

FLUTE 1

No. 6 SCENE

ALLEGRO AGITATO

4 11 3

mf cresc.

10

f

18

mf cresc. *f*

22

p cresc. *mf*

33 12

ff

39 13 MOLTO MENO MOSSO

p

50

p

56

f cresc.

59

ff

62

ff

66

ff

14 ALLEGRO VIVACE

10

2

2

70 **15**

74 *f*

77 *ff*

81

84 **16** 5 *ff*

91 *ff*

94

97 **17** ANDANTE (1) (2) *ff*

99 (3) (4)

101

103 **18** *ff*

109 8 *dim.*

Flauto II.

48

ff

Nº 6. Scène.

Allegro agitato.

Flauto II.

14

Allegro vivace.

Measures 14-16 of the Flute II part. The music is in C major and 2/4 time. Measure 14 starts with a dynamic of *f* and features a triplet of eighth notes. Measure 15 continues with triplets and a *cresc.* marking. Measure 16 begins with a *ff* dynamic and includes a sextuplet. The notation includes various articulations and slurs.

15

Measures 15-16 of the Flute II part. Measure 15 starts with a dynamic of *f* and features a triplet of eighth notes. Measure 16 begins with a *ff* dynamic and includes a sextuplet. The notation includes various articulations and slurs.

16

Measures 16-17 of the Flute II part. Measure 16 continues with a *ff* dynamic and includes a sextuplet. Measure 17 begins with a *ff* dynamic and features a quintuplet. The notation includes various articulations and slurs.

17

Andante.

Measures 17-18 of the Flute II part. Measure 17 starts with a dynamic of *ff* and features a sextuplet. Measure 18 continues with sextuplets and a *dim.* marking. The notation includes various articulations and slurs.

18

Measures 18-19 of the Flute II part. Measure 18 continues with sextuplets and a *dim.* marking. Measure 19 begins with a dynamic of *ff* and features a sextuplet. The notation includes various articulations and slurs.

No 6. Scène.

Piccolo.

Allegro agitato.

4 11 28

12



Molto meno mosso.

Allegro vivace.

13

14

14

6



16



Andante.

17

18

18

