

Suite from  
**The Stars Wars™ Epic - Part II**

MALLET PERCUSSION  
(Bells/Chimes/Xylophone)

By John Williams  
Arranged by Robert W. Smith

from Star Wars, Episode IV: A New Hope  
**IV. Princess Leia's Theme**

**Gently**      **Bells** 3  
Soli w/Clarinet

1 2 3 4 5 6 7 8 9-12 13 delicate

14 15 16 17 18 19 20 21 22 23 24 25 **Gentle and Reflective** 26 27 28

*allargando*      *mp*      *rit.*

from Star Wars, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi  
**V. The Imperial March (Darth Vader's Theme)/The Forest Battle**

**Menacing and Forceful**      3      15 **Presto**      **Xylophone**  
**Chimes**

1 2 3-14 15-16 17 18 19 20 21 22 23 24 25 26 27-28 29 30 31 32 33-36 37 **A la "Can-Can"** 38 39

*f*      *sfz*      *sfz*      *sfz*      *sfz*      *f*      *f*      *mf*

Mallet Percussion - 2

42 Bells *ff*

46 Building *f* Xyl. (double on Bells if possible)

54 (dampen Bells) *ff*

from Star Wars, Episode I-VI  
VI. Star Wars (Main Title)

Majestic!

Bells *ff* 4 Stately, L'istesso tempo *f*

20 *mp*

21-25

26-47 *f*

48-53 to Chimes 54 Aggressive!

Chimes *f*

(Chimes) *mp* *ff* *f* *ff* *fff* A tempo