

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 2

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"  
With a bounce

4 5 4 9 12

"The Medallion Calls"  
21 Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 4 3/4 *ff*

68 *marcato*

"To The Pirates Cave"  
75 Forcefully *marcato*

F HORN 2

85

96

"The Black Pearl"

96 **Faster and Driving**

9

*mf accel. e cresc.*

110 **A Little Faster**

*ff f*

118

127

135

142 **Molto Marcato**

*mf ff*

150

159

4

F HORN 2

"One Last Shot"

167 Slow Rubato

Musical staff 167-172. Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a dynamic of *f* and continues with *ff* and *p*. A fermata is placed over the final note of the staff. A box containing the number 167 is positioned above the staff.

173

Musical staff 173-180. Continues in the same key signature and time signature. The music starts with a dynamic of *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 181-188. The key signature changes to two sharps (F# and C#), and the time signature changes to 12/8. The music starts with a dynamic of *ff*.

Musical staff 189-196. Continues in the 12/8 time signature and two-sharp key signature.

Musical staff 197-204. Continues in the 12/8 time signature and two-sharp key signature.

191

Musical staff 191-198. Continues in the 12/8 time signature and two-sharp key signature.

Musical staff 199-206. Continues in the 12/8 time signature and two-sharp key signature.

199

Musical staff 199-204. Continues in the 12/8 time signature and two-sharp key signature.

205

Musical staff 205-212. Continues in the 12/8 time signature and two-sharp key signature. The music starts with a dynamic of *mf* and includes a *cresc.* marking.

Musical staff 213-220. Continues in the 12/8 time signature and two-sharp key signature. The music starts with a dynamic of *ff* and includes a *rit.* marking.