

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

FLUTE 2

Music by KLAUS BADELT  
Arranged by TED RICKETTS

"Fog Bound"  
With a bounce

Musical score for the "Fog Bound" section, measures 1 through 20. The music is in 12/8 time and B-flat major. It begins with a dynamic marking of *p* (piano) and includes a first ending bracketed with the number 5. The piece concludes with a double bar line and a 3/4 time signature change.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21 through 56. The music is in 3/4 time and B-flat major. It features several dynamic markings: *mf* (mezzo-forte) and *mf*. The section includes first ending brackets with measure numbers 27, 34, 43, 52, and 56, and concludes with a 3-measure rest.

FLUTE 2

60

*mf* *f marcato*

68

*ff marcato*

75

"To The Pirates Cave"  
Forcefully

*marcato*

85

"The Black Pearl"  
96 Faster and Driving  
9

110 A Little Faster

*accel.* *mf* *ff*

118

127

*mf* *f* *f* *ff*

FLUTE 2

135

Musical staff with notes, rests, and triplets (3).

142 Molto Marcato

Musical staff with notes, rests, a double bar line with '2' above it, and dynamics *f* and *ff*.

150

Musical staff with notes and rests.

159

Musical staff with notes, rests, and a double bar line with '4' above it.

167 "One Last Shot" Slow Rubato

Musical staff with notes, rests, dynamics *f* and *ff*, and a double bar line with '5' above it.

173

Musical staff with notes, rests, and a 4/4 time signature.

181 "He's A Pirate" Moderately Fast With Drive

Musical staff with notes, rests, a 12/8 time signature, and a double bar line with '10' above it.

191

Musical staff with notes, rests, a double bar line with '8' above it, and dynamics *ff*.

199

Musical staff with notes, rests, and a double bar line with '205' above it.

205

Musical staff with notes, rests, dynamics *f* and *ff*, and the word *rit.*