

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 1

Music by **KLAUS BADELT**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

4 5 4 9

mf

15

"The Medallion Calls"  
Much Slower

21 27 2

29 Majestically

4 34

43

52

4

VIOLIN 1

56 3 *mf* *f marcato*

68 *marcato*

75 "To The Pirates Cave" Forcefully *marcato*

85

96 "The Black Pearl" Faster and Driving *mf*

VIOLIN 1

110 A Little Faster

*div.* *ff* *f*

*mf*

118

*f*

127

*ff*

135

*mp cresc.* *div.*

142 Molto Marcato

*ff*

150

159

*mp cresc.*

*ff* (Time)

VIOLIN 1

"One Last Shot"

167 Slow Rubato

5

173

*p* *f*

Musical notation for the first section, starting at measure 167. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a five-measure rest, followed by a melodic line starting at measure 173. Dynamics range from piano (p) to forte (f). The section concludes with a double bar line and a 12/8 time signature change.

"He's A Pirate"

181 Moderately Fast With Drive

12/8

*ff*

191

199

205

*mp cresc.*

*ff* *rit.*

Musical notation for the second section, starting at measure 181. It features a treble clef, a key signature of one flat, and a 12/8 time signature. The music is characterized by a driving eighth-note rhythm. Dynamics include fortissimo (ff), mezzo-piano (mp), and a ritardando (rit.) section. Measure numbers 191, 199, and 205 are marked. The section ends with a double bar line.