

Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Oboe

Sehr breit
Ctrafg. Trp.
pp p f = p = f I f = p

immer breiter
f = p = f cresc. ff 1

weniger breit rit. a tempo breiter werden Mäßig langsam, 2 mit Andacht
ff 1 6 1 2 3 16 K

Früheres Zeitmaß (mäßig langsam)
sehr breit rit. Bewegter 7.Ob. f

3 5 ff 6 ff ff 1

accel. 2 3 Bewegte sehr ausdrucksvoll 4 2 f 3 3

noch 4 bewegter, sehr leiden-
2 f cresc. ff ff f

schafflich 5
ff f ff ff ff

etwas breiter
ff ff f cresc. ff

werden 3 6
ff ff ff

Detailed description of the musical score: The score is written for Oboe III in a single staff. It begins with a 'Sehr breit' (very broad) articulation and includes dynamic markings from *pp* to *ff*. The piece features several changes in tempo and articulation, including 'rit. a tempo', 'Mäßig langsam' (moderately slow), 'Bewegter' (more moving), 'accel.', and 'Bewegt sehr ausdrucksvoll' (moving, very expressive). There are six numbered rehearsal marks (1-6) throughout the score. The notation includes various note values, rests, and slurs, with some passages marked as triplets or sextuplets. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 4/4.