

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

PFR
OK

Violo

Moderato *pte*

N°1 Scène

sf *p*

cresc.

1

f

ff

Più mosso

stringendo

2

fff

f

pte v

dim. *p*

№2 Valse.

Viole

INTRADA

Tempo di Valse

pizz
f

6 VALSE 19 arco *p*

1 *ff*

ff

Viole

2 8 *mf*

pizz.

arco
p

4 *ff*

5 15

Tchaikovsky — Swan Lake Suite, Op. 20a

Viole

The image shows a page of musical notation for the Violin part of the Swan Lake Suite, Op. 20a, page 4. The score is written on ten staves in the key of B major (two sharps) and 3/4 time. The music features a variety of dynamics and articulations. The first staff begins with a *p* (piano) dynamic and a *v* (accrescendo) marking. The second staff has a *p* dynamic. The fifth staff is marked with a circled **6** and a *ff* (fortissimo) dynamic. The final staff also begins with a *ff* dynamic. The notation includes slurs, accents, and various articulation marks such as *v* and *∩*. The piece concludes with a final *ff* dynamic marking.

Viole

Viole

The musical score for the Violin part consists of the following measures and features:

- Measure 10:** Starts with *pizz.* (pizzicato) and *p* (piano). A box labeled "10" is above the first measure. The measure ends with a repeat sign.
- Measure 11:** Starts with *arco* (arco) and *p* (piano). It contains a first ending (1.) and a second ending (2.).
- Measure 12:** Starts with *f* (forte). It contains a first ending (1.) and a second ending (2.).
- Measure 13:** Starts with *cresc.* (crescendo). It contains a first ending (1.) and a second ending (2.).

Other markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs.

Viole

14

ff

p

ff

15

p

ff

p

ff

p

ff

p

ff

№ 3 Danses des cygnes.

Viola

Allegro moderato

3

p

1

p

p

p

p

p

p

1

1

p

1

p

3

ff

M. F. R.
OK

№ 5 Danse hongroise. Czardas.

(Чардаш)

Viole

Moderato assai

f

1 Allegro moderato
unis.

p

pizz. *arco* *pizz.*

f *mf* *p*

f

2 Vivace

3

Detailed description: This is a musical score for the Violin part of the 'Danse hongroise. Czardas' from Tchaikovsky's Swan Lake Suite, Op. 20a. The score is written in G major (one sharp) and 3/4 time. It begins with a 'Moderato assai' section, marked with a forte (*f*) dynamic. The first staff shows a series of chords and a melodic line. The second staff continues the melody, leading to a first ending marked '1 Allegro moderato' in unison, starting with a piano (*p*) dynamic. The third staff contains rests. The fourth staff features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by an arco section. The fifth staff continues with arco and forte dynamics. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth and ninth staves feature a 'Vivace' section with accents (*v*) and a forte (*f*) dynamic. The final staff is marked '2 Vivace' and '3', indicating a second ending and a final measure.

Tchaikovsky — Swan Lake Suite, Op. 20a

12

Viole

pizz.

p

1 2 3 4 5 6 7

cresc.

8 9 10 **3** arco

ff

1 *pizz.*

p arco

ff

div.

4 *ff*

ff

Viola

The musical score for the Viola part is written in D major (two sharps) and consists of seven systems of two staves each. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often grouped with slurs. The second system continues with similar rhythmic patterns, including some triplet-like groupings. The third system introduces more complex phrasing with slurs and accents. The fourth system is characterized by a dense texture of sixteenth notes. The fifth system maintains this rhythmic intensity. The sixth system shows a change in texture with some longer notes and slurs. The seventh system concludes the page with a final cadence, marked by a double bar line and a repeat sign.

№ 6 Danse Espagnole

Viola

Allegro non troppo (Tempo di bolero)

ff *p*

pizz. *mf*

1

Viola

2 arco *mf*

Viole

3 *Lo stesso tempo*

p

mf

f

v

v

v

v

v

v

v

Viole

ff **4** Più mosso pizz. *f* arco *ff*

This musical score for Violin consists of six staves. The first staff features a melodic line with slurs and accents, marked *ff*. The second staff begins with a box containing the number '4', followed by the instruction 'Più mosso pizz.' and a dynamic marking of *f*. The third and fourth staves continue the pizzicato texture. The fifth staff introduces an arco section, marked *ff*. The sixth staff concludes the passage with a final melodic flourish.

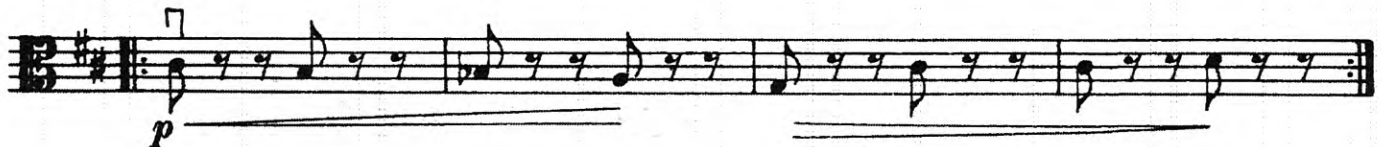
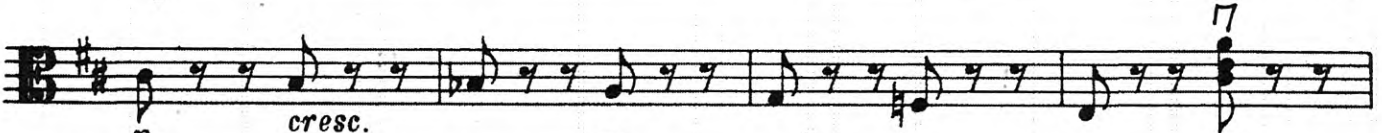
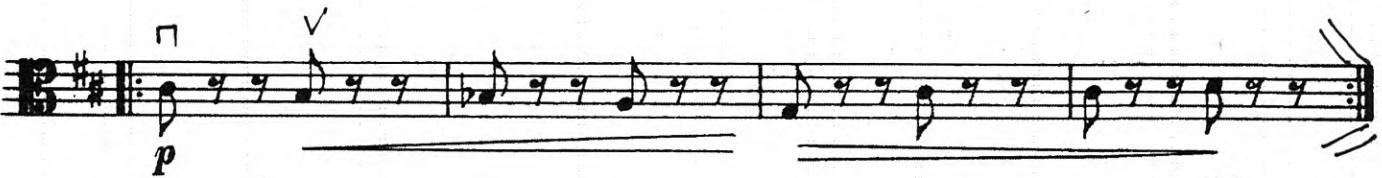
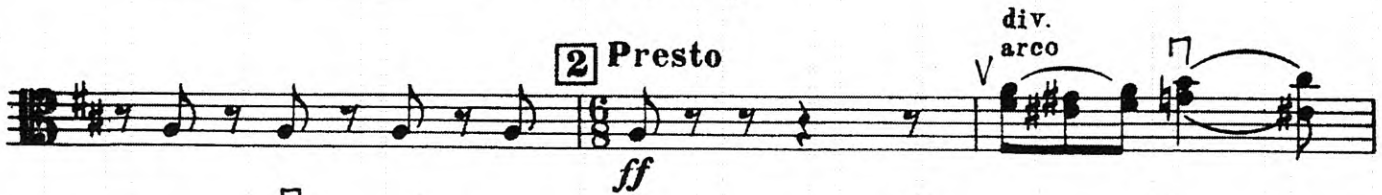
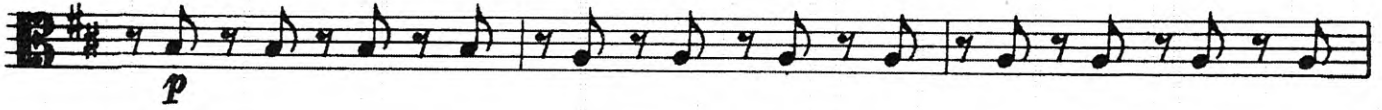
№ 7 Danse Napolitaine

Allegro moderato *f* **1** Andantino quasi moderato *p* pizz. *mf*

This musical score for 'Danse Napolitaine' consists of three staves. The first staff is marked 'Allegro moderato' and begins with a dynamic marking of *f*. The second staff starts with a box containing the number '1', followed by the instruction 'Andantino quasi moderato' and a dynamic marking of *p*. This staff includes fingerings (5, 4) and slurs. The third staff continues the piece, ending with a dynamic marking of *mf* and the instruction 'pizz.'.

Viole

Molto più mosso
pizz.



№8 Mazurka

Viola

Tempo di mazurka

The musical score for the Viola part of the Mazurka No. 8 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di mazurka". The score consists of 11 staves of music. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The first ending is marked with a "1" in a box, and the second ending is marked with a "2" in a box. The score includes dynamic markings such as *ff*, *p*, and *arco*. The piece concludes with a repeat sign and a first ending marked "1. arco" and a second ending marked "2.".

Viola

4 *pizz.*
p

arco

pizz.
p

5 *pizz.*
p

arco

6 *f*

V

7 12

V *V*

Detailed description: This page contains the musical score for the Viola part of the Swan Lake Suite, Op. 20a by Tchaikovsky. The score is written in 3/4 time and consists of 12 measures. It is divided into three systems of two staves each. The first system (measures 4-5) begins with a boxed measure number '4' and the instruction 'pizz.' (pizzicato), with a dynamic marking of 'p'. The second system (measures 6-7) starts with 'arco' (arco) and ends with a boxed measure number '5' and 'pizz.' with a dynamic marking of 'p'. The third system (measures 8-12) begins with a boxed measure number '6' and a dynamic marking of 'f'. It features several slurs and accents, with 'V' markings above the notes. The system concludes with a boxed measure number '7' and the number '12' at the end of the staff, indicating the end of the page.

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22

Viole

121

The musical score is written for a single violin in B major. It consists of 12 measures, divided into three systems of four staves each. Measure numbers 8, 9, 10, 11, and 12 are boxed. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, and *pizz.*, as well as performance instructions like *arco* and *pizz.*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs and accents are used to indicate phrasing and emphasis. The key signature has two sharps (F# and C#), and the time signature is 4/4.