

Once Upon A Time In America

**PIANO /
KEYBOARD**
(optional)

Ennio Morricone

Arr.: Ted Parson

Lento ♩ = 60

Fmaj⁷ Gm⁷ Fmaj⁷ B^b A^{ø7} D⁷ B^bΔ E^{ø7} Am⁷ Dm⁷ Gm⁷ B^b/C⁹

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Musical notation for the first system, Lento tempo, measures 1-8. The score is in G minor with a 4/4 time signature. The piano part features a series of chords in the right hand and a simple bass line in the left hand. Dynamics range from *mp* to *p*.

Medium Swing ♩ = 128

9 F^Δ Gm⁷ C⁷ **A** F^Δ Gm⁷ Fmaj⁷ B^b **B** B^bmaj⁷ E^{ø7} Am⁷ Dm⁷



Musical notation for the second system, Medium Swing tempo, measures 9-17. This system includes first and second endings marked **A** and **B**. The piano part has a more active bass line. Dynamics include *p*, *mp*, and *mf*.

18 Gm⁷ C⁷sus⁴ C⁷ Am/ B^b/C C Dm/C C⁷ **C** F^Δ



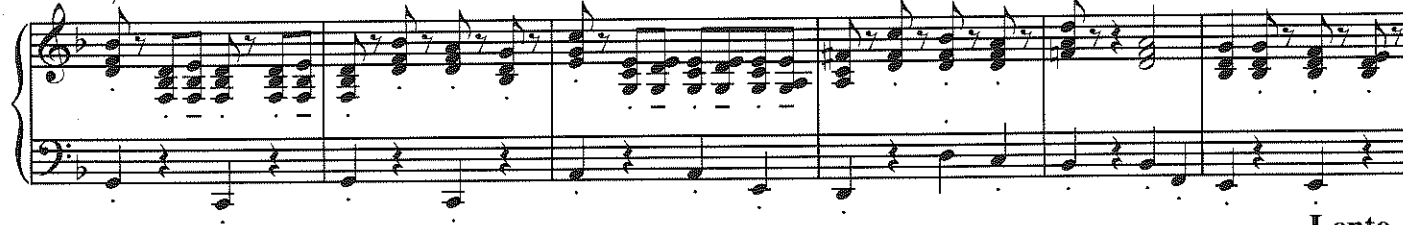
Musical notation for the third system, Medium Swing tempo, measures 18-24. This system includes a first ending marked **C**. The piano part features a steady bass line with some grace notes. Dynamics include *p cresc.* and *mf*.

25 Gm⁷ F^Δ



Musical notation for the fourth system, Medium Swing tempo, measures 25-29. The piano part continues with a consistent bass line and chordal accompaniment in the right hand.

30 B^b/C Am⁷ D⁷ B^bmaj⁷ E^{ø7}



Musical notation for the fifth system, Medium Swing tempo, measures 30-35. The piano part maintains the same rhythmic and harmonic pattern.

Lento
(straight)

36 Am⁷ Dm⁷ Gm⁷ C⁷sus⁴ C⁷ B^b/F F **D** ♩ = 69



Musical notation for the sixth system, Lento tempo, measures 36-40. The tempo slows down to Lento. The piano part features a final chordal progression. Dynamics include *p*.

42 B^b $B^b\text{maj}^7$ B^b/D D^{b07} F^7 $F^7\text{sus}^4$

51 F^7 F^+5 B^b E B^b

59 $B^b\text{maj}^7$ G^7 D^{b07} G^7 Cm Cm D° Cm

68 B^b D^{b07} Cm^7 F^7 F^{07} F^7 Dm F^7 B^b F *n.c.* B^b

Lento, poco rubato $\text{♩} = 60$

79 F/C C B^b F Am $D^7(b9)$ Gm G^7 G^7/C C

poco animato $\text{♩} = 72$ $\text{♩} = 60$

88 B^b F/A B^b Am $D^7(b9)$ Gm D^7 Gm E^7 Am Dm A^7 Dm $B^b\text{m}/D^b$

95 **Lento** ♩ = 80

F/C B^b/C C⁹ **G** Dm A/C[#] Dsus⁴/C D/C G/B Gm/B^b

106 **Dixieland** ♩ = 108 **H** Gm

Am Am/F[#] Fmaj⁷ Esus⁴ Bm/E E A^Δ D⁷

mp *sfz* *f*

116

Cm/E^b D⁷

1. Eb⁷ D⁷ Gm D⁷

2.

123 Eb⁷ D⁷ Gm G⁷ Cm⁶ G⁷ Cm⁶ G⁷ Cm⁶ G⁷+Cm⁶ G⁷b⁹ Cm⁶ F⁷ B^{b6} F⁷ B^{b6}

130 F⁹ B^{b6} F⁷ F⁹ B^{b6} D⁷ Gm

136 Cm/E^b D⁷ Eb⁷ D⁷ Gm Cm Gm