

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat TRUMPET 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12 21

"The Medallion Calls"
Much Slower

6

27 29 Majestically 34 43

52 3 Solo 56 (End Solo)

mf legato

60 f marcato

68 75 "To The Pirates Cave" Forcefully

ff marcato

85

96 "The Black Pearl" Faster and Driving

9

B \flat TRUMPET 1

110 A Little Faster

mf accel. e cresc. *ff* *f*

127 *ff*

135

142 Molto Marcato *f* *ff*

150

159 *ff*

167 "One Last Shot" Slow Rubato

173

181 "He's A Pirate" Moderately Fast With Drive

191 *ff*

199

205 Lower note opt. *f* *ff* rit.

Detailed description of the musical score: The score is for a B \flat Trumpet 1 part. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'A Little Faster', starts at measure 110 and includes dynamics *mf*, *ff*, and *f*. It features a 7-measure rest at measure 118. The second section starts at measure 127 with a 7-measure rest and *ff* dynamics. The third section, 'Molto Marcato', begins at measure 142 with a 2-measure rest and *f* dynamics, leading to *ff*. The fourth section, 'One Last Shot' in 'Slow Rubato', starts at measure 167 with a 6-measure rest and *ff* dynamics, followed by a 3-measure rest at measure 173. The final section, 'He's A Pirate' in 'Moderately Fast With Drive', starts at measure 181 with a 10-measure rest and *ff* dynamics, including a 2-measure rest at measure 205. The score concludes with a *rit.* marking and a final note.