

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 3

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12 21 Much Slower 5

"The Medallion Calls"

27 29 Majestically 2

34 mf marcato

43

52 4

56 60 6 4 3/4

68 marcato

"To The Pirates Cave"

75 Forcefully marcato

F HORN 3

85

Musical notation for measures 85-95. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up, alternating between F# and G. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and ends with a double bar line and a 3/4 time signature.

“The Black Pearl”

96 **Faster and Driving**

Musical notation for measures 96-109. The key signature has one sharp (F#). The time signature is 3/4. Measure 96 is a whole note. Measures 97-109 feature eighth notes with stems pointing up, grouped in threes. The dynamic marking is *mf accel. e cresc.* with a crescendo hairpin.

110 **A Little Faster**

Musical notation for measures 110-117. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. Dynamic markings are *ff* and *f*. There are accents (>) over some notes.

118

Musical notation for measures 118-126. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. There are accents (>) under some notes.

127

Musical notation for measures 127-134. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. Dynamic marking is *ff*. There are accents (^) over notes in measures 132-134.

135

Musical notation for measures 135-141. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. There are accents (^) over notes in measures 140-141.

142 **Molto Marcato**

Musical notation for measures 142-149. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. Dynamic markings are *mf* and *ff*.

150

Musical notation for measures 150-158. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. There are accents (>) under some notes.

159

Musical notation for measures 159-165. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up. Measure 165 is a whole note. The time signature is 4.

F HORN 3

"One Last Shot"
Slow Rubato

167

5

Musical staff 167-172. Starts with *mf*, then *ff*, and ends with *p*. Includes a fermata over the final note.

173

Musical staff 173-180. Starts with *f*.

"He's A Pirate"

181 Moderately Fast With Drive

181

Musical staff 181-186. Starts with a 12/8 time signature change. Includes *ff*.

Musical staff 187-190.

191

Musical staff 191-196.

Musical staff 197-202.

199

Musical staff 199-204.

Musical staff 201-206.

205

Musical staff 205-210. Includes *mf* and *cresc.*

Musical staff 211-216. Starts with *ff* and ends with *rit.*