there is a *p* marking below a double bar line. The staff ends with a dynamic marking of *p* and the text *(135-138)*.

140

Flute solo

rit. Div. *pp* *morendo*

Musical staff 140-143: Treble clef, 4/4 time signature. Starts with the text *Flute solo*. The staff contains a long melodic line with a dynamic marking of *pp*. At the end of the staff, there is a *morendo* marking above a double bar line.

Cadenza - a piacere