

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

Trombone I **No. 1 SCÈNE**

Moderato 14 Ob. I *cresc.* Tr-ne I 1 *f*

12 *f* *ff*

stringendo 2 *ff*

10 *fff*

No. 2 VALSE

INTRADA Tempo di Valse 6 VALSE V-ni 6 32

1 *ff* 7 *ff*

1 7 *ff* *ff*

2 8 8 3 8 8 Fl.

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2

Trombone I

V-ni Cl. Fag.

4 Trombone I

ff

5 32 6

ff

7 1

ff

7 7 15 1. 1

ff

2. 1 8 14 1. 2 2. 2 9 16 10 15 1. 1 2. 1

11 Fl. V-ni

Tr-ne I

ff

1. 1

2. 1 12 16 13 14 Fl. V-ni

14 Tr-ne I

ff

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Trombone I

Musical score for Trombone I, measures 1-15. The score is written on ten staves in 3/8 time with a key signature of two sharps (F# and C#). The first staff begins with a *ff* dynamic marking. A box containing the number 15 is placed above the eighth measure of the third staff. The notation includes various note values, rests, and slurs.

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Musical score for No. 3 DANCES DES CYGNES, measures 25-30. The score is written on two staves in 3/8 time with a key signature of two sharps. The first staff contains rests for measures 25 and 26, followed by a first ending bracket labeled '1' spanning measures 27 and 28. The second staff begins in measure 29 with a *ff* dynamic marking. Above the second staff, the instrument parts are listed: Fl., Ob., Cl., and Tr-ne 1.

No. 4 SCÈNE

TACET

No. 5 DANSE HONGROISE. CZARDAS

(чардаш)

Trombone I

Moderato assai 1 Allegro moderato

mf

2 Vivace 12 *p* Tuba *cresc.*

3 Tr-ne I *ff* 1 9

ff

4 1-15 *ff*

2 3 4 5 6 7

8 9 10 11 12 13

14 15

No. 6 DANSE ESPAGNOLE

Trombone I

Allegro non troppo (Tempo di bolero)

17 **1** 8 9 **2** 12

ff *f* *f*

3 Lo stesso tempo 34 *ff*

4 Più mosso 8 *ff*

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1 Andantino quasi moderato 19 *ff* Molto più mosso 7 **2** Presto *ff*

4 3

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6

Trombone I

3

ff

mf *cresc.*

4

ff

4

4

4

4

4

No. 8 MAZURKA

Trombone I

Tempo di mazurka

Musical staff 1: 12/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5 with a fermata. The dynamic marking *ff* is placed below the staff.

Musical staff 2: First ending bracket labeled '1'. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note D5. The dynamic marking *ff* is placed below the staff.

Musical staff 3: Continuation of the melodic line from staff 2, ending with a quarter note D5.

Musical staff 4: Continuation of the melodic line, ending with a quarter note D5 and a double bar line.

Musical staff 5: Second ending bracket labeled '2'. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note D5. The dynamic marking *ff* is placed below the staff, and *p* is placed below the end of the staff.

Musical staff 6: Continuation of the melodic line from staff 5, starting with a quarter note G4. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the second measure.

Musical staff 7: Continuation of the melodic line, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note D5. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the second measure. A bracket labeled '3' spans the final two measures.

Musical staff 8: Continuation of the melodic line from staff 7, ending with a quarter note D5.

Musical staff 9: Continuation of the melodic line, ending with a quarter note D5. A bracket labeled '4' spans the final two measures, with the number '24' written to the right of the staff.

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Trombone I

5 16 6 8 7 14 8

f *ff*

9

p *p* *ff*

3 10

p *ff*

11

ff

12 Più mosso

Detailed description: This page contains the musical score for Trombone I, measures 5 through 12. The music is written on ten staves in 3/4 time with a key signature of one sharp (F#). Measures 5-8 are marked with dynamics *f* and *ff*. Measures 9-10 are marked with *p* and *ff*. Measure 11 is marked with *ff*. Measure 12 is marked with *Più mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone II **No. 1 SCÈNE**

Moderato 14

Ob. I *cresc.*

1 Tr-ne II

f

12

f

stringendo 2 Più mosso

ff *ff*

10

ff

No. 2 VALSE

INTRADA

Tempo di Valse

6

6

28 VALSE

V-ni

1 Tr-ne II

7

f *ff* *ff*

1 7

ff *ff*

2 8 8 3 8 8

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Trombone II

Fl. V-ni Cl. Fag.

4 Tr-ne II *ff*

5 32 *ff*

6 7 *ff*

7 15 1. 1 2. 1 8 14 1. 2 2. 2

9 16 10 15 1. 1 2. 1 11 V-ni

Tr-ne II *ff*

12 16 13 14 Fl. V-ni

14 Tr-ne II *ff*

Detailed description: This page contains the musical score for Trombone II, measures 1 through 14. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The first staff shows the beginning of the piece with various instruments: Flute (Fl.), Violins (V-ni), Clarinet (Cl.), and Bassoon (Fag.). The Trombone II part begins in measure 4 with a forte (ff) dynamic. The score includes several first and second endings, marked with '1.' and '2.'. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes. The key signature changes to one sharp (F#) at the end of measure 14.

Trombone II

Musical score for Trombone II, measures 12-24. The score consists of nine staves of music in 3/8 time, key of D major. Measure 15 is marked with a box containing the number 15. The dynamic marking *ff* (fortissimo) is present in measure 13. The notation includes various note values, rests, and phrasing slurs.

No. 3 DANCES DES CYGNES

Musical score for No. 3 DANCES DES CYGNES, measures 25-30. The score is in 3/8 time, key of D major. Measure 25 is marked with a box containing the number 1. The tempo marking *Allegro moderato* is present. The dynamic marking *ff* (fortissimo) is present in measure 30. The notation includes various note values, rests, and phrasing slurs. The score is for Trombone II, with the instrument name *Tr-ne II* written above the staff.

No. 4 SCÈNE

TACET

No. 5 DANSE HONGROISE. CZARDAS

Trombone II

(Чардаш)

Moderato assai

Allegro moderato

Vivace

3 1 32 2 12 Tuba

3 Tr-ne II

cresc. ff

1 9 ff

4 1-15

2 3 4 5

6 7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Trombone II

Allegro non troppo (Tempo di bolero)

17 1 8
ff *f* *f*
9 2 12 3 Lo stesso tempo 34
ff
4 Più mosso 8
ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f
1 Andantino quasi moderato 19 Molto più mosso 7 2 Presto
ff
4 3

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6

Trombone II

3

ff

4

4

mf *cresc.*

4

ff

4

4

4

4

No. 8 MAZURKA

Trombone II

Tempo di mazurka

The musical score for Trombone II, No. 8 Mazurka, is written in 3/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled '1' and a *ff* dynamic. The third staff continues the melody. The fourth staff concludes with a double bar line. The fifth staff features a second ending bracket labeled '2' and dynamic markings of *ff*, *p*, and *p*. The sixth staff continues with *ff* and *p* dynamics. The seventh staff includes first and second endings labeled '1.' and '2.', and a third ending labeled '3', with a *ff* dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff includes rehearsal marks 4, 5, 6, and 7, with measures 24, 16, 8, and 14 indicated below the staff.

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Trombone II

Musical score for Trombone II, measures 8-12. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). Measure 8 starts with a dynamic of *f* and includes a first ending bracket labeled '8'. Measure 9 includes a dynamic of *ff* and a second ending bracket labeled '9'. Measure 10 includes dynamics of *p* and *ff*, and a first ending bracket labeled '10'. Measure 11 includes a dynamic of *ff* and a first ending bracket labeled '11'. Measure 12 starts with the tempo marking *Più mosso* and a first ending bracket labeled '12'. The score concludes with a fermata over the final note.

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Trombone III **No. 1 SCÈNE**

Moderato *Ob.I* *cresc.* *f* **1** Tr-ne III *f*

f **12** **1** **3** **3** **1** **3** **3**

ff *stringendo* **2** **2** *ff* **Più mosso**

fff **10**

No. 2 VALSE

INTRADA **Tempo di Valse** **6** **6** **32** **VALSE** *V-ni*

f **1** Tr-ne III **7** **1** *ff* *ff*

ff **7** *ff*

2 **8** **8** **3** **8** **8**

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2

Trombone III

Fl. V-ni Cl. Fag.

4 Tr-ne III *ff*

5 32 *ff*

6 7 *ff* *ff*

1 7 *ff* *ff*

7 15 1. 1 2. 1 8 14 1. 2 2. 2

9 16 10 15 1. 1 . 1 11 Fl. V-ni

Tr-ne III 3 1. 1 *ff*

2. 1 12 16 13 14 Fl. V-ni

Trombone III

Musical score for Trombone III, measures 14 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 14 is marked with a box containing the number 14 and a dynamic marking of *ff*. Measure 15 is marked with a box containing the number 15. The score consists of eight staves of music, with some measures containing repeat signs.

No. 3 DANCES DES CYGNES

Musical score for No. 3 DANCES DES CYGNES, measures 25 through 34. The tempo is marked *Allegro moderato*. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 25 is marked with a box containing the number 25, a box containing the number 1, and the number 10. The score consists of two staves of music. The first staff is for Trombone III, marked with a dynamic of *ff*. The second staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

No. 4 SCÈNE

TACET

No. 5 DANSE HONGROISE. CZARDAS

Trombone III

(Чардаш)

Moderato assai

Allegro moderato

Vivace

3 1 32 2 12 Tuba

cresc. 3 Tr-ne III 1

9 ff

4 1-15 2 ff

3 4 5 6

7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Trombone III

Allegro non troppo (Tempo di bolero)

ff

17 1 8

f

9 2 12 3 Lostesso tempo 34

ff

4 Più mosso 8 ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1

19 Andantino quasi moderato 7 Molto più mosse 2 Presto

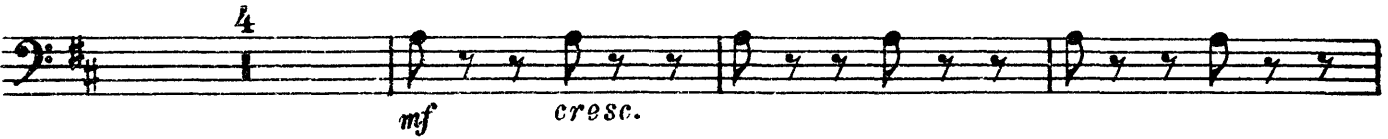
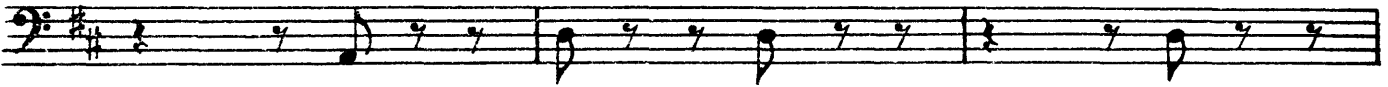
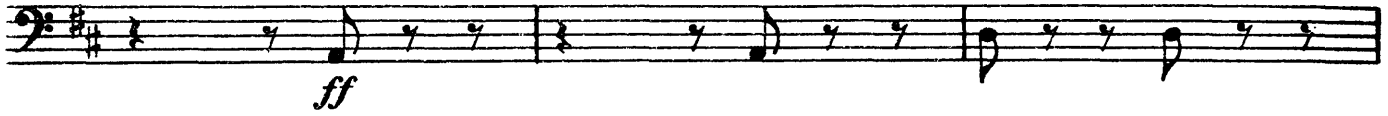
4 3

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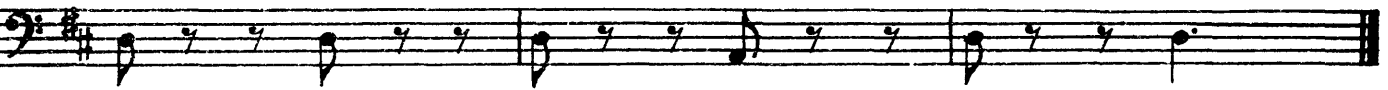
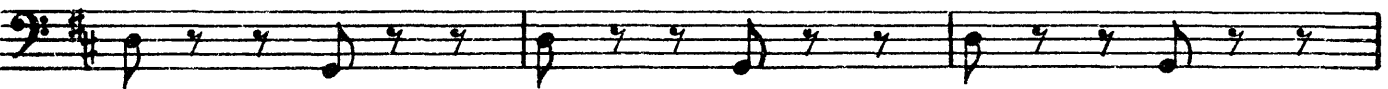
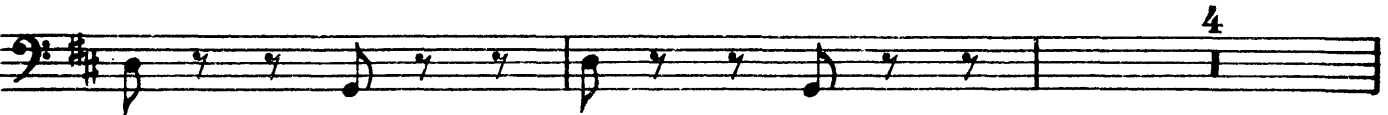
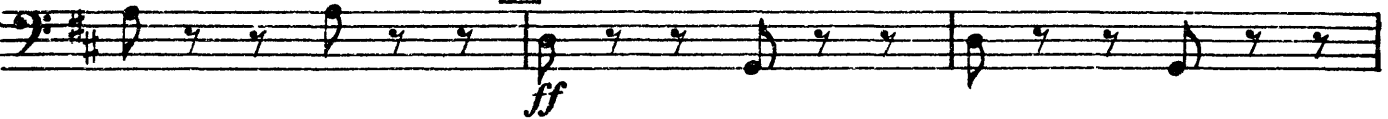
6

Trombone III

3



4



No. 8 MAZURKA

Trombone III

Tempo di mazurka

ff

1

ff

2

ff *p*

p *ff* *p*

ff

2 **1.** **1** **2.** **1** **3**

ff

4 **5** **6** **7**

24 16 8 14

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8

Trombone III

8

f *ff*

9

ff *p*

10

ff

11

ff

12 Più mosso

2

3

Detailed description: This page contains the musical score for Trombone III, measures 8 through 12. The music is written in bass clef with a key signature of one sharp (F#). Measure 8 begins with a dynamic of *f* and a fermata over the first note, followed by a crescendo to *ff*. Measure 9 starts with *ff* and ends with a dynamic of *p*. Measure 10 begins with *ff* and ends with a dynamic of *p*. Measure 11 starts with *ff* and ends with a fermata. Measure 12 is marked *Più mosso* and features a series of eighth notes. The score includes measure numbers 8, 9, 10, 11, and 12 in boxes, and dynamic markings *f*, *ff*, and *p*. There are also fermatas and a *Più mosso* instruction.

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Swan Lake Suite, Op. 20a

Tuba

No. 1 SCENE

Moderato

14 Ob. I. **1** Tuba
f

12

stringendo *f* **2** Più mosso *ff*

10 *fff.*

Detailed description: This block contains the musical score for the Tuba part of the first scene. It consists of four staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a measure number of 14 and includes the instruction 'Moderato'. It features a melodic line with eighth and sixteenth notes, marked with a first ending bracket and a dynamic of *f*. The second staff continues the melody, marked with a measure number of 12 and a dynamic of *ff*. The third staff includes the instruction 'stringendo' and 'Più mosso', with a second ending bracket and a dynamic of *ff*. The fourth staff concludes the scene with a measure number of 10 and a dynamic of *fff.*

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

6 6 32 V-ni >

1 Tuba
ff

7 *ff* 1

7 *ff*

2 8 8 **3** 8 8

Detailed description: This block contains the musical score for the Tuba part of the second valse. It consists of four staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a measure number of 6 and includes the instruction 'Tempo di Valse'. It features a melodic line with eighth notes, marked with a dynamic of *f*. The second staff continues the melody, marked with a measure number of 6 and a dynamic of *ff*. The third staff includes a measure number of 7 and a dynamic of *ff*. The fourth staff concludes the valse with a measure number of 7 and a dynamic of *ff*. The score also includes a section for Violins (V-ni) starting at measure 32, marked with an accent (>).

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2

Tuba

Fl. V-ni Cl. Fag.



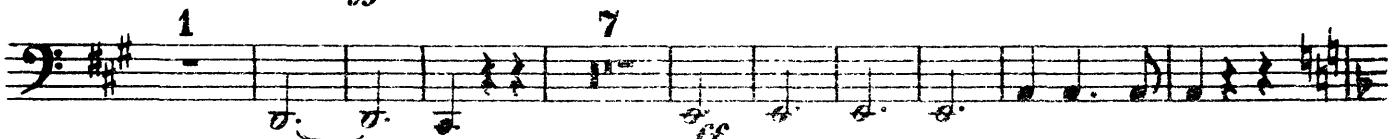
4 Tuba *ff*



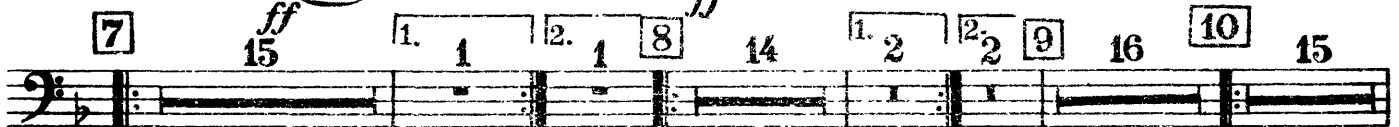
5 *ff* 32 6 7 *ff*



1 7 *ff*



7 15 1. 1 2. 1 8 14 1. 2 2. 2 9 16 10 15



1. 1 2. 1 11 Fl. V-ni



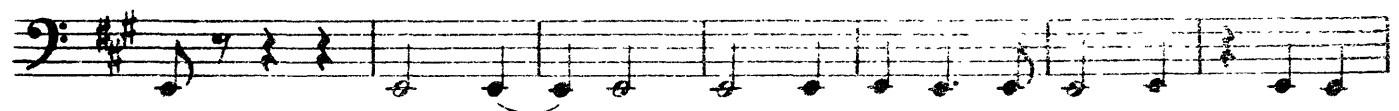
Tuba 3 1. 1



2. 1 12 16 13 14 Fl. V-ni *ff*



14 Tuba *ff*



Tuba

Musical score for Tuba, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line. Measure 15 is marked with a box containing the number 15. The piece concludes with a double bar line and a fermata over the final note.

No. 3 DANCES DES CYGNES

Allegro moderato

25

1

10

Musical score for No. 3 DANCES DES CYGNES, measures 25-35. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score includes a first ending bracket from measure 25 to 30, and a second ending bracket from measure 31 to 35. The music is for Tuba, with a dynamic marking of *ff* (fortissimo) at the end. The score also includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) in the upper staves.

No. 4 SCÈNE

TACET

Tuba

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai 1 Allegro moderato

3 1 20 8

2 Vivace 12 *p* *cresc.*

3 *ff* 9 *ff* 1

4 1-15 2 3

4 5 6 7 8

9 10 11 12 13

14 15

No. 6 DANSE ESPAGNOLE

Tuba

Allegro non troppo (Tempo di bolero)

17 1 8

ff *f* *f*

9 2

p

3 Lostesso tempo 34

4 Più mosso 8 *ff*

ff

No. 7 DANSE NAPOLITAINE

Allegro moderato

1

f

1 Andantino quasi moderato 19 2 Molto più mosso 7 3 Presto

ff

4 3

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6

Tuba

3

ff

4

4

mf *cresc.*

4

4

ff

4

4

4

4

4

No. 8 MAZURKA

Tuba

Tempo di mazurka

ff

1 *ff*

2 *ff* *p*

p *ff*

p **1. 1** **2. 1** **3** *ff*

4 24 **5** 16 **6** 8 **7** 14 *ff*

Tchaikovsky — Swan Lake Suite, Op. 20a

8

Tuba

8

f *ff*

9

ff *p*

3 10

ff

11

12 *Più mosso*

Detailed description: This page contains the musical score for the Tuba part, measures 8 through 12. The music is written in bass clef with a key signature of one sharp (F#). Measure 8 begins with a dynamic of *f* and a **8** rehearsal mark. Measure 9 features a *ff* dynamic and a **9** rehearsal mark. Measure 10 includes a *p* dynamic and a **10** rehearsal mark. Measure 11 has a *ff* dynamic and a **11** rehearsal mark. Measure 12 is marked *Più mosso* and a **12** rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings.