

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

Timpani

No. 1 SCÈNE

Moderato 14

Ob. I *cresc.*

1 Лит. 12

1 stringendo

2 Più mosso 4 10

f

fff

No. 2 VALSE

INTRADA

Tempo di Valse

6 6 VALSE 34 1

6 6 VALSE 34 1

f *p* *ff*

7 *ff*

7 *ff*

2 8 8 3 8 8

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2

Timpani

Fl. V-ni Cl. Fag. 2

4 Timpani

5 30 6 7

7 15 1. 1

2. 1 8 14 1. 2 2. 2 9 16 10 15 1. 1 2. 1

11 V-ni

4 1. 2 2. 2 12 16 13 14

14 Timp.

Timpani

11

15 1-14 2 3 4 5 6 7 8 9 10

11 12 13 14

1-10 2 3 4 5 6 7 8 9 10

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Timp.

ff

No. 4 SCÈNE

Andante 7

Arpa
Cadenza

riten. molto 1

Andante non troppo 25 riten.

V-no Solo

2 Più mosso 9 3 14 4 9 5 10 V-c. Solo 2 ritenuto

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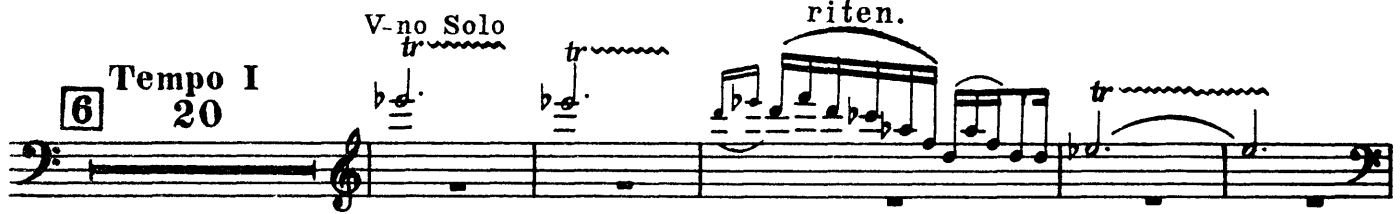
4

Timpani

V-no Solo *tr*

Tempo I
20

6



Timp. I

ppp

1



No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai **1** Allegro moderato **2** Vivace

3

7

p

cresc.

3

1

9

ff

4 1-15

2 3 4 5 6 7 8 9

10 11 12 13 14 15



No. 6 DANSE ESPAGNOLE

Timpani

Allegro non troppo (Tempo di bolero)

ff *f* *f* *ff* *mf* *mf* *ff*

17 1 8

9 2 12 3 Lostesso tempo 18

1 1

4 Più mosso 3 3

No. 7 DANSE NAPOLITAINE

Timpani

Allegro moderato

f

Andantino quasi moderato Molto più mosso

1 19 7 2

ff

3

3

ff

4

4

mf *cresc.*

4

ff

3

3

No. 8 MAZURKA

Timpani

Tempo di mazurka

ff

1

ff

2

ff

3

ff

4 24 **5** 16 **6** 8 **7** 14

Tchaikovsky — Swan Lake Suite, Op. 20a

8

Timpani

8



9



10



11



12 Più mosso



Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

No. 1 SCÈNE
TACET

Piatti e Cassa

No. 2 VALSE

INTRADA

Tempo di Valse
Piatti

3/4 6 Cassa *f* VALSE 36 1 *p*

ff 11 *ff* 1 *p*

ff 11 *ff* 1 2 *p* 6

mf 6 *mf* 3 8 8

6 4 *ff*

ff

5 32

Tchaikovsky — Swan Lake Suite, Op. 20a

2

Piatti e Cassa

6 *p* *ff* 7 4

1 *p* *ff* 11 *ff* 1

7 15 1. 1 2. 1 8 14 1. 2 2. 2

9 16 10 15 1. 1 2. 1 11 Fl. V-ni

Piatti
Cassa *ff*

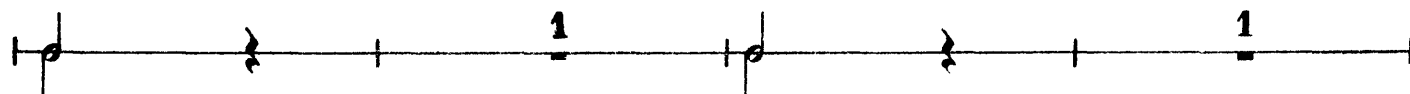
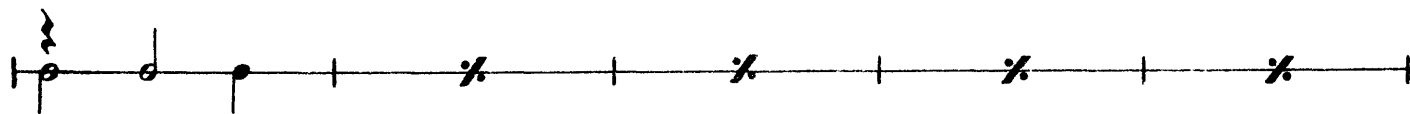
3 1. 2 2. 2 12 16 13 14 Timp.

14 Piatti
Cassa *ff*

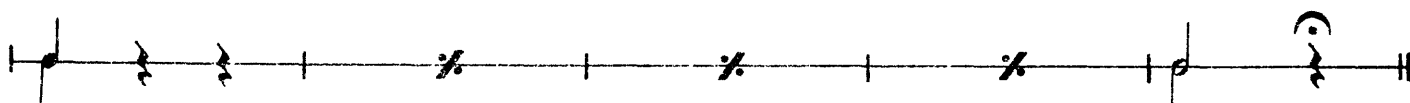
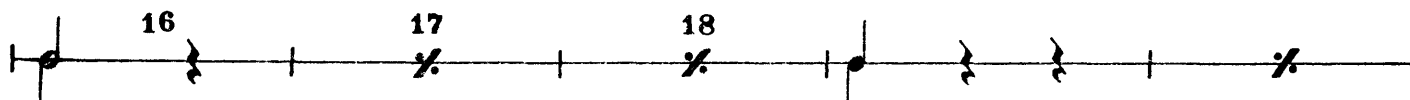
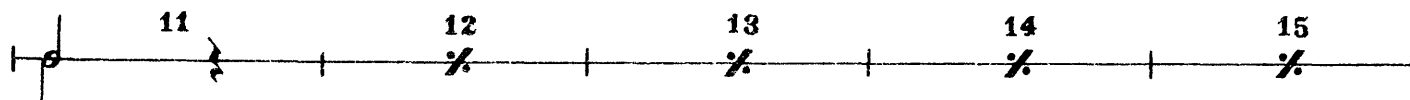
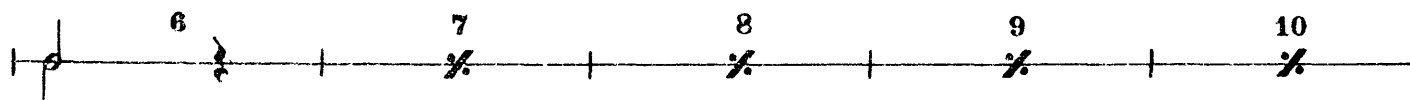
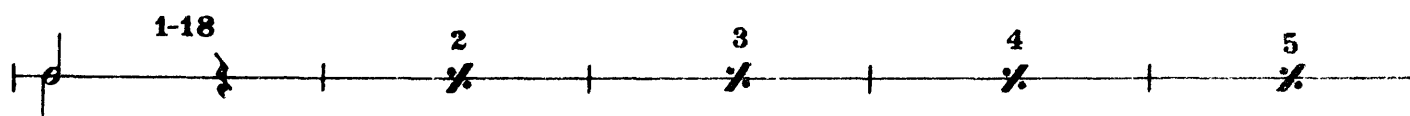
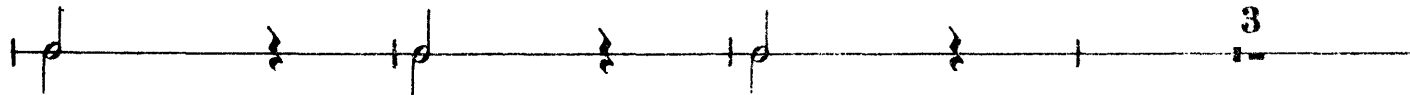
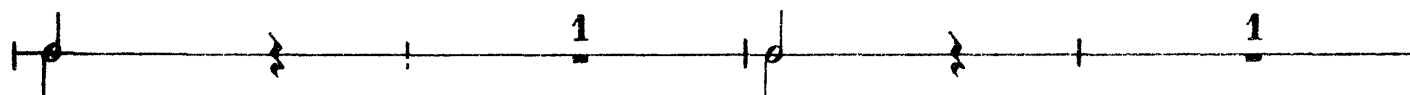
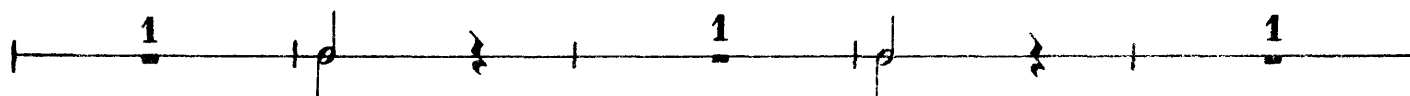
ff

The musical score consists of six systems of staves. The first system (measures 6-11) features a melodic line with dynamics *p* and *ff*, and rests for measures 7 and 11. The second system (measures 12-15) includes first and second endings for measures 12 and 13, and rests for measures 14 and 15. The third system (measures 16-17) introduces the Flute and Violin (Fl. V-ni) with a melodic line. The fourth system (measures 18-19) shows the Piatti and Cassa parts, with the Cassa part marked *ff*. The fifth system (measures 20-23) features the Timp. part with rests for measures 21, 22, and 23. The sixth system (measures 24-27) shows the Piatti and Cassa parts, with the Cassa part marked *ff*. The score includes various musical notations such as rests, first and second endings, and dynamic markings.

Piatti e Cassa



15



№ 3 и № 4 TACET

No. 5 DANSE HONGROISE. CZARDAS

Piatti e Cassa

(Чардаш)

Moderato assai 3 1 Allegro moderato 32 2 Vivace Timp.

7 Timp. *cresc.*

3 Piatti *ff* Cassa

1 9 *ff*

4 1-15 2 3

ff

4 5 6 7 8 9

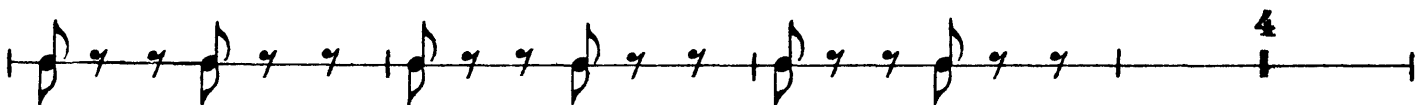
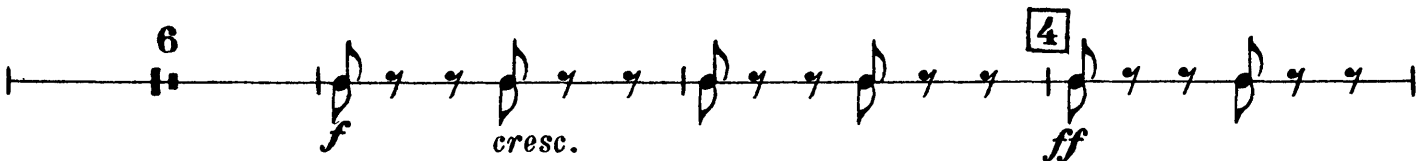
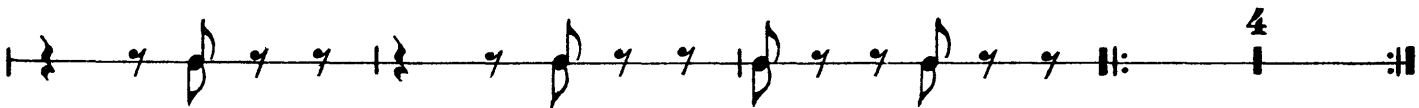
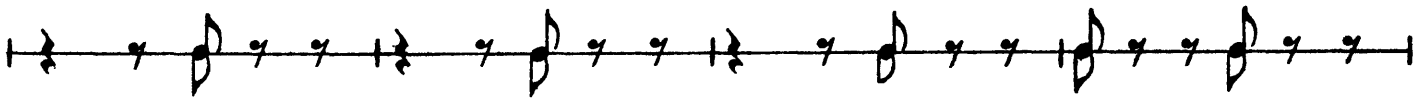
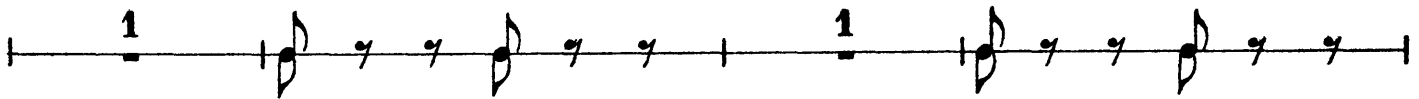
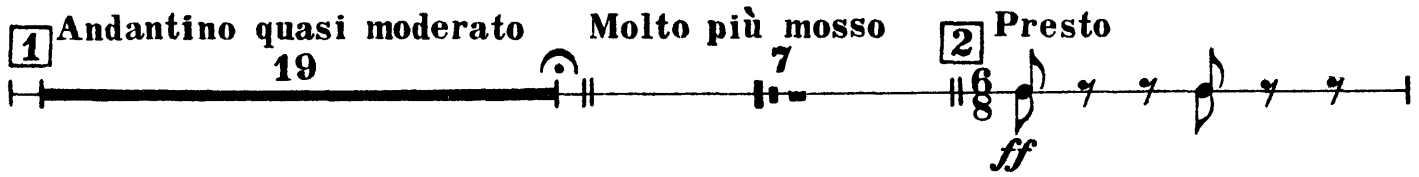
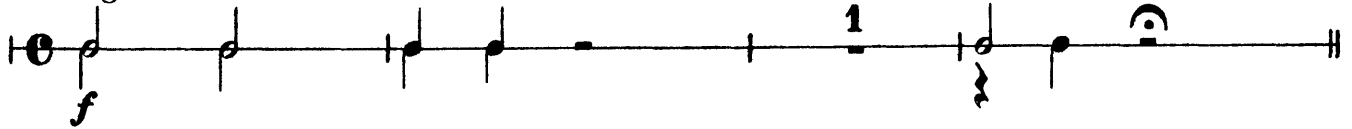
10 11 12 13 14 15

No. 6 DANSE ESPAGNOLE
TACET

No. 7 DANSE NAPOLITAINE

Piatti e Cassa

Allegro moderato



Piatti e Cassa

Musical score for Piatti e Cassa, consisting of four staves of music. The notation features eighth and sixteenth notes with stems, typical of a rhythmic accompaniment for a piano and cymbal. A 4/4 time signature is indicated in the second staff.

No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 Mazurka, consisting of six staves of music. The score is in 3/4 time and marked *ff* (fortissimo). It includes first and second endings, a 4/4 time signature change, and a 3-measure rest. The notation includes various note values, rests, and dynamic markings.

Piatti e Cassa

3
ff

4 16 *p*

5 16 **6** 8 **7** 16

8
ff

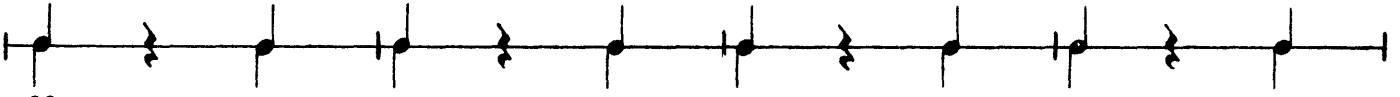
9
ff

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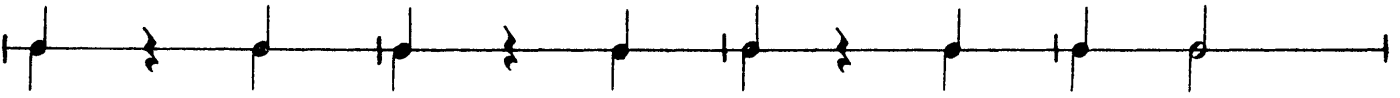
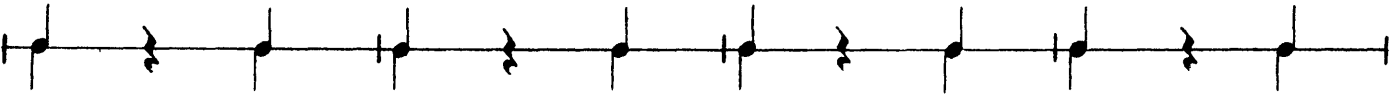
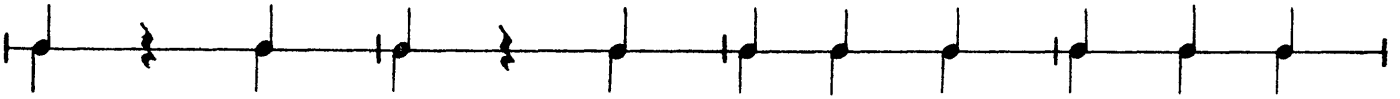
8

Piatti e Cassa

10



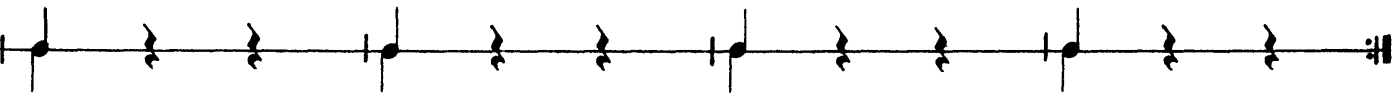
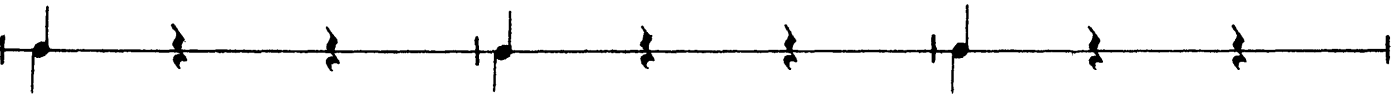
ff



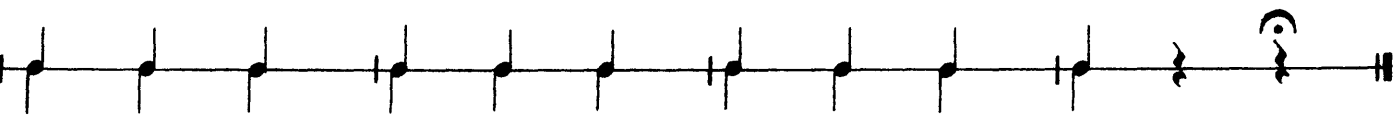
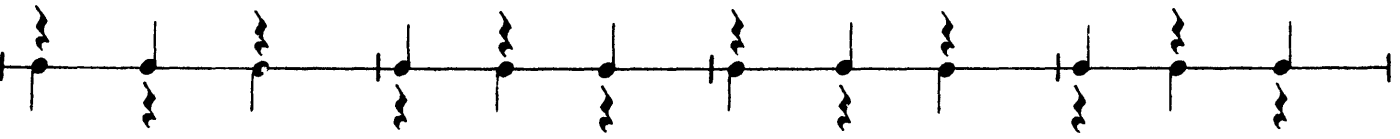
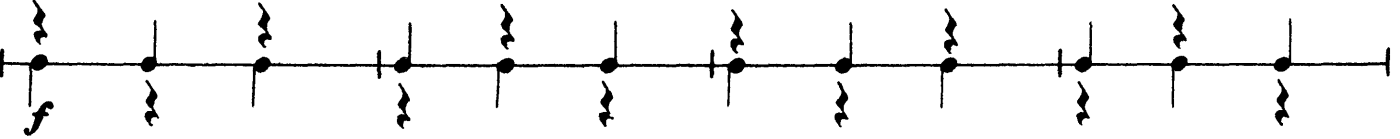
11



ff



12 Più mosso



Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

№№ 1 - № 5 *TACET*

Tamburino **No. 6 DANSE ESPAGNOLE**

Allegro non troppo (Tempo di bolero)

15

ff *p* 3

1

3 3 3

2

11

3 *Lo stesso tempo*

3 *p*

Tamburino

Musical score for Tamburino, measures 1-10. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. The first staff ends with a dynamic marking of *mf*. The second and third staves continue the melody. The fourth staff begins with a dynamic marking of *f*. The fifth staff contains rests marked with a slash and a percent sign (%). The sixth staff begins with a dynamic marking of *ff* and includes first endings marked with a '1' above the staff.

4 Più mosso

Musical score for No. 7 Danse Napolitaine, measures 1-4. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. The first staff ends with a dynamic marking of *mf*. The second and third staves continue the melody. The fourth staff begins with a dynamic marking of *ff* and ends with a fermata over the final note.

No. 7 DANSE NAPOLITAINE

TACET

No. 8 MAZURKA

Tamburino

Tempo di mazurka

The musical score for the Tamburino part of No. 8 Mazurka is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di mazurka". The score consists of several staves of music. The first staff shows the initial melody with a 3/4 time signature. The second staff starts with a first ending bracket labeled "1" and a dynamic marking of *ff*. The third and fourth staves continue the melodic line. The fifth staff begins a second ending bracket labeled "2". The sixth staff contains a triplet of eighth notes, followed by first and second endings labeled "1. 1" and "2. 1", and a third ending bracket labeled "3". The seventh staff continues the melody. The eighth and ninth staves show further melodic development. The final staff contains measure numbers: "4", "24", "5", "16", "6", "8", "7", and "16", indicating the structure of the piece's sections.

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4

Tamburino

8

Musical notation for measures 8-10. Measure 8 starts with a *ff* dynamic. The notation consists of three staves of music.

9

Musical notation for measure 9. It begins with a *ff* dynamic and a 4-measure rest. The notation is on a single staff.

10

Musical notation for measures 10-11. Measure 10 starts with a *ff* dynamic and a 4-measure rest. The notation consists of three staves of music.

11

Musical notation for measure 11. It features a *ff* dynamic and a series of notes with a repeat sign at the end. The notation is on a single staff.

12 Più mosso

Musical notation for measures 12-14. The tempo marking is *Più mosso*. The notation consists of three staves of music.

No. 1 SCÈNE

TACET

Triangolo

INTRADA

Tempo di Valse

No. 2 VALSE

VALSE

The musical score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections: 'No. 1 SCÈNE' and 'No. 2 VALSE'. The 'INTRADA' section begins with a 3/4 time signature and a 6-measure rest. The 'VALSE' section starts with a 6-measure rest, followed by a 36-measure section marked with a circled '1'. The score includes various musical notations such as notes, rests, and dynamics (f, ff, mf, p). Section markers 1 through 5 are placed above the staff. A 32-measure repeat sign is located at the end of the piece.

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2

Triangolo

Musical score for Triangolo, measures 6-14. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure (measure 6) starts with a fortissimo (*ff*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes. Dynamics include *ff*, *p*, and *ff*. The score concludes with a final measure containing a repeat sign.

№ 3 и № 4 *TACET*

No. 5 DANSE HONGROISE. CZARDAS

Triangolo

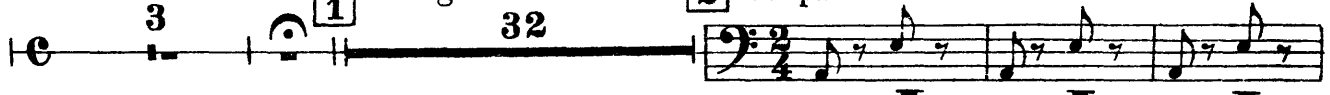
(Чардаш)

Moderato assai

1 Allegro moderato

2 Vivace
Timpani

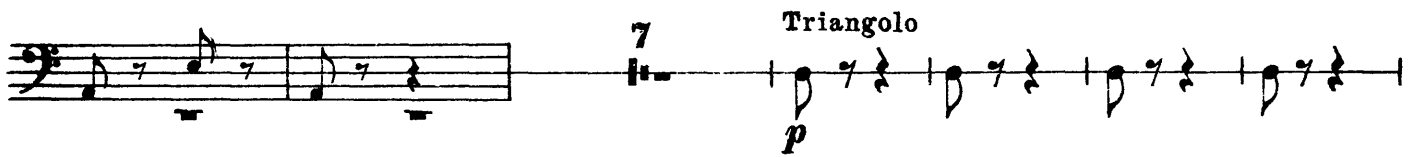
3



7

Triangolo

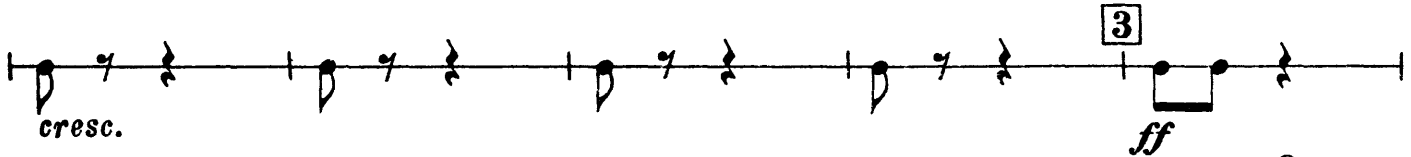
p



cresc.

3

ff

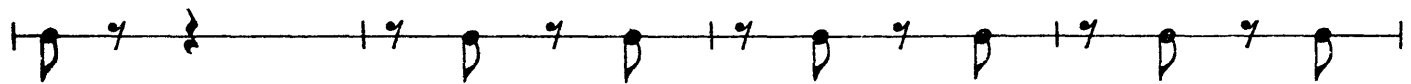
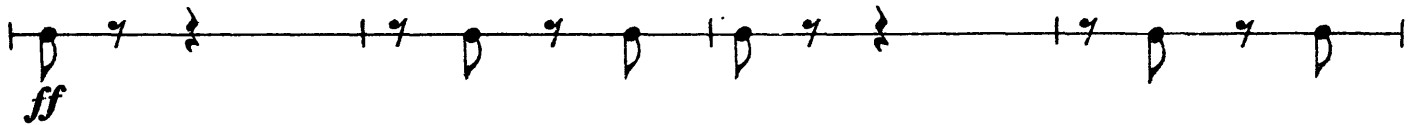


1

9



ff



4

1-15

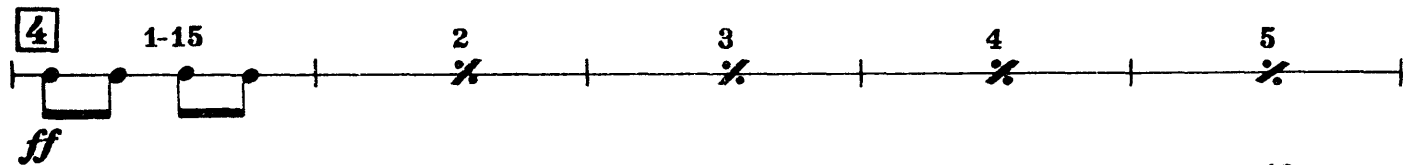
2

3

4

5

ff



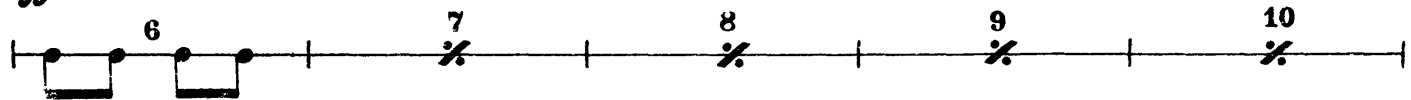
6

7

8

9

10



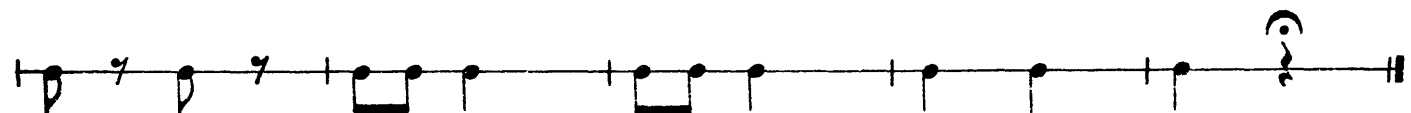
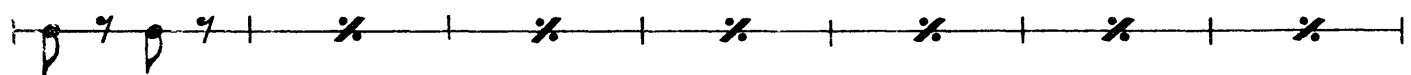
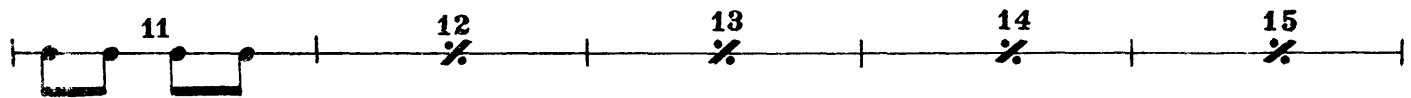
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12

13

14

15



Triangolo

Triangolo

p *cresc.* *mf* *cresc.* *ff*

4

No. 8 MAZURKA

TACET

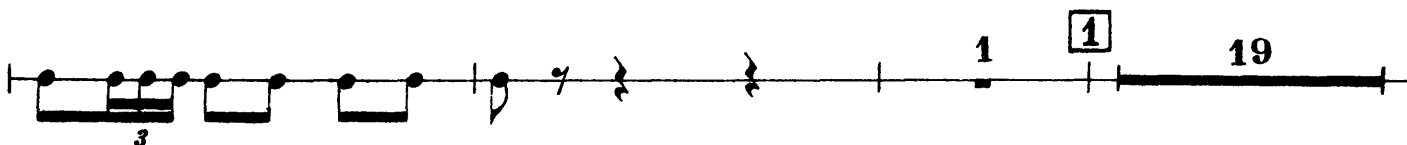
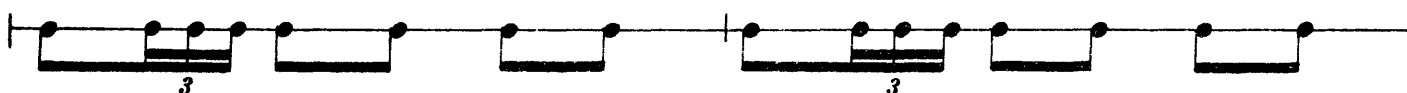
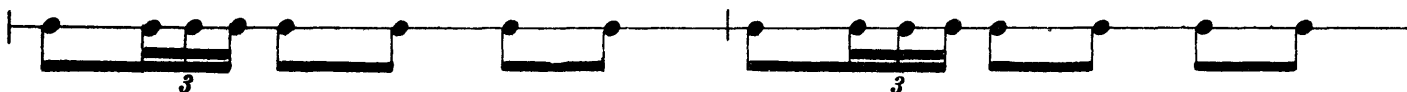
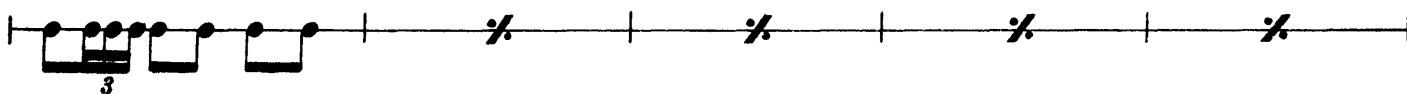
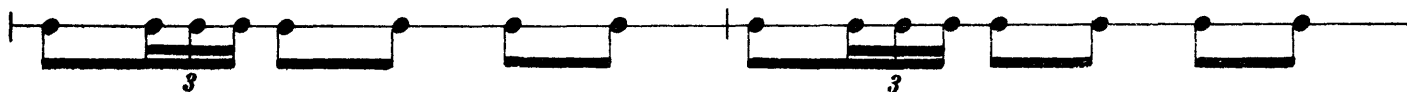
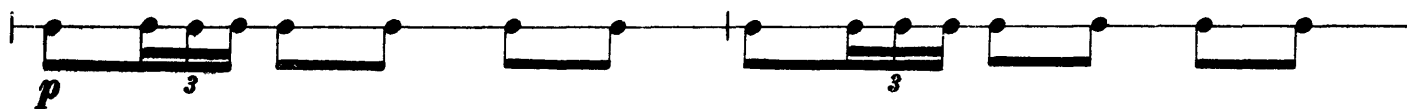
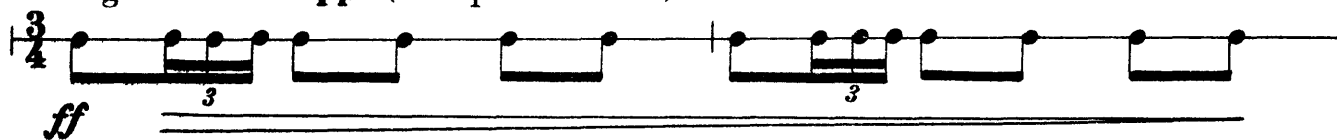
Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

№ № 1 - № 5 *TACET*

No. 6 DANSE ESPAGNOLE

Castagnetti

Allegro non troppo (Tempo di bolero)



Tchaikovsky — Swan Lake Suite, Op. 20a

2

Castagnetti

2

Musical notation for section 2, measures 1-12. The notation consists of four staves. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes indicated by a '3' below the notes. The pattern repeats across the four staves.

3 **Lostesso tempo**

Musical notation for section 3, measures 1-18. The notation consists of six staves. The first staff begins with a dynamic marking of *p*. The music features a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes indicated by a '3' below the notes. The pattern repeats across the six staves. The dynamic marking changes to *mf* in the third staff and to *f* in the sixth staff.

Castagnetti

The musical score for 'Castagnetti' consists of ten staves. The first five staves feature a rhythmic pattern of eighth notes with triplets, marked with a '3' below the notes. The sixth staff begins with a 'ff' (fortissimo) dynamic marking and includes the instruction 'Più mosso' (faster). This staff also contains a first ending bracket labeled '1' and a second ending bracket labeled '4', with a double bar line and the number '8' indicating the end of the section. The seventh and eighth staves continue with eighth notes and triplets. The ninth and tenth staves conclude the piece with eighth notes and triplets, ending with a fermata over a quarter note.

No. 7 DANSE NAPOLITAINE

TACET

No. 8 MAZURKA

TACET