

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

No. 1 SCÈNE

Corno III (F)

Moderato 14

Ob. I *cresc.*

1 Corno I *f*

2

2

3 3

stringendo

3 3 *ff*

2 Più mosso 4 *fff*

10

Corno III (F)

ff

2 8 *mf*

3 8 8 2

p **4** *ff*

ff

5 16

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4

Corno III (F)

1-13 2 3 4 5 6 7 8 9

p

10 11 12 13 **6**

ff

1

ff

7 4 1.

p *p* *p*

2. **8** 14 1. 2 2. 2 **9** 4

p

10 15 1. 1

p *p*

2. 1 **11**

ff

ff

1. 1 2. 1

Corno III (F)

12 16 13 6

mf cresc.

14

ff

15

No. 3 DANCES DES CYGNES

Corno III (F)

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Corno III

ff

No. 4 SCÈNE

Andante

7

Arpa
(Cadenza)

rit. molto

1 Andante non troppo 25 riten. 2 Più mosso Corno I 9 3 14

4 9 5 12 riten. 6 Tempo I 20

V.no tr Solo.

Corno III

pp

rit.

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

(Чардаш)

1 Allegro moderato

5 1

16

p

f

Corno III (F)

2 Vivace

19 **3**

ff

1 9

ff

4 1-15 2 3 4 5

ff

6 7 8 9 10

11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Corno III (F)

Allegro non troppo (Tempo di bolero)

15

ff *mf*

1

2

11 10

Lo stesso tempo

mf

Corno III (F)

7 # 7 # 7 #

f

ff

4 **Piu mosso** **3** **3**

f *f* *ff*

No. 7 DANSE NAPOLITAINE

Corno III (F)

Allegro moderato

f

1 **Andantino quasi moderato** 19 **Molto più mosso** 7 **2** **Presto** **ff**

1

1

4 **3** **3** **1** **ff**

1

4

p **cresc.**

4 **ff**

Corno III (F)

Four staves of musical notation for the Corno III (F) part. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted notes and accidentals. The third and fourth staves continue the melodic and bass lines respectively, ending with a double bar line.

No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 Mazurka, consisting of six staves. The first staff is marked *ff* and includes a first ending bracket labeled '1'. The second staff continues the melody. The third staff includes a second ending bracket labeled '2' and is marked *ff*. The fourth staff starts with a *p* dynamic and includes a '2' above the first measure. The fifth staff includes first and second endings labeled '1. 1' and '2. 1', followed by a third ending bracket labeled '3' and a *ff* dynamic. The sixth staff includes a *p* dynamic and a 'p' below the final measure. The final staff includes first and second endings labeled '4' and '5', followed by a double bar line, and then a section with first and second endings labeled '6' and '7', with measures 24, 16, 8, and 14 indicated above the staff.

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12

Corno III (F)

8

f *ff*

9

ff *p* *p*

10

ff *p* *ff*

11

ff

12 **Più mosso**

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Swan Lake Suite, Op. 20a

Corno IV (F)

No. 1 SCÈNE

Moderato

Ob. I

14

1 Corno IV

7

3 3 ff

stringendo 2 Più mosso 4

fff

10

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2

Corno IV (F)

No. 2 VALSE

INTRADA

Tempo di Valse

6

f *p*

VALSE 16

p *p*

1

ff

1

ff

2 8

mf

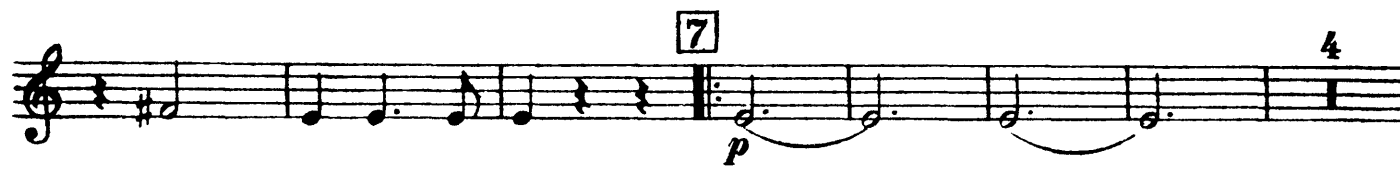
3 8 8 2 4 4

Corni I-II -III 4 Corno IV

ff

Detailed description: This is a page of a musical score for the Corno IV part of the Swan Lake Suite, Op. 20a by Tchaikovsky. The score is for the second waltz, 'No. 2 Valse', and includes an 'INTRADA' section. The tempo is 'Tempo di Valse'. The music is written in treble clef with a key signature of one flat (F major/D minor). The score consists of ten staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of notes with dynamics *f* and *p*. The second staff starts with a measure rest of 16 measures, marked 'VALSE', with dynamics *p*. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1' and a dynamic marking of *ff*. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1' and a dynamic marking of *ff*. The seventh staff continues the melody. The eighth staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. The ninth staff continues the melody. The tenth staff has a third ending bracket labeled '3' and a dynamic marking of *ff*. At the end of the score, there are performance instructions for other instruments: 'Corni I-II -III 4 Corno IV'.

Corno IV (F)



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4

Corno IV (F)

p

1. 2. 8

mf

1. 1 2. 1

9 4

p *p* *p*

10 15 1. 1 2. 1

11

f

ff

1. 1 2. 1 12 16 13 6

mf cresc.

14

ff

Corno IV (F)

The musical score for Corno IV (F) is written on ten staves. The key signature is one sharp (F#). The music begins with a treble clef and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The third staff features a dynamic marking of *ff* (fortissimo) and includes a measure with a whole rest. The fourth staff continues the melodic development. The fifth staff is marked with a boxed measure number '15' and shows a continuation of the melodic line. The sixth staff features a series of dotted half notes. The seventh staff contains a sequence of eighth notes. The eighth staff includes several measures with rests, indicated by a percentage sign (%). The ninth staff continues with a melodic line. The tenth staff concludes the piece with a final note and a double bar line.

No. 3 DANCES DES CYGNES

Corno IV (F)

Allegro moderato

25 1 10

Fl.
Ob.
Cl.

Corno IV

ff

No. 4 SCÈNE

Andante

Arpa *rit. molto* Andante non troppo

7 1 25 *riten.*

Più mosso

V-no Solo *riten.*

2 Corno I 9 3 14 4 9 5 12 *riten.*

Tempo I 20

V-no Solo

6 *tr* *rit.*

2 Corno IV

1

pp

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

1 Allegro moderato

5 1

p *f*

Corno IV (F)

16

2 Vivace 19

3 1

9 ff

4 1-15 ff

2 3 4 5 6

7 8 9 10 11

12 13 14 15

Corno IV (F)

Musical score for Corno IV (F) consisting of six staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff begins with a tempo change to **Più mosso** and includes a 4-measure rest followed by a triplet of eighth notes. The fourth staff features a **ff** dynamic marking and a triplet of eighth notes. The fifth and sixth staves continue the melodic development with various rests and note values.

No. 7 DANSE NAPOLITAINE

Musical score for No. 7 DANSE NAPOLITAINE. It begins with the tempo marking **Allegro moderato** and a **f** dynamic. The first staff shows the initial melodic phrase. The second staff includes a first ending marked **1** with a 19-measure rest, followed by a **Molto più mosso** section with a 7-measure rest, and a second ending marked **2** in **Presto** with a **ff** dynamic. The third staff contains two first endings marked **1**. The fourth staff continues the rhythmic pattern. The fifth staff features a 4-measure rest, a 3-measure rest, a third ending marked **3**, and a final first ending marked **1** with a **ff** dynamic.

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10

Corno IV (F)

1

4

4

4

ff

4

4

4

4

4

4

No. 8 MAZURKA

Corno IV (F)

Tempo di mazurka

ff

1

ff

2

ff

p

p

ff

3

ff

4 24 **5** 16 **6** 8 **7** 14

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12

Corno IV (F)

8

f *ff*

9

ff

2

p *p* *ff*

3 10

p *ff*

11

ff

12 Più mosso