

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 2

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

Measures 1-20 of the "Fog Bound" section. The music is in 12/8 time and B-flat major. It consists of a continuous eighth-note pattern with accents. Measure numbers 5, 9, and 15 are boxed. The dynamic starts at *p* and changes to *mf* at measure 15.

"The Medallion Calls"

21 Much Slower

Measures 21-30 of the "The Medallion Calls" section. The music changes to 3/4 time at measure 21 and 4/4 time at measure 27. It features a slower, more melodic line. Measure numbers 21, 27, and 29 are boxed. The dynamic is *mp*. A fermata is present at the end of measure 29.

VIOLIN 2

34

*mf marcato*

43

*f mf*

52

4

56

3

60

*mf f marcato*

68

*ff marcato*

"To The Pirates Cave"  
Forcefully

75

*marcato*

85

VIOLIN 2

"The Black Pearl"

96 Faster and Driving

*mf*

*accel. e cresc.*

110 A Little Faster

*ff f*

*div.*

118

*mf f*

127

*ff*

135

*mp cresc.*

142 Molto Marcato

*ff*

150

159

*mp cresc.*

*ff* (time)

