

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
 The Black Pearl • One Last Shot • He's A Pirate)

TIMPANI

Music by KLAUS BADELT  
 Arranged by TED RICKETTS

"Fog Bound"  
 With a bounce

4 [5] 4 [9] 11

"The Medallion Calls"  
 Much Slower

[21] 5 [27] 2 [29] Majestically [34] 7

[43] 8 [52] 4

[56] 3 [60]

[68] 4

"To The Pirates Cave"  
 Forcefully

[75]

[85]

TIMPANI

First musical staff with bass clef and a series of eighth notes.

“The Black Pearl”  
96 Faster and Driving  
9

Second musical staff with bass clef, ending with a 3/4 time signature change.

*mf accel. e cresc.*

110 A Little Faster

Third musical staff with bass clef, featuring rests and notes.

*ff*

7

118

9

127

8

135

6

142 Molto Marcato

6

Fourth musical staff with bass clef, featuring rests and notes.

*f*

*ff*

150

7

159

6

Fifth musical staff with bass clef, featuring notes and rests.

*ff*

*ff*

*ff*

“One Last Shot”  
167 Slow Rubato

5

173

6

Sixth musical staff with bass clef, featuring rests and notes.

*p*

*f*

*mf*

“He’s A Pirate”

181 Moderately Fast With Drive

Seventh musical staff with bass clef and 12/8 time signature, featuring eighth notes.

*f*

*ff*

6

191

6

Eighth musical staff with bass clef, featuring rests and notes.

*ff*

*ff*

199

2

Ninth musical staff with bass clef, featuring notes and rests.

205

3

Tenth musical staff with bass clef, featuring notes and rests.

*ff*

*sfp*

*ff*

*rit.*