

Peter Ilyich Tchaikovsky  
Swan Lake Suite, Op. 20a

**Tromba I (F, E) No. 1 SCENE**

Moderato

18 15

V-ni I

Tromba I (F)

stringendo

Più mosso

10

**No. 2 VALSE**

INTRADA

Tempo di Valse

6 6 31 7 7

Tromba I (E)

V-ni I

1 Tromba I

2 8 8

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2

**Tromba I (F, E)**

3 8 8 Fl. V-ni Cl. 4 Tromba I ff

5 32 6 7 ff ff

1 7 ff ff

7 15 1. 1 2. 1 8 14

1. 2 2. 2 9 16 10 15 1. 1 2. 1 11 14 1. 2

2. 2 12 16 13 14 Fl. V-ni

14 Tromba I ff

**Tromba I (F, E)**

Musical score for Tromba I (F, E) from Tchaikovsky's Swan Lake Suite, Op. 20a. The score consists of 11 staves of music in treble clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *ff* (fortissimo) is present on the third staff. A measure number 15 is enclosed in a box on the fifth staff. The score concludes with a double bar line on the eleventh staff.

# No. 3 DANCES DES CYGNES

## Tromba I (F, E)

Allegro moderato

25 1 10

Fl. *mf*  
Ob.  
Cl.

Tromba I (F)

*ff*

# No. 4 SCÈNE

TACET

# No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba I (F)

*f*

1 Allegro moderato

9 1 20 2 Vivace 16

Fl.  
Cl.  
V-ni

*mf*

3 Tr-ba I

*ff*

1 9 *ff*

4 1-15

*ff*

2 3 4 5 6 7 8 9

10 11 12 13 14 15

## No. 6 DANSE ESPAGNOLE

### Tromba I (F, E)

Allegro non troppo (Tempo di bolero)

Tromba I (F)

17 1 8

9 2 12 3 Lo stesso tempo 34

4 Più mosso 3 3

mf mf

ff

## No. 7 DANSE NAPOLITAINE

Allegro moderato

Tromba I (F)

1 1

1 Andantino quasi moderato 19 Molto più mosso 7

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6

**Tromba I (F, E)**

**2** Presto

*ff*

1

1

4

3

**3**

1

1

4

6

*f*

*cresc.*

**4**

*ff*

4

4

4



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8

**Tromba I (F, E)**

8

*f* *ff*

9

*ff*

2 *p* *ff*

3 10 *p* *ff*

11 *ff*

12 **Più mosso**



Peter Ilyich Tchaikovsky  
Swan Lake Suite, Op. 20a

**Tromba II in F, E No. 1 SCENE**

Moderato  
18 **1** 15 V-ni I



Tromba II (F)  
*f* *ff*



stringendo **2** Più mosso  
4 *fff*



10



**No. 2 VALSE**

INTRADA

Tempo di Valse

VALSE

6 Tromba II(E) 6 28 V-ni I  
*f*



**1** Tr. II 7  
*ff*



1  
*ff*



7 **2** 8  
*ff*





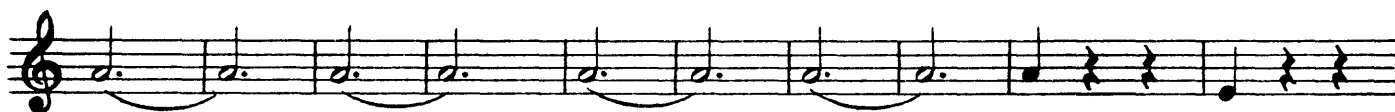
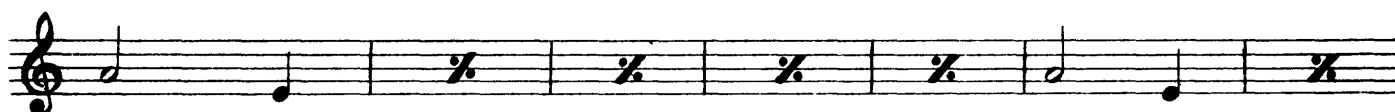
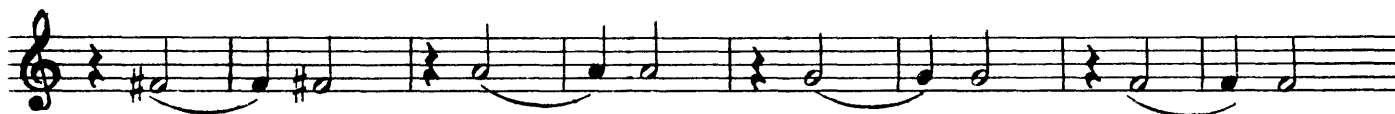
**Tromba II in F, E**

14

Tr-ba II



15



### No. 3 DANCES DES CYGNES

#### Tromba II in F, E

Allegro moderato

25 1 10

Fl. Ob. # Cl. Tromba II (F)

*ff*

### No. 4 SCÈNE

TACET

### No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba II (F)

Allegro moderato 32 Vivace 16

Fl. Cl. V-ni

3 Tr-ba II

1 9

*ff* *ff*

4 1-15 2 3 4 5 6

7 8 9 10 11 12 13

14 15

## No. 6 DANSE ESPAGNOLE

### Tromba II in F, E

**Allegro non troppo (Tempo di bolero)**  
Tromba II (F)

17 1 8  
*ff* *f*

9 2 12 3 34  
*f*

**Più mosso**  
4 3 3  
*mf* *mf*

*ff*

## No. 7 DANSE NAPOLITAINE

**Allegro moderato**  
Tromba II (F)

1 1  
*f*

**Andantino quasi moderato** **Molto più mosso**  
1 19 7  
6 8

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6

**Tromba II in F, E**

**2** Presto

*ff*

1

1

4

3

**3**

1

*ff*

1

4

6

*f* *cresc.* *ff*

**4**

4

4

4

# No. 8 MAZURKA

## Tromba II in F, E

Tempo di mazurka

Tromba II (F)

Musical staff 1: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *ff* is present below the staff.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, and F5. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is present below the staff.

Musical staff 3: Treble clef. The melody continues with quarter notes G5, A5, and B5. The dynamic marking *ff* is present below the staff.

Musical staff 4: Treble clef. The melody continues with quarter notes C6, B5, and A5. A second ending bracket labeled '2' spans the final two measures. The dynamic marking *ff* is present below the staff.

Musical staff 5: Treble clef. The melody continues with quarter notes G5, F5, and E5. The dynamic marking *p* is present below the staff.

Musical staff 6: Treble clef. The melody continues with quarter notes D5, C5, and B4. The dynamic marking *p* is present below the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff 7: Treble clef. The melody continues with quarter notes A4, G4, and F4. A third ending bracket labeled '3' spans the final two measures. The dynamic marking *ff* is present below the staff.

Musical staff 8: Treble clef. The melody continues with quarter notes E4, D4, and C4. The dynamic marking *ff* is present below the staff.

Musical staff 9: Treble clef. The melody continues with quarter notes B3, A3, and G3. The dynamic marking *ff* is present below the staff. Measure numbers 4, 24, 5, 16, 6, 8, 7, and 14 are indicated above the staff.

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**Tromba II in F, E**

Musical score for Tromba II in F, E, measures 8-12. The score is written on a single staff in treble clef. Measure 8 is marked with a box containing the number 8. The dynamics are *f* and *ff*. Measure 9 is marked with a box containing the number 9. The dynamics are *ff* and *p*. Measure 10 is marked with a box containing the number 10. The dynamic is *ff*. Measure 11 is marked with a box containing the number 11. The dynamic is *ff*. Measure 12 is marked with a box containing the number 12 and the tempo marking *Più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.