

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

**VIOLIN 1**

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in 12/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with accents. Handwritten annotations include fingerings (4, 5, 4, 9) and dynamic markings (mf). Measure numbers 4, 5, 9, and 15 are boxed. The section ends with a double bar line.

"The Medallion Calls"  
Much Slower

Musical score for the "The Medallion Calls" section, measures 21-28. The music is in 3/4 time and B-flat major. It features a slower, more melodic line with accents. Handwritten annotations include fingerings and dynamic markings (mp). Measure numbers 21, 27, and 28 are boxed. The section ends with a double bar line.

29 Majestically

Musical score for the "Majestically" section, measures 29-52. The music is in 3/4 time and B-flat major. It features a majestic, melodic line with accents. Handwritten annotations include fingerings and dynamic markings (mf marcato). Measure numbers 29, 34, 43, and 52 are boxed. The section ends with a double bar line.

VIOLIN 1

56 3 60 *mf* *f marcato* *ff*

68 *marcato*

75 "To The Pirates Cave" Forcefully *marcato*

85

96 "The Black Pearl" Faster and Driving *mf*

VIOLIN I

Musical staff with eighth notes and a 'V' marking above the end.

110 A Little Faster

*div.*  
*accel. e cresc.*  
*ff f*

*mf*

118

*f*

127

*ff*

135

*div.*

142 Molto Marcato

*ff*

*mp cresc.*

150

*mp*

159

*mp cresc.*

*ff*

(Time)

VIOLIN I

"One Last Shot"

167 Slow Rubato

173

Musical notation for measures 167-173. The first staff starts with a measure rest of 5 measures. The tempo is marked "Slow Rubato". The music is in 4/4 time. Handwritten notes above the staff include "p", "f", and "ff".

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-190. The tempo is marked "Moderately Fast With Drive". The music is in 12/8 time. Handwritten notes above the staff include "ff".

191

Musical notation for measures 191-198. Handwritten notes above the staff include "ff".

199

Musical notation for measures 199-204. Handwritten notes above the staff include "ff".

205

Musical notation for measures 205-212. The tempo is marked "Moderately Fast With Drive". The music is in 12/8 time. Handwritten notes above the staff include "mp", "cresc.", and "rit.". The piece ends with a fermata.