

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

No. 1 SCÈNE

Corno I (F)

Moderato 14 Oboe I cresc.

1 Corno I f

stringendo 2 Più mosso 4

fff

10

Tchaikovsky — Swan Lake Suite, Op. 20a

2

No. 2 VALSE

Corno I (F)

INTRADA

Tempo di Valse

6

f

VALSE 1 - 17

2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17

1 - 13 2 3 4 5

p

6 7 8 9 10

11 12 13

1

ff

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4

Corno I (F)

The musical score for Corno I (F) is written in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fingering of 2. The second and fourth staves begin with a dynamic marking of *ff* and a fingering of 4. The fifth and sixth staves begin with a dynamic marking of *p* and a fingering of 5. The seventh, eighth, and ninth staves contain fingerings 1-13, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13, with some measures containing a % symbol. The tenth staff begins with a dynamic marking of *ff* and a fingering of 6. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Corno I (F)

1
ff

7
p

p

p

3 1. 2. 1

8 14 1. 2 2. 2

9
p

p

4

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6

Corno I (F)

10 15 1. 1 2. 1

11 *f*

ff

12 16 13 6

mf cresc.

14 *ff*

ff

Corno I (F)

15

No. 3 DANCES DES CYGNES

Corno I (F)

Allegro moderato
25 1 10

Flauti

Corno I *ff*

No. 4 SCÈNE

Andante 7 *Cadenza Arpa* *rit. molto*

1 **Andante non troppo** 22 *Solo V-no I* *riten.*

2 **Più mosso** *Cor. I* *pp*

3 *cresc.* *mf*

13 4 9 5 **V-no Solo** 12 *ritenuto*

6 **Tempo I** 20 *Solo V-no*

tr *tr*

Corno I 2 *pp* 1

tr *tr*

No. 5 DANSE HONGROISE. CZARDAS

Corno I (F)

(Чардаш)

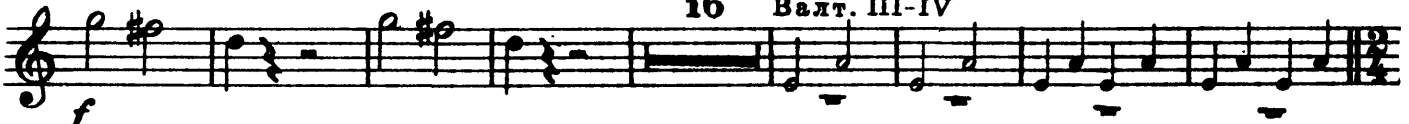
Moderato assai



1 Allegro moderato



16 Валт. III-IV



2 Vivace

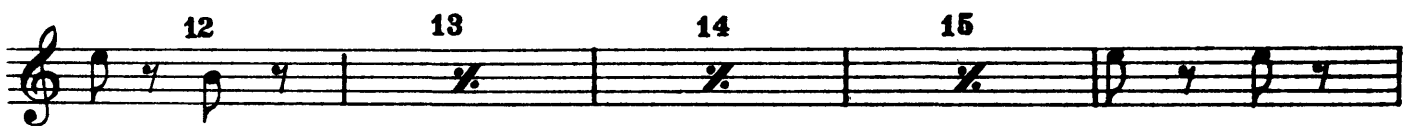
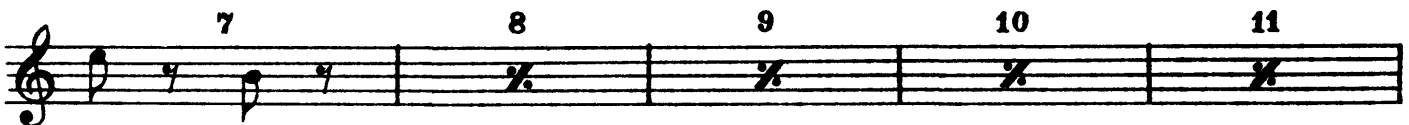
11 Валт. I



3 ff



4 1-15



No. 6 DANSE ESPAGNOLE

Corno I (F)

15

ff *mf*

1

2

3

18

f

Lostesso tempo

Detailed description: This page contains the musical score for the first horn part of the 'Danse Espagnole' from Tchaikovsky's Swan Lake Suite. The music is in 3/4 time and F major. It begins with a fortissimo (*ff*) dynamic and a half rest, followed by a melodic line starting at measure 15 with a mezzo-forte (*mf*) dynamic. The score includes several measures of repeated eighth-note patterns, some marked with first endings (1) and second endings (2). A section starting at measure 18 is marked 'Lostesso tempo' and features a series of eighth notes with accents, starting with a forte (*f*) dynamic. The page number '10' is in the top left, and the piece title 'No. 6 DANSE ESPAGNOLE' and instrument 'Corno I (F)' are centered at the top.

Corno I (F)

Musical score for Corno I (F) in F major, 4/4 time. The score consists of five staves. The first staff begins with a series of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second staff features a melodic line with eighth notes and rests, marked *ff* and *f*. A tempo change to **Più mosso** is indicated by a box containing the number 4. The third staff continues the melodic line with dotted notes. The fourth staff features a melodic line with eighth notes and rests, marked *ff*. The fifth staff concludes the piece with a melodic line and a fermata over the final note.

No. 7 DANSE NAPOLITAINE

Musical score for No. 7 DANSE NAPOLITAINE in 2/4 time. The score consists of four staves. The first staff is marked **Allegro moderato** and *f*. The second staff is marked **Andantino quasi moderato** and **Molto più mosso**, with a first ending bracket labeled 1 and a measure rest of 19. The third staff is marked **Presto** and *ff*, with a first ending bracket labeled 1. The fourth staff continues the piece with a first ending bracket labeled 4 and a second ending bracket labeled 3.

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12

Corno I (F)

3 1 1

ff

4

p *cresc.*

4

ff

No. 8 MAZURKA

Corno I (F)

Tempo di mazurka

ff

1 *ff*

p

2 *ff* *p*

P ff *p*

1. **1** **2.** **1** **3** *ff*

4 **24** **5** **16** **6** **8**

Corno I (F)

7 1 3 6 *f* *mf cresc.* *f*

8 *ff*

9 *ff*

2 *p* *p* *ff*

3 10 *p* *ff*

11 *ff*

12 **Più mosso**

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

Corno II (F)

No. 1 SCÈNE

Moderato

cresc.

14 Ob.I.

1 Corno II

ff *stringendo*

Più mosso

2

4

10

No. 2 VALSE

Corno II (F)

INTRADA

Tempo di Valse

6 6

VALSE

Corno II (F)

1

ff

1

ff

2

p

8

3

8

8

Tchaikovsky — Swan Lake Suite, Op. 20a

4

Corno II (F)

2

p

2

4

ff

ff

5

p

p

6

ff

Corno II (F)

1

ff

7 *p*

p *p*

3 1. 1 2. 1 8 14 1. 2

2. 2 9 *p* *p*

4 10 15 1. 1 2. 1

11 *f*

ff

1. 1 2. 1 12 16 13 6

Tchaikovsky — Swan Lake Suite, Op. 20a

6

Corno II (F)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf cresc.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff. A box containing the number 14 is positioned above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff. A box containing the number 15 is positioned above the last measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is written below the staff.

Corno II (F)

Musical score for Corno II (F) consisting of five staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff contains a similar melodic line with rests. The third staff features a more complex melodic line with slurs. The fourth and fifth staves continue the melodic development with various rhythmic patterns and rests.

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10 Fl. Ob. # Cl. #

Corno II

ff

Musical score for No. 3 DANCES DES CYGNES. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The score includes a first ending bracketed '1' at measure 25 and a second ending bracketed '2' at measure 10. The key signature changes to two sharps (F# and C#). The score is marked with a forte dynamic (*ff*) and includes a 'Corno II' part.

No. 4 SCÈNE

Andante

7 Arpa (Cadenza) rit. molto 1 25 riten. 2 Più mosso Cor. I 9 3 14

Musical score for No. 4 SCÈNE. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The score includes a first ending bracketed '1' at measure 7, a second ending bracketed '2' at measure 25, and a third ending bracketed '3' at measure 9. The tempo changes to 'Andante non troppo' and then 'Più mosso'. The score includes an 'Arpa (Cadenza)' part and a 'Cor. I' part.

Tchaikovsky — Swan Lake Suite, Op. 20a

8

Corno II (F)

4 9 5 V-no Solo 12 *ritenuto* 6 Tempo I 20

V-no Solo
tr

Corno II
pp

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

f

1 Allegro moderato
p

16 Corni III-IV

2 Vivace
11 Corno I
p

Corno II (F)

Corno II

p cresc. *ff*

3

1 9

ff

4 1-15

2 3 4 5 6

7 8 9 10 11 12

13 14 15

No. 6 DANSE ESPAGNOLE

Corno II (F)

Allegro non troppo (Tempo di bolero)

The musical score for Corno II (F) consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *ff* and contains a few notes followed by rests. Above the staff, the number '9' is written above the first measure and '5' above the second measure. The second staff begins with a dynamic marking of *mf* and contains a continuous eighth-note melody. Above the staff, the number '1' is written above the first measure. The third staff continues the eighth-note melody. The fourth staff continues the eighth-note melody. The fifth staff continues the eighth-note melody. The sixth staff continues the eighth-note melody. The seventh staff continues the eighth-note melody. The eighth staff continues the eighth-note melody.

Corno II (F)

2



3 *Lo stesso tempo*
18



4 *Più mosso*
2



No. 7 DANSE NAPOLITAINE

Corno II (F)

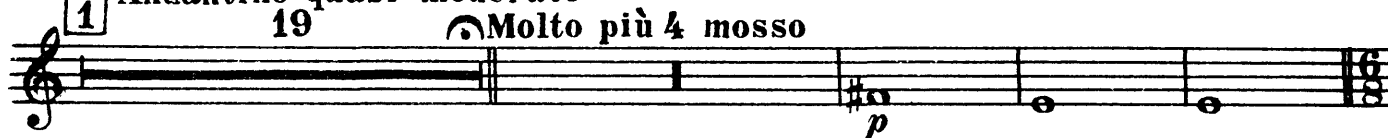
Allegro moderato



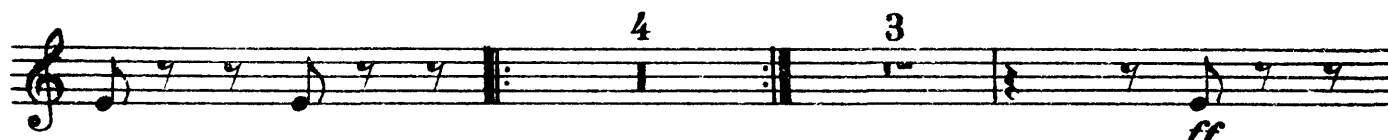
1 Andantino quasi moderato

19

Molto più mosso



2 Presto



3



4



4



Corno II (F)

No. 8 MAZURKA

Tempo di mazurka

Tchaikovsky — Swan Lake Suite, Op. 20a

14

Corno II (F)

mf cresc. *f* *ff* **8**

ff *p* *p* **9** **2**

ff *p* *ff* **10** **3**

11 *ff*

12 *Più mosso*