

No 6. Scène.

Fagotto I.

Allegro agitato.

4 **11** 6 6

mf *cresc.* *f* *p cresc.* *mf* *ff*

Molto meno mosso.

13 2

f *mf* *f*

Allegro vivace.

2 **14** 3 3

p *f* *cresc.* *ff*

15 2

f *cresc.*

Fagotto I.

ff

16
ff

ff

17 Andante.
ff

18 marcato
ff

dim. 4 *mf*

Fagotto II.

46 Vivace.

Musical score for Fagotto II, measures 46-51. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 46 starts with a piano (*p*) dynamic. Measure 47 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 48 features a first ending bracket with a first ending sign (1) and a piano (*p*) dynamic. Measure 49 is marked with fortissimo (*ff*). Measure 50 is marked with fortissimo (*ff*). Measure 51 is marked with fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and articulation marks.

Nº 6. Scène.

Allegro agitato.

Musical score for Fagotto II, measures 11-13. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time (C) signature. Measure 11 is marked with mezzo-forte (*mf*). Measure 12 is marked with fortissimo (*ff*). Measure 13 is marked with Molto meno mosso. The score includes various musical notations such as rests, slurs, and articulation marks.

Fagotto II.

1

mf *p*

2 **14** *Allegro vivace.* 3

f *cresc.*

ff

15 2

f *cresc.*

ff

16

ff

ff

ff

ff

17 *Andante.* **18** *marcato*

ff *ff*

dim. *mf*