

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Horn in F

Sehr breit
Contrafg.
pp

1.2.Trp.
p

immer breiter

1

cresc. - - - - - ff

weniger breit rit. *vk* a tempo

breiter werden
m. Opfr. *Dpfr. ab!* Mäßig langsam 2 mit Andacht 2.3.4. Cor. 7. Vi.

mf cre - do in unum de - um

16 8

sehr breit

3. Cor. + + rit.

Bewegter

Früheres Zeitmaß mäßig langsam

Org. *breit*

1 ppp 4 4 p

gest. 3

mf cresc. ff

1 f 3 f 1 ff

Bewegt, sehr ausdrucksvoll

(offen)

2 f

3

3

3

2

nach bewegter, sehr leidenschaftlich

ff espr. ff f ff 1

Detailed description: This is a page of a musical score for the Horn in F part of Richard Strauss's 'Also Sprach Zarathustra, Op. 30'. The score consists of ten staves of music. The first staff is in bass clef and contains the initial notes with dynamics 'pp' and 'p'. The second staff is in treble clef and includes the instruction 'immer breiter' and a first ending bracket. The third staff is in bass clef and includes 'weniger breit rit.' and 'a tempo'. The fourth staff is in bass clef and contains the lyrics 'cre - do in unum de - um' and includes a double bar line with a 16-measure rest, followed by an 8-measure rest. The fifth staff is in bass clef and includes 'sehr breit' and '3. Cor. + + rit.'. The sixth staff is in treble clef and includes 'Bewegter' and 'Früheres Zeitmaß mäßig langsam'. The seventh staff is in treble clef and includes 'gest.' and 'mf cresc. ff'. The eighth staff is in bass clef and includes '(offen)'. The ninth staff is in treble clef and includes 'nach bewegter, sehr leidenschaftlich'. The tenth staff is in bass clef and includes 'ff espr.'. Various performance markings such as '1', '2', '3', '4', '6', '7', '8', '16', '1', '2', '3', '4', '7', '8', '1', '2' are placed throughout the score to indicate fingerings or specific measures.