

Once Upon A Time In America

VIOLIN I

Ennio Morricone

Arr.: Ted Parson

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Lento $\text{♩} = 60$

Musical notation for measures 1-6. The piece begins with a treble clef and a key signature of one flat. The tempo is Lento with a quarter note equal to 60 beats per minute. The dynamics start at *mf*. The notation includes various articulations such as accents, slurs, and breath marks. There are also some handwritten-style markings above the notes.

Medium
Swing $\text{♩} = 128$

Musical notation for measures 7-14. The tempo changes to Medium Swing with a quarter note equal to 128 beats per minute. The dynamics are *p* at measure 7, *mf* at measure 10, and *mf* at measure 14. Section markers A and B are present. The notation includes slurs, accents, and breath marks.

Musical notation for measures 15-23. The dynamics are *p cresc.* at measure 15. The notation includes slurs, accents, and breath marks.

Musical notation for measures 24-31. Section marker C is present. The dynamics are *f* at measure 24 and *mf* at measure 25. The notation includes slurs, accents, and breath marks.

Musical notation for measures 32-39. The notation includes slurs, accents, and breath marks.

Lento (straight) $\text{♩} = 69$

Musical notation for measures 40-48. Section marker D is present. The tempo is Lento (straight) with a quarter note equal to 69 beats per minute. The dynamics are *mf* at measure 40. The notation includes slurs, accents, and breath marks.

Musical notation for measures 49-57. The notation includes slurs, accents, and breath marks.

Musical notation for measures 58-65. Section marker E is present. The dynamics are *mp* at measure 58 and *f* at measure 65. The notation includes slurs, accents, and breath marks.

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68 **F** Lento, poco rubato $\text{♩} = 60$
p

77 poco animato $\text{♩} = 72$
mf

85 $\text{♩} = 60$ $\text{♩} = 72$
p *mf* *cresc.*

92 **G** Lento $\text{♩} = 80$
f *p* *mp*

102

113 **H** Dixieland $\text{♩} = 108$
sfz *3 f*

120 1. 2.

127

135