

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
 The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

(Triangle, Sus. Cym., Gong, Cr. Cym., Closed Hi-Hat)

Music by **KLAUS BADEL**

Arranged by **TED RICKETTS**

"Fog Bound"
 With a bounce

4 5 Triangle 9 5

12/8

p

15

"The Medallion Calls"
 Much Slower

21 5

Sus. Cym.

mf *mp* *mf*

27 29 Majestically 34

2 2

Sus. Cym.

Gong

p *mf*

6 43 8

Cr. Cym. *f*

Sus. Cym. *f* *mf*

52 4 56 3 60

mf *f*

mf

68

ff

Gong *f*

PERCUSSION 2

"To The Pirates Cave"

75 Forcefully

Closed Hi-Hat

ff

85

2

2

"The Black Pearl"

96 Faster and Driving

9

110 A Little Faster

Sus. Cym.

Cr. Cym.

mf *accel. e cresc.*

ff

f

118

2

mf

f

127

3

mf

ff

2

PERCUSSION 2

135

Musical staff for measure 135, featuring a series of rhythmic patterns with accents and a dynamic marking of *mp cresc.* at the end.

142 Molto Marcato

Musical staff for measure 142, marked *ff* and *Molto Marcato*. It includes a 4-measure rest and an 8-measure rest.

150

Musical staff for measure 150, featuring a 4-measure rest and an 8-measure rest.

159

Musical staff for measure 159, marked *mp cresc.* and *ff*.

167 "One Last Shot" Slow Rubato

Musical staff for measure 167, marked *p* and *f*, with a 4-measure rest and a 2-measure rest.

173

Musical staff for measure 173, marked *mf* and *f* with crescendos, and a 12-measure rest.

181 Moderately Fast With Drive "He's A Pirate"

Musical staff for measure 181, marked *mf* and *ff*, with a 4-measure rest.

191

Musical staff for measure 191, featuring an 8-measure rest and a 4-measure rest.

199

Musical staff for measure 199, featuring an 8-measure rest and a 4-measure rest.

205

Musical staff for measure 205, including parts for *Sus. Cym.*, *Gong*, and *Cr. Cym.*, with dynamic markings *mp*, *ff*, *mf*, *ff*, and *rit.*