

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

CELLO

Music by **KLAUS BADELT**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

4

5 Solo *mf*

9 All *mf*

15

"The Medallion Calls"

21 Much Slower

*div.*

27 2

29 Majestically 2

*mp*

CELLO

34

*mf*

43

*f* *mf*

52

56

*div.* *Tbn. legato* *Play* *p*

60

*mf* *f marcato*

68

*div.* *ff* *marcato*

"To The Pirates Cave"

75 Forcefully

*div.*

85

CELLO

"The Black Pearl"

96 Faster and Driving

110 A Little Faster

accel. e cresc.

118

127

135

142 Molto Marcato

150

159

CELLO

"One Last Shot"

167 Slow Rubato

173

Musical notation for the first section, starting at measure 167. The first staff shows a bass clef with a dynamic marking of *p* (piano) and a hairpin crescendo leading to a dynamic marking of *f* (forte) at measure 173. The second staff continues the melody with accents and a fermata over a whole note chord marked (V). The key signature has one flat and the time signature is 4/4.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for the second section, starting at measure 181. The first staff shows a bass clef with a 12/8 time signature and a dynamic marking of *ff* (fortissimo). The melody consists of eighth notes.

Second staff of musical notation for the second section, continuing the eighth-note melody.

Third staff of musical notation for the second section, continuing the eighth-note melody.

191

Musical notation starting at measure 191. The first staff shows a bass clef with a dynamic marking of *ff* and a hairpin crescendo.

Second staff of musical notation for the second section, continuing the eighth-note melody.

199

Musical notation starting at measure 199. The first staff shows a bass clef with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo.

Second staff of musical notation for the second section, continuing the eighth-note melody.

205

Musical notation starting at measure 205. The first staff shows a bass clef with a dynamic marking of *mp* and a hairpin crescendo.

Second staff of musical notation for the second section, ending with a fermata. It includes dynamic markings of *ff*, *sfp*, *ff*, and *rit.* (ritardando).